

# FIAP NEWS

Number Two  
February 2017

Dedicated to 33<sup>rd</sup> FIAP Congress

Republic of Korea  
22 - 28 August 2016

Hosted by the Photo Artists Society of Korea



**FIAP  
CONGRESS  
KOREA**

Articles and photos provided by participants



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE







**D**ear Friends,

As promised, this issue of FIAP News is entirely dedicated to our 33rd Congress, which took place, as you well know, last August in Korea, between Seoul and the province of Gyeongsangbuk-do.

A congress masterfully organised by our friends from the Photo Artists of Korea (PASK), in particular by their President Jae Heon Yang and our Liaison Officer Dr. Shil Keun Jun, both of whom I would like to thank again personally and on behalf of the whole directory board.

An event that will certainly remain in the history of our Federation as the Congress with the highest number of participants to this day: 380 delegates representing 52 different countries, a real success!

These numbers once again give evidence that our biennial meeting is increasingly better known within the various countries, and not only because it is required by our bylaws but above all because it is a great opportunity to meet, to exchange ideas and views and to fully enjoy being a member of the great FIAP family.

Therefore, I would like to ask all the friends who were in Korea to make known their experience in their Federations and Clubs and to all the friends who haven't lived this beautiful experience yet. I give appointment to meet in August 2018 in Durban, South Africa, for the 34th FIAP Congress, the first in Africa.

Good light to all,

Riccardo Busi,

FIAP President

# 33<sup>rd</sup> FIAP Congress - Republic of Korea

## 22-28 August 2016

**D**ear FIAP members and photography lovers.



The Photo Artists of Korea (PASK) successfully held the 33rd Congress of the International Federation of Photographic Arts (FIAP) and Seoul Photo Festival, side by side, from August 22 to 28, 2016.

The success of the FIAP Congress is a major milestone in the history of PASK and of photography in Korea in general. The Congress served as an ideal occasion for promoting international exchange in the field of photography and expanding the base of photographic arts and culture in Korea.

Over 420 FIAP members from 53 countries worldwide -by far the largest number of attendees in the 65-year history of the FIAP Congress- attended this year event. During their stay in Korea, they traveled around Seoul and down to the province of Gyeongsangbuk-do,

along with 300 or so Korean photographers, to capture the unique scenery and landscapes of Korea with their cameras. The Congress also accompanied a number of other world-class events, including the 33rd FIAP Black and white Biennial and 38th Youth Print Biennale Exhibition.



Photography is undoubtedly one of the most effective means of communication. Along with the progress being made in photographic technology, photographers all around the world will continue devoting their artistic passion and talent to their art and interacting with one another despite cultural and linguistic barriers.

I was personally delighted to have this chance to view so many diverse moments of Korea at the FIAP Congress. All photographers who participated in our Congress will help those who have visited Korea recall their time here fondly while encouraging others who have not yet visited Korea to learn and discover more about the country.



I would like to convey my deep gratitude to Seoul Mayor Park Won-soon, Governor of Gyeong-sangbuk-do Kim Kwan Yong, Chairman Yang Jun-uk of Seoul Metropolitan Council and President Ha Chul-kyung of the Federation of Artistic and Cultural Organizations of Korea for their active support for the successful organization of the 33rd FIAP Congress.

I also wish good health and happiness upon all PASK and FIAP members. Thank you

Jae Heon Yang,

President,

The Photo Artists Society of KoreaThe Photo Artists Society of Korea

## Results of the 33<sup>rd</sup> Black & White Biennial



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 047/2016

**33rd BLACK & WHITE BIENNIAL / KOREA-2016**

**33ème Biennale Noir et Blanc / Corée 2016**

### JURY REPORT - RAPPORT DU JURY

#### JURY MEMBERS - MEMBRES DU JURY

Mr. David P C Tay	MFIAP,HonEFIAP	Singapore
Ms. Keiko Sato	AFIAP,EsFIAP	Japan
Mr. Il-Chang Kim	Senior Judge	Korea

#### FEDERAL RESULTS - RESULTATS FEDERATIONS

AWARD - RECOMPENSE	Country - Pays	Prints	prints Points	Coherence Points	Total Pts	Indiv. Awards
1.FIAP WORLD CUP	United Kingdom	10	114	59	173	
2.FIAP GOLD MEDAL	Ireland	10	110	55	165	2
3.FIAP SILVER MEDAL	Germany	10	92	72	164	2
4.FIAP BRONZE MEDAL	Turkey	10	109	54	163	
5.FIAP HONOURABLE MENTION	Italy	10	108	54	162	
6.FIAP HONOURABLE MENTION	Vietnam	10	106	54	160	1
7.FIAP HONOURABLE MENTION	Bahrain	10	103	56	159	
8.FIAP HONOURABLE MENTION	Argentina	10	102	54	156	
9.FIAP HONOURABLE MENTION	Yemen	10	103	51	154	1
9.FIAP HONOURABLE MENTION	Korea	10	99	55	154	1



## 33rd BLACK & WHITE BIENNIAL / KOREA-2016

## 33ème Biennale Noir et Blanc / Corée 2016

### INDIVIDUAL RESULTS - RESULTATS INDIVIDUELS

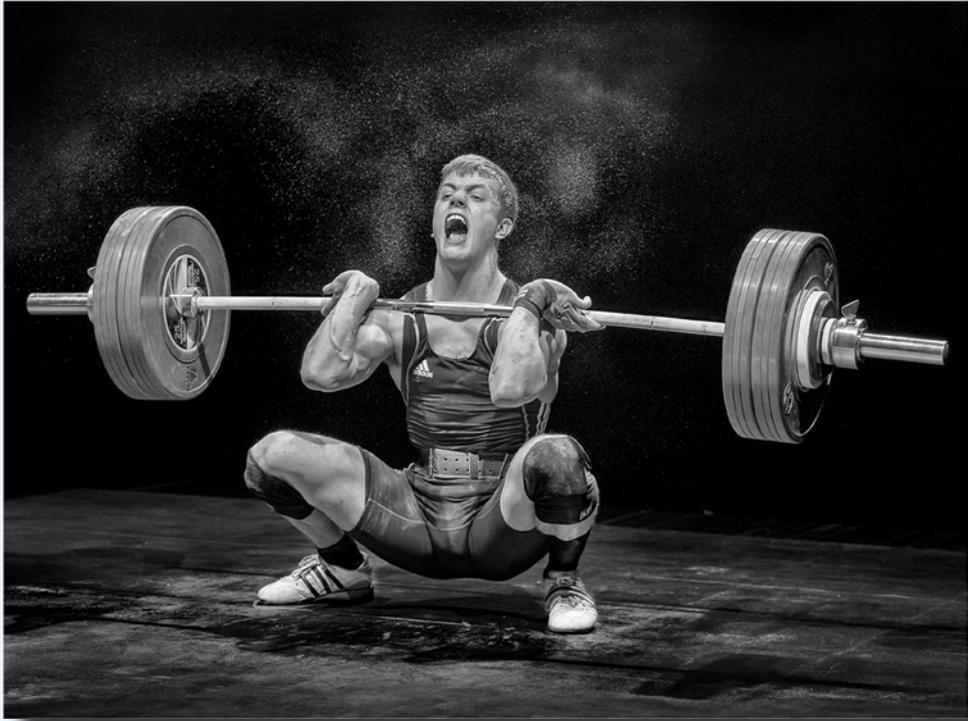
AWARD	AUTHOR	COUNTRY	TITLE
RECOMPENSE	AUTEUR	PAYS	TITRE
FIAP GOLD Medal	Abduliah Mohammad Othman	Yemen	Msugahuy Tradition
FIAP Silver Medal	Soo-Bae Park	Korea	Kissing
FIAP Silver Medal	Morgan O'Neill	Ireland	Once Upon a Time
FIAP Bronze Medal	Tran Tuy	Vietnam	Quality Checking
FIAP Bronze Medal	Stephan Lagerwisch	Germany	Optimist
FIAP Bronze Medal	Yillman Boettcher	Germany	Grooving
Special Mention	Nial Whelehan	Ireland	Hand Laid Bare

### AUTHORS FROM THE WINNER COUNTRY

### AUTEURS DU PAYS VAINQUEUR

### United Kingdom - Royaume Uni

AUTHOR-AUTEUR	AWARD-PRIX	TITLE-TITRE
Roger Evans	FIAP HONOURABLE MENTION	The Lifter
Ed Roper	FIAP HONOURABLE MENTION	At Full Stretch
Robery Millin	FIAP HONOURABLE MENTION	Flying Kick
Malcolm Cook	FIAP HONOURABLE MENTION	No Fear
Phil Barber	FIAP HONOURABLE MENTION	Keep your eye on the ball
Nick Jackson	FIAP HONOURABLE MENTION	Mad MAN
Bob Given	FIAP HONOURABLE MENTION	Wet Jumper
Keith Elgin	FIAP HONOURABLE MENTION	A Firm Grip
Louis Dawson	FIAP HONOURABLE MENTION	Out for the Count
Terry Dommelly	FIAP HONOURABLE MENTION	I will not be Caught



Roger Evans - The Lifter



Ed Roper - At Full Stretch



Robert Millin - Flying Kick



Malcolm Cook - No fear



Phil Barber - Keep your eye on the ball



Nick Jackson - Mad Men





Bob Given - Wet Jumper



Keith Elgin - A Firm Grip



Louis Dawson - Out For The Count



Terry Donnelly - I will not be caught



## Andorra

### Gil Rossell, Director, FIAP World Cup for Clubs Service FIAP congress in South Korea: 22 – 28 August 2016

**E**verything started on Monday, when everybody arrived tired after long hours spent on the plane! Except of course of the very smiley Korean people!

Each visitor got his bag with plenty of different things inside, like plans, caps and so many other refined things offered by the Korean Federation. In the evening, after a necessary shower, dinner took place in the hotel or in a Korean restaurant where everybody could taste the delicious Korean food.

On the 23rd, everything started in the Hotel's big congress hall. Everything was very well organized and everybody could understand each other thanks to simultaneous translation. There were, during the day, two sessions stopped from time to time for the coffee and the.... well! you know !

Meanwhile, visitors who didn't participate in the congress visited various interesting places.

In the evening, there was a festive board with the Mayor from Seoul who joined the gathering together with the Minister of Culture and Sports.

There was a very good atmosphere and the food was really excellent. Everybody was excited, encountering old friends or discovering new ones.

The following day was dedicated to visiting some nice places and all were given the opportunity to take photos of local art and a very old village. Nice!

For three days we visited extremely nice places, showing the Korean rich culture around.

Everybody could take nice photos and of course, group pictures! The visits were quite a show! 11 buses transporting all guests!

Last day, on the 27th, we had the last congress session and in the evening, the gala dinner was absolutely excellent, with shows, music and fun. The Gyeongju Mayor was there sharing this moment with everybody.

The following day was the real ending day of this awesome trip full of pleasant moments we all experienced. Everyone is now expecting the next meeting!

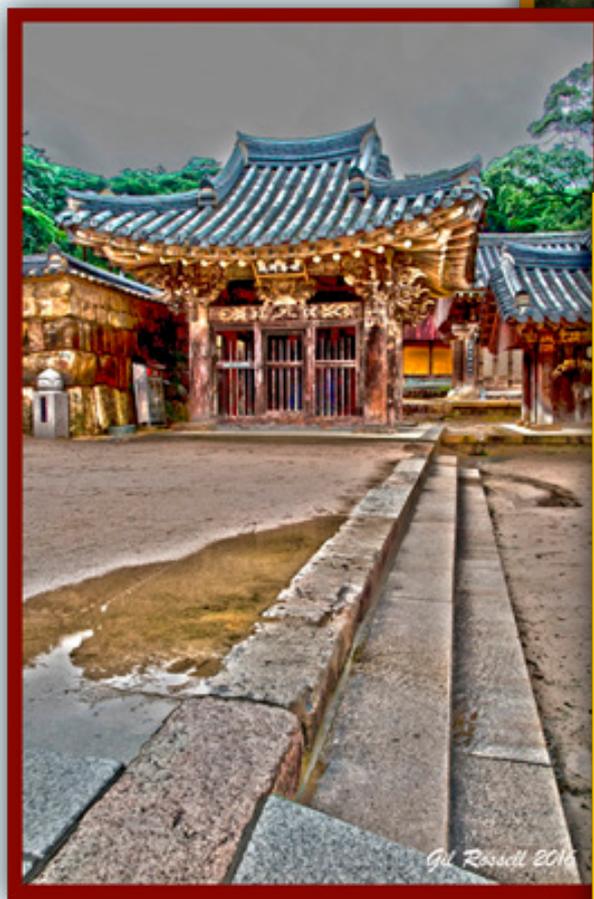
Goodbye Korea. See you soon!

















Gil Russell 2016



Gil Russell 2016



Gil Russell 2016





## Bulgaria



**Anton Savov**

**Board member of APB Yanka Kyurkchieva  
and FIAP liaison officer**

### THE 33rd FIAP CONGRESS KOREA



### 33ти FIAP КОНГРЕС КОРЕЯ



Friends meeting  
with the Korean hosts  
and a few minutes  
before the Congress...

Special thanks for a welcome group  
selfie (Bulgaria and Poland) taken by  
Mr Poug Young Kwak!

Приятелите се срещат  
с корейските  
домакини и минути  
преди конгреса...

Специални благодарности  
за груповото селфи  
(България и Полша) за  
добре дошли, заснето от  
Г-н Poug Young Kwak!





**Registration of Bulgaria**  
(delegates for 2016 -  
Mr Yuriy Treyman, vice chairman of APB  
and Mr Anton Savov, FIAP liaison officer)

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**Регистрация на България**  
(делегати за 2016 -  
Юрий Трейман,  
зам. председател на НСФА,  
и Антон Савов,  
офицер за връзка с FIAP)



The Secretary General of FIAP Mr Ioannis Lykouris opened the 33rd Congress with a report on the progress during the last two years...

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Секретарят на FIAP,  
Г-н Лукорис откри  
33ти конгрес с отчет  
за голям растеж през  
изминалите 2 години...



The session continued with important topics for FIAP and World photography...

4

Сесията продължи с важни за FIAP и световната фотография теми...



Later, the hosts continued the entertainment of all guests with a festive spectacular evening...



По-късно домакините продължиха забавлението за всички гости с пищна празнична вечер...



During the night we made an interesting walk through modern Seoul...



През нощта си направихме интересна разходка из модерен Сеул...



And more from Seoul...

И още от Сеул...



One more group selfie by Mr Kwak  
Още едно груповото селфи от Г-н Kwak



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The next day we went to the 'Golden City' (Gyeongju) and plunged into the culture and beauty around...

На следващия ден стигнахме до „Златния град“ (Джонгджу) и се потопихме в културата и красотите наоколо...

9

The Congress' sessions continued and we chose the new Managing Board for the next period. We also voted for the next Congress to take place in South Africa.

Конгресните сесии продължиха и избрахме управителния съвет за следващия период. И гласувахме също за следващия конгрес - да бъде в Южна Африка...

10

The festive gala dinner...

Празничната гала вечеря...

With many shows and fun...

С много шоу и веселба...

11



And we continued opening the doors of Korea.

We opened the 33rd b&w biennial where Bulgaria had its own wall.



И продължихме да отваряме вратите на Корея.

Открихме 33то ч/б биенале в което България имаше своя стена.

12



And of course we shoot a little bit..

.. and all of us think „We made the best during these years! But, only together we can do more“



И разбира се, поснимаме малко...

.. и всички си мислим „Направихме най-доброто през тези години! Но, само заедно можем да направим повече!“

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And let's not forget, that over all of us, is HIS arm...



И нека не забравяме, че над всички нас е НЕГОВАТА ръка...



ACADEMY OF PHOTOGRAPHY BULGARIA YANKA KYURKCHIEVA



БЪЛГАРСКА ФОТОГРАФСКА АКАДЕМИЯ ЯНКА КЮРКЧИЕВА

The board of APB and all its members, thank FIAP and The Photo Artists Society of Korea

Управителният съвет на НСФА и всички нейни членове, благодарят на FIAP и на Дружество на Арт Фотографите на Корея



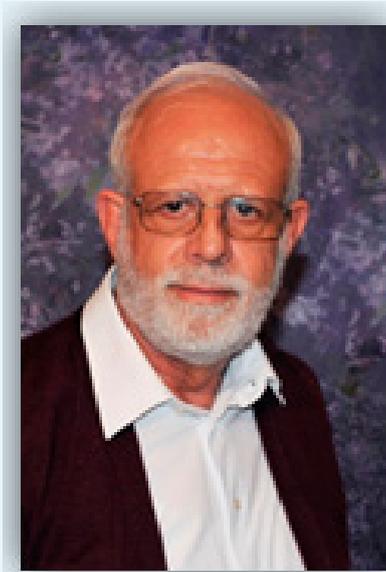
for the perfect organization of the 33rd FIAP Congress.

за перфектната организация на 33ти конгрес на FIAP.

Good luck and we hope to meet again and again ...

На добър час и се надяваме да се срещаме отново и отново...

## Cyprus



**Constantinos Charalambous**

**EFIAP, ESFIAP, President, Cyprus Photographic Society and FIAP Liaison Officer**

**A** 5-member delegation of our Society represented Cyprus at the 33rd FIAP Congress in Seoul and Gyeongju in Korea, a country with deep roots in the arts and culture, where the art of photography is really booming. The Photo Artists Society of Korea, managed to organize a very successful Congress, as acknowledged by all participants.

A number of interesting and exciting events were organized, excursions, guided tours and two major international exhibitions: the 33rd FIAP Biennale of B & W photos and the FIAP Youth Biennale 2016. I am glad to mention that Cyprus participated in both exhibitions and delighted that our young photographers were awarded with an honorary distinction.

The Congress started with the call of participants, followed by a one-minute silence in honor of the deceased members of FIAP. The President of FIAP, Riccardo Busi and the Secretary General, Ioannis Lykouris presented their reports and the Treasurer, Herbert Gmeiner presented the audited financial statement that was unanimously approved. The President praised also the excellent work done by all 16 Directors of FIAP Services.

Great interest was shown by all participants who attended the presentation of FIAP BOOK by the Secretary General, Ioannis Lykouris. A very useful publication containing details for the organization of International Competitions, the Patronages and the Distinctions. Very flattering words were said by the President of FIAP about the FIAP Media Relations Service, headed by the Hon. President of the Cyprus Photographic Society, Nicos Karanikis.

The Congress continued with a presentation of the proposals for the 5th FIAP Photo-meeting to be held in China from 6 to 17 August 2017 and the 34th FIAP Congress to be held in South Africa in August 2018. Both proposals were accepted.

Elections followed and the President, Riccardo Busi (Italy), the Vice President, Joan Burgues (Andorra), the Treasurer, Herbert Gmeiner (Austria) and the two members Kurt Batschinski (Austria) and David P. C. Tay (Singapore), were reelected in the FIAP B.D.

During the official ceremony held in the city of Gyeongju, a number of participants were honored by the FIAP Board of Directors, for their long-term services in promoting FIAP's targets. I am glad to mention that I am now holder of the ESFIAP honorary distinction.

Our presence at the Congress was very successful and I was given the opportunity to meet and discuss with many representatives from various countries future collaborations and exchanges. Finally, I would like to express my enthusiasm, sincere thanks and congratulations to the Photo Artists Society of Korea for organising this successful Congress!





**KOREA**  
**22 - 28**  
**August**  
**2016**



# The Cyprus Participation



The delegation of Cyprus with the President and Secretary General of FIAP



The delegation of Cyprus



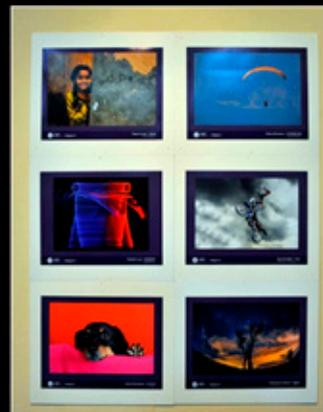
Award to Cyprus for success in Youth Biennial



The ESFIAP award to the President of the Cyprus Photographic Society Constantinos Charalambous, EFIAP



The participation of Cyprus in 33rd FIAP Biennial for Black and White



Youth Biennial





# 33rd FIAP Congress in Korea



The FIAP Board of Directors



Mr Riccardo Busi President of the FIAP Board of Directors



Reference to the achievements of the FIAP Media Relation Service and the Director Mr Nicos Karanikis



The FIAP Board of Directors



All the participants at the Farewell Dinner



The President of the Cyprus Photographic Society Constantinos Charalambous in Congress

# Events in Korea





Cyprus participation in the 33rd FIAP Biennial of B&W photography









## A fabulous traditional Korean wedding ceremony!

By Constantinos Charalambous

One of the highlights of the Congress was a very special, hilarious and enjoyable wedding ceremony. Those involved, bridegroom, bride and others were well-known Congress' participants!

The impressive costumes, the beautiful traditional habits in Korea and the seriousness shown by all, convinced us about the plausibility of the event.

I give below some photos depicting the hidden romance as expressed by all who proved professional actors!

I would like to congratulate the new 'couple' and wish them a life full of happiness and many - many children!!!







## Japan

### Keiko Sato, FIAP Liaison Officer, Japan

I recently attended the 33rd FIAP Congress in S. Korea, which was skilfully hosted by PASK (Photo Artists Society of Korea). Although as people we are different, social customs vary from country to country; the event was a great success.

The 33rd FIAP congress comprised many attractive programs. Fresh perspectives on Korean historical culture, we visited old villages and enjoyed traditional food. I felt that these places and tastes were key points in Korean national identity. Personally I would not have chosen to visit Korea in summer, but we really had a nice time there.

In order to understand a country's historical culture you have to be given the chance to understand their way of thinking. To meet and talk to attendees was a great opportunity to get to know and exchange lots of information with colleagues from all over the world. This in fact is one of the main targets of FIAP congresses.

The average FIAP member-photographer has a kind of simple personality. So why, on the other hand, was there so much chaos when members were moving around? Once we show our interest in something, we easily forget the needs of other members and then start frantically taking photos. For example, unfortunately, I could not see any of the performances on stage during dinner time. Once the performance started lots of members approached the stage, creating "a high wall" obstructing all others of taking photos. I think we may need "PRESS SEATS"! At that time I had to hide my real feelings and pretended to be enthusiastic.... I must admit it is almost impossible to control around 300 photographers at the same time.

A few times some very loud and angry voices were heard. Although I can't understand the Korean language, the tone of voice indicated very clearly the feelings. Despite the problems at times during the congress, we surely appreciate the difficulty of organising a meeting of this size and complexity and I appreciate PASK's efforts in creating a smooth and informative, as well as culturally rich, congress.

I would like to thank all PASK members and their volunteers who worked tirelessly to make all attendees comfortable. One evening, I asked a simple question to a girl on the telephone. She visited my room and used gestures to convey simple messages to answer my question and then later, although after midnight, she came and gave a more complete answer. All in all they did their best to be of help to us.

Finally, I would like to suggest that attendees of a congress should adhere to a couple of rules. First, they should be aware that being late affects all other members. For instance if they are late for a bus or a meeting it will affect everyone and second, all should be aware of last minute changes in the day's schedule.

I am grateful to PASK for managing the 33rd FIAP congress. It's something similar to looking after over 300 kids from all over the world!





Keiko SATO



Keiko SATO



Keiko SATO



Keiko SATO



Keiko SATO







## New Zealand

Brian Cudby, EFIAP, ESFIAP, FPSNZ

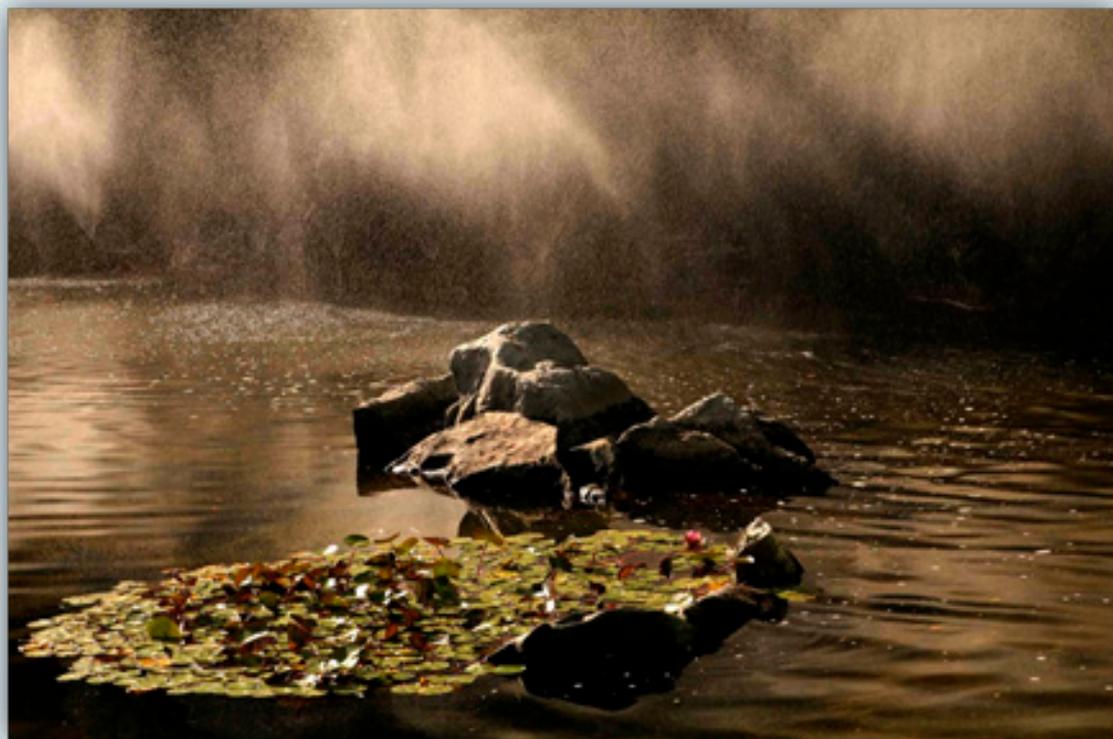


### The New Zealand Experience

**B**ecause of flight scheduling difficulties the seven-person New Zealand delegation arrived in Seoul a day early for the 33rd FIAP Congress. This did, however, allow for an additional day for us to be reacclimatised - from winter in the Southern hemisphere to the heat of Korea in August - and an opportunity to catch up with old friends and photographic colleagues.

Dr Jun and his team did us all proud and made sure that we were all introduced to and well educated about Korean culture, landscapes and fabulous food. All in all a wonderful learning experience for us all. Our thanks go to the all those hard working members of the Photo Artists Society of Korea for a successful Congress. All of us from New Zealand really appreciated and loved it.

Here are some photos of our experiences.









## Oman



**Ahmed Abdullah Al Busaidi**

**Director of the Photographic Society of Oman and Director of FIAP Exhibition Center in the Middle East**

**A** celebration at the congressional conference was held in the Republic of South Korea from 22 to August 28 2016 with the participation of 354 photographers representing 69 countries to honor the winning countries and first place winners of the Biennale youth photographer contest where the Sultanate was honored with both the world cup in photography for youth under 21 and under 16 as part of the activities of the international Federation of art and Photography Conference (FIAP) in the Korean city of Jeonju under the city governors sponsorship, the award was given to the Sultanates representative Saadah Habib Ben Riyami, Secretary-General of the Higher Sultan Qaboos Centre for culture and science.

It is worth mentioning that the Sultanate received (424) points in the competitions evaluation earning the world cup in the under 16 category, advancing Germany which in turn received the gold medal (366) points, and Russia which received the silver medal (354) points. The Sultanate also received the world cup in the under 21 category in the judges evaluation gaining (473) points moving ahead of Italy which got the gold medal (435) points, and Germany which received a silver medal (373) points.

The Sultanate also won 6 individual awards in the 38th Biennale Youths for photography. The gold FIAP award for best photographer went to Walaa bint Mohamad Alhuthayliyah and the honorary award in the youths under 16 was given to Ahmad bin Khaled Alhadrami. While the other 4 awards were in the youths under 21, the photographer Louay bin Hilal Aljabri won the gold FIAP award, Shatha bint Sulaiman Alghumariyah won the silver FIAP award, Abdullah bin Saeed Alruzaiqi won the bronze FIAP award, and the honorary award went to Reem bint Abdullah Alwahshi.

An exhibition was established for the competition that included 60 images, including 18 pictures representing the individual awards for the participants in the youth the 38th Biennial awards for photography.

The conference included honoring the winners in the Biennale 2016 B&W competition, both Yemen and Bahrain received honorary awards while Abd Alillah from Yemen received the individual award and got the FIAP gold medal.

One of the outcomes of the congress's conference was the opening of a new center for the International Trade Union Art Photography exhibits (FIAP) in Iran and is run by Ali Samei. FIAP also honored both photographers Mr. Ibrahim bin Said Al Busaidi representative of the Sultanate in the International Federation of Art Photography and Mr. Ahmed Bin Abdullah Al Busaidi, director of Oman Photographic Society with the FIAP honorary medal for their proficiency and tireless efforts and communication and their significant generosity.



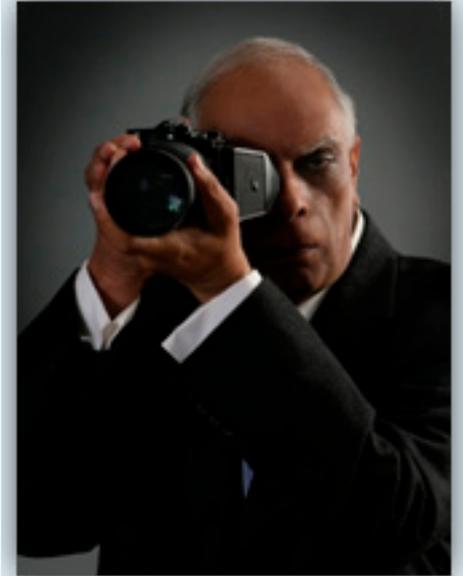






## Pakistan

**Syed Javid A. Kazi, MFIAP, Hon.  
EFIAP, FRPS, FPSA Photographic  
Society of Pakistan  
FIAP Liaison Officer**



**T**HE PHOTO ARTISTS SOCIETY OF KOREA was the host to the 33rd FIAP Congress in Seoul and Gyeongju in August, 2016. A five-member delegation from Pakistan participated in the congress which was very well organized with a carefully blended program giving insight into the scenery, history and culture of Korea. This diversity provided a feast of subjects for the three hundred plus photographers from more than fifty countries.

Modern Korea is one of the most developed and Hi Tech nations yet it values its ancient history and traditions. The economic growth and rapid development of Korea have been phenomenal. What amazed us was the modernism and progress alongside age old traditions.

Hospitality and friendliness of the people are the hallmarks of South Korea and the delegates were deeply touched. We were warmly welcomed wherever we went. A rich variety of music and dances amply provided glimpses of Korean history, culture and customs.

\*\*\* All photographs by Syed Javid A. Kazi

















## San Marino



### Conrad Mularoni AFIAP, HonEFIAP FIAP Liaison Officer A.S.F.A. San Marino

**D**ear FIAP friends,

The 33rd FIAP Congress has come to an end.

As Liaison Officer in my country I am asked to give an account of the Congress held in South Korea last August 2016. The first and the second session were held in the Capital Seoul, while the third and last session took place in Gyeongju. In both resorts hospitality, logistics and the whole organization of friends of "The Photo Artists Society of Korea," with driving force the great "legendary" Dr. Jun, were really timely and impeccable. The hotel accommodation and meeting rooms were equal to the situation both in Seoul at the Grand Ambassador Hotel, which in Gyeongju al-

though, personally, I preferred the Hotel Hyundai in Gyeongju in addition to the beautiful lakeside location, where you could photograph many water birds, especially herons.

Obviously, the appointment of the Congress every two years is crucial to approval of various motions and reports kept by the managers of the following services FIAP: Biennials, Young, Collections, FIAP Photographer's Card, Audiovisuals, Ethics, World Cup for Clubs, Media Relations, Medals, Exhibition Centers, Magazine, International Organizations, etc. In addition, the conference sessions are essential for the renewal of the social offices: the President and the other members of the Board of Directors, on a rotational basis.

Within the framework of conference sessions for both the approval of reports which takes place by raising hands, for the election of the Board of Directors that takes place by card, requires at least three scrutineers. Several Conventions I was propose and I'm elected by the Assembly as a scrutineer; I am proud to provide this service to our common Federation, the FIAP, even I try to give my modest voluntary contribution. Several Conferences together with the other tellers we constitute a consolidated and close-knit trio, even in Korea in addition to the undersigned Conrad Mularoni, FIAP Liaison Officer in San Marino, the other two persons were Mr. Esa S. Angawi, FIAP Liaison Officer of Saudi Arabia and Mr. Brian Cudby, FIAP Liaison Officer of New Zealand. Now we have gained some experience we put to good use especially in the difficult counting of ballots for the election of the President and the Board of Directors.

The result of the voting was as follows: President: Riccardo Busi 62/69; Vice – President: Joan Burques Martisella 56/69; Treasurer: Herbert Gmeiner 58/69; 2 Members: Kurt Batschinski 53/69; David Tay 59/69. In this regard I would like to recall here the late Mr. Sean Casey, FIAP Liaison Officer of Ireland who was a great friend of mine and photographer who represented the fourth person among the tellers written above. I remember that he invited me to Ireland as a jury member for the Irish National Photography Competition for Clubs with the then Vice-President of FIAP Mr. Jacques Denis from Belgium, with whom I have hooked up a great friendship with his nice wife, which continues to this day. Moreover, Mr. Casey, after seeing my collection of photographs entitled "Children", asked me to use as a traveling photo exhibition in several cities in Ireland. "Children" is a photographic portfolio comprising photos from around the world that I made on the occasion of the 50th Anniversary of UNICEF that I had been commissioned by UNICEF Commission of San Marino.

Of course, Congress is a moment of exchange of views and information, but also opportunity to create friendships that you consolidate more while hiking and themed evenings. I would like to specifically mention my photographer friend Korean Pong Young Kwak, whom I met during the 31° FIAP Congress in Singapore in 2012, where he was unleashed in a frenzied dance "Gamnam Style", omnipresent with his video camera.



I liked for example a visit to the Palace in Seoul, where we witnessed the changing of the guard and where I could photograph several beautiful Korean girls with their typical traditional dress and the comedy with masks at the World Heritage "Andgong Hahoe Folk Village". So as I enjoyed the evening in Gyeongju where the photographer Italian Valter Bernardeschi, FIAP Liaison Officer of Italy and recent World Cup FIAP Nature winner in Novi Sad, He presented an excellent audiovisual on the Lake Kuril, Kamchatka (Russia) in the period of the greatest aggregation of salmon, that attracts brown bears in a spectacular fishing and the FIAP Liaison Officer of Serbia Mr. Biukovic, has projected a beautiful reportage on the people of a remote village in his country. I think it is important that the theme night on the photograph is repeated at each FIAP Congress, even in the previous Congress held in Turkey had had the opportunity to see the wonderful evening of pictures of the FIAP Author "BEST of the BEST of the year", my friend Argentine photographer Luis Franke.

Another nice playful moment is the addictive toast, during the final gala dinner of the "Commission de Arriba", which I am honored to be a member, nice and historical insight and establishment of the then Spanish delegation and now pursued with tenacity by the FIAP Vice-President Juan Burgues Martisella. Since FIAP Congress in Andorra in 1995 I participate without interruption, to the FIAP Congress, in Andorra la Vella as a delegate, then the next in Shenzhen in China as FIAP Liaison Officer of my country that I competed in No 10 FIAP Congress, of course to the one held in San Marino in 1985.

This year, for the first time, I brought with me my son Fabio to whom I had promised the journey in South Korea as a gift after his promotion and the diploma of Art School in Urbino. Even for him the participation as an accompanist at the FIAP Congress was a great experience and he had the opportunity of meeting girls and boys his age. I'd like to take with me in the future also the other members of the family, my wife Anna, my daughter Ilaria, my son Marcello besides the aforementioned Fabio, to share the beautiful international and multiethnic atmosphere during the FIAP Congress, perhaps as next Congress in Durban, South Africa.....who.knows?







## Saudi Arabia

**Najla Angawi**

**EFIAP, ESFIAP, ILFIAP.WPG**



**I** started taking photographs since I was a young girl. I didn't attend any photography classes but learnt the basics of photography through various friends and then my instinct started working on its own. I believe the photographer must have mix feelings and emotions through which, happiness, sympathy, imagination and creativity are illustrated through photographic images.

In 2012 I received my first distinction (AFIAP) which served as the moving power that enabled me to focus more on photography. I later managed, through various social media, to help photographers in some Arab countries understand more about photography and especially what FIAP is and its noble targets. As a result of my continuous efforts I was honoured

with the ESFIAP distinction and after a lot of work managed to get the EFIAP distinction this year. At the same time my photographic club World Photography Group became an ILFIAP Club. More about the activities of my Club in the next FIAP News.

Last August, I was happy to attend the 33rd FIAP Congress in Korea and I must say I was very glad to meet old and new friends. This is actually FIAP's spirit for creating friendship and brotherly bonds among all photography clubs, societies and federations, as also highlighted in the CD "FIAP in my Heart Forever 2015" that I felt the need to distribute to a good number of participants.

I must say that I was greatly impressed by the good-hearted and kind Korean people and enjoyed seeing their daily life, their culture and civilisation. All of us had the chance, through the well-organised excursions, to see different and very impressive places that we only see in books and movies.

I am glad to mention that through an interview with SBTN TV – USA Channel, I spoke about the FIAP Congress and the photographic movement in Saudi Arabia.

I attach some photos and hope they will serve as a reminder to those who attended the Congress of the nice time we had in Korea and for all others to get a general view of the places we visited.

















## Slovakia



**Milan Veliký, AFIAP, FIAP Liaison Officer**  
**The Slovak Federation of Photographers,**  
**member of FIAP**

**H**ello everybody!

The 33rd FIAP Congress is over, however the memories have stayed. What to say now, 3 months after we have left Seoul? First of all – I, as the Liaison Officer of our young Slovak Federation of Photographers, member of FIAP was on such an event for the first time. My impressions are very good, I met many photographers from all over the world and we talked about the experiences from our federations. I have gained a lot of contacts - just the question is where to find the time to keep them all 'alive'. It was a pleasure for me to have met all

the people from the Board of FIAP Directors, to talk to them, to discuss many queries. I realised that FIAP has started a new active manner of the work that can prove good news for all FIAP members. Let us help them with the activities in our national federations.

Slovakia was a successful country on the 38th FIAP Youth Print Biennial 2016 in Oman. We have got in both age categories (up to the age of 16 years and up to the age of 21 years) FIAP HM and the FIAP silver medal in the youngest category up to the age of 16 years. It commits us to keep the young people close to the photography also in the future.

What to say to the organizers - the Photo Artists Society of Korea. I would like to thank them very much for a very good organization of the congress. I am looking forward to see the FIAP catalogue from the congress, which they have prepared. I hope I will get one as I have provided some pictures.

We – participants of the congress from the bus No.7 have had a lot of fun with our guide. Although his English was a little bit weak, he smiled and after his final word 'Yah' we all have understood what he wanted to say to us. Korea is a beautiful country, people are very friendly, I took a lot of pictures and some of them are attached to my article.

Now we can look forward to the next FIAP Photo Meeting in China in the year 2017 and to the 34th FIAP Congress in South Africa in the year 2018.

Concluding, I would like to wish all photographers Good Light to the frames of their cameras!













## South Africa



**Jill Sneesby MFIAP, EFIAP, Hon MPSSA, FPSSA(Dux), APSA, Hon FIP, Hon CPA. LO**

**F**our South African's attended their first ever FIAP Congress in Korea in 2016 and all went home vowing that it would not be their last.

Visiting a foreign country which none of us had been to before was obviously a highlight and our hosts made sure that we utilised all the time available to us with wonderful photographic opportunities. Palaces, temples, shopping streets, beautiful gardens and parks, folk villages and art

galleries, the list are endless. Our party never got to see the inside of the art galleries, as the outside of the buildings were too beautiful and interesting!

Every evening at dinner, we had excellent traditional entertainment. Mostly drumming and dancing. I wish that I had taken videos of the entertainment, as there were so many "wow moments". It didn't matter where your interests lay there was something for everyone and I am sure that many of the award winning images we will see on salons for the next few years will come from our week in Korea.

We were very fortunate to be in Bus No. 7 - we are convinced that it was the very best, friendliest and most entertaining bus. Our guide/interpreter, Jung-Han Kim, was a young man who was most informative and provided much entertainment; he completed almost every sentence with "...and take a picture, yeah!" and so that is exactly what we did.

It wasn't however just about places we visited and images we created but it was the opportunity to meet old friends and make new ones. Spending quite a bit of time on the bus meant that we had a good opportunity to talk photography with photographers from all over the world and some great friendships were forged. All those names we read in Salon Catalogues suddenly came to life and we certainly made plenty of new friends, so much so that we have to return again and again just to meet up with everyone again.

The highlight for us of course was securing the 34th FIAP Congress for Durban, South Africa, in 2018. This means that we will get to meet up with all our old and new friends again but even better we will have the opportunity to share our beautiful country with our fellow photographers.

Dates have been finalised as 11 - 17 August 2018 and we look forward to welcoming everyone in Durban. We will let you know when our website is up and running but make sure you book out those dates now; it will be a Congress that can't be missed!

On a final note we would like to thank our hosts and all who worked so hard to make this such an enjoyable and worthwhile event.







# The 34th FIAP Congress in South Africa

Pencil it in your diaries!!



The Photographic Society of South Africa

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**DUT** DURBAN  
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invite you to DURBAN in 2018!



34th FIAP CONGRESS SOUTH AFRICA

# FIAP CONGRESS PHOTO CAROUSEL



Seoul





Seoul



Seoul



Seoul - 1st FIAP Administrative Session



Seoul - 1st FIAP Administrative Session



Welcome Dinner



Welcome Dinner





Gyeongbuk-do- Province



Andong Hahoe Folk Village



Andong Hahoe Folk Village



Various



Anmapji



Seorabeol Cultural Center - 33rd FIAP Black & White Biennial Exhibition



Award Ceremony of the 33rd FIAP Black & White Biennial Exhibition



Bulkuksa Temple





Homigot



Homigot and Pohang



Traditional Wedding in Gyeongju



Best of the Best evening



2nd FIAP Administrative Session - Gyeongju



Farewell Dinner - Gyeongju



Farewell Dinner - Gyeongju



Farewell Dinner - Gyeongju



Farewell Dinner - Gyeongju



Farewell Dinner - Gyeongju



### Farewell Dinner - Gyeongju

... Thanks to all FIAP authors for their precious contribution

## A note from the Director of FIAP Media Relations Service

**A**t first I would like to thank you all for your articles and photos that enriched our current edition! The great delay in circulating this issue was due to reasons beyond my control.

It would be greatly appreciated if FIAP Liaison Officers start preparing the material for the next FIAP News which has to be with us by the middle of March, if possible. We hope to circulate the new edition in April 2017.

As already announced, FIAP News was created in order to give the opportunity to all photographic federations and societies to disseminate news of principal FIAP events of major importance organised with its partnership (patronage and auspices) or organised by FIAP (Congresses, Photo-meetings, Biennials) in their own country.

Events, like visits by FIAP dignitaries for meetings, lectures, seminars or participation in Juries, could also be exploited by FLO's and make them known to all country-members of FIAP. This is actually the main target of FN.

Having in mind that FIAP Liaison Officers are involved in various activities in their country and possibly cannot spare the time to prepare material for the FIAP News and the fact that this is a quarterly edition, I would suggest they appoint someone whose duty will be the collection and compilation of news and the ultimate dispatch to me or to whoever undertakes the FIAP News in future, on time.

Once again I would like to sincerely thank our good friend Piero Alessandra for editing the FIAP News.

I look forward to receiving your articles and surely your photos!

With best wishes to you all!

Nicos Karanikis, HonEFIAP

Cyprus



**E**UROPE

**F**<sub>IAP</sub> **N**<sub>ews</sub>

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