

FIAP NEWS

Number Nine
february 2020

Rustic Beauty, Gabriel O'Shaughnessy, Ireland



FIAP and PSA Sign Memorandum of Understanding



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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Dear Friends,

2020 has unfortunately not started in the best way; in fact, the new virus that has threatened to spread in many countries, and the devastating fires that are destroying significant areas of beautiful Australia, are seriously worrying the whole world.

In particular, the rapid spread of Coronavirus has made it extremely difficult to plan something in the long term, which is why FIAP Directory Board made the decision to postpone the publication of the program of the next FIAP Congress scheduled at the beginning of next November in Jaipur and Agra in India.

Therefore, on the occasion of the first annual meeting of the board, to be held in Sofia (Bulgaria), at the end of April, the health situation at international level will be analyzed. If this has normalized, as we profoundly

hope, we will proceed as planned with the organization of our biggest event, for which our dear friend and Liaison Officer Barun Sinha has worked so hard over the past two years.

Sure of your understanding and support, we will try to make the best decision in the common interest of all the participants, in the hope of being able to visit all the beauties of Jaipur and Agra together and, for those who want to participate in the pre and post congress excursions, offer the unmissable opportunity to visit the Ranthambore Tiger Reserve and participate in the photo workshop in the Jaisalmer dunes.

In parallel with the organization of our Congress in India, preparations for the next photo meeting in 2021 are also proceeding very quickly, and in this case I had the opportunity to meet personally with our Liaison Officer Ahmed Albusaidi, several of the highest government offices from Oman as well as the Oman Aviation Group, receiving the full assurance of the complete government support for this important event of ours.

Also, in this case, an unmissable event is promised, among the beauties of the forts and landscapes of the Omani desert, to discover the culture and traditions of this pearl of the Arabian Gulf.

The beginning of this year was also characterized by the opening of the 18th FIAP Exhibition Center which, thanks to the Confederación Española de Fotografía and the Federation of Agrupaciones Fotográficas del País Vasco, took place in San Sebastian (Spain).

With the opening of this center, Spain becomes the country with the largest number of EC's in the whole of FIAP. There are now 3 (Antequera, Langrao and San Sebastian) and, in the coming months, there are plans to open two more centers in Reus and Ceuta!

The FIAP E.C. project continues to receive great favor from country members testifying to the importance of photographic exhibitions and, in particular, exchanges between photographer friends from all over the world.

Best wishes

Riccardo Busi

Mutual Concerns, Mutual Solutions: FIAP & PSA Meet and Sign a Memorandum of Understanding

*By Joanne Stolte, EFIAP, ESFIAP, HonPSA, MPSA
President of Photographic Alliance of America
FIAP Liaison Officer for the United States of America
PSA International Partnerships Emissary*

BACKGROUND AND HISTORY

David Tay, the FIAP Promotion and Partnership Director and FIAP Board Member; and Joanne Stolte, former PSA Board Member and PSA International Partnerships Emissary, judged the Gia Dinh Photo Club Salon in Ho Chi Minh City, Vietnam, in 2014. They spent every breakfast, lunch, and dinner together talking extensively about the status of photography salons/exhibitions around the world and the problems that Americans had to earn photography Distinctions from FIAP. Following the judging they went on a week-long photo trip around southern Vietnam, and David and Joanne were able to talk all of the time when they were not shooting. They developed a strong relationship of trust and a mutual desire to determine how photographers in the USA could more easily earn FIAP Distinctions and be involved with other FIAP programs. They also became committed to ensuring that photography salons/exhibitions with patronage from FIAP and/or recognized by PSA, would have standards/regulations that were enforceable and were as similar as possible.

Over the next two years David and Joanne communicated via email as Joanne gathered information regarding the requirements for an organization that could become a country (national) Operational Member of FIAP. In 2016 they again judged the Gia Dinh Exhibition in Vietnam and had the time to discuss at length the realistic potential of forming a national photographic alliance in the USA. The British model for a photographic coalition, i.e., the Photographic Alliance of Great Britain (PAGB) was discussed as a model for the USA to use to form an organization that could become a FIAP Operational Member. Since its founding in 1946, FIAP never had an Operational Member on American soil to represent the interest of photographers in the USA, and coordinate FIAP activities throughout the USA to ensure consistency and efficiency, as well as in raising the awareness of FIAP and its events in America.

Many people thought that Joanne and David were surmounting the insurmountable. But both of them had a strong conviction that it was not a mission impossible, and were willing to take on the challenges. They knew that the road towards an American photographic alliance would be long and bumpy. Fortunately, there were no road blocks, and the Photographic Alliance of America (PAA) was born with the skillful hands of Joanne as the "midwife." Today, PAA is not only a bridge between FIAP and American photographers, it has also brought FIAP and PSA closer together, increasing their collaborative efforts for the betterment of photography and the interests of photographers worldwide.

MUTUAL CONCERNS

FIAP and PSA are two worldwide photography organizations that have established standards/regulations for the conduct of International Photography Events/Competitions (Salons/Exhibitions). Both organizations award Patronage/Recognition to the Salons/Exhibitions that apply and agree to follow the organizations standards/regulations in the conduct of their Salon/Exhibition. Both organizations also have programs for recognizing entrant's success in these Salons/Exhibitions

by awarding distinctions for photographic achievement in the Salons/Exhibitions that have been awarded Patronage/Recognition and complied with the organizations standards/regulations.

The membership of these two worldwide photography organizations is different. PSA has individual and organization members (photography clubs and councils/federations of clubs); whereas, FIAP has national/country photography organization members that are called Operational Members. Furthermore, FIAP has "individual" members (ILFIAPs) that are clubs or similar photography organizations.

Both organizations are facing growing concerns regarding the conduct of Salons/Exhibitions. Threats are coming from the organizers of Salons/Exhibitions that lie, cheat, and actively or intentionally try to get away with not following the standards/regulations that they have agreed to follow. This includes, but is not limited to: granting more acceptances in their Salon/Exhibition than should be awarded and lying about the percentage given or padding with phony entrants; commercially organized and managed Salons/Exhibitions that are replicated in multiple countries at multiple times during a year using the same software, categories, General Chair, and judges; not holding Salon/Exhibition in the country listed; never sending awards/medals (or inscribing awards) as required by all standards/regulations; never checking the legitimacy of entries or keeping past records/images to check against future entries; and not responding in a prompt and courteous manner to correspondence from entrants.

Both organizations are also facing increasing problems regarding entrants who engage in unethical conduct when participating in Salons/Exhibitions. For example: entrants submitting images that are not theirs; using commercial companies to enhance, manipulate, add backgrounds, etc. to their images to make them Salon/Exhibition quality; retitling and entering images that were previously accepted with a different title; manipulating images in reality-based/traditional categories (Nature); and identifying and entering Salons/Exhibitions that are weak regarding enforcement and encouraging other entrants to do the same.

Furthermore, both organizations are being pitted against each other and challenged by organizations that would like to be more involved in awarding their own Patronage/Recognition and the additional income from this activity; country organizations that want to make sure they have complete control over the Salons/Exhibitions held in their country; those with a commercial/for profit interest in the Salon/Exhibition; and individuals who only want to receive awards and will do anything to undermine a fair system of judging and the award of medals.

These are shared concerns and it is clear that by working together, both FIAP and PSA will be in a stronger position to confront these issues thus making sure that all Salons/Exhibitions are conducted in a fair and just way; and that all entrants that demonstrate unethical practices are identified and penalized. Unfortunately, there are some issues facing both organizations that today's technology has allowed those with an unethical approach that now has affected the overall conduct of Salons/Exhibitions and the awarding of Photography Distinctions. If there is no way to enforce a particular standard/regulation; both organizations need to identify the situation and together shine light on the problem using every means of communication possible.

PLANNING MEETING IN FLORIDA APRIL 2019

With this in mind, the FIAP and PSA Presidents, the PSA International Partnerships Emissary, and the FIAP Partnership & Promotion Director met in Florida on April 26 and 27, 2019 to outline and prioritize the steps that could be taken to create a consistent, closer, working relationship. Specific issues of mutual concern were discussed and potential actions to solve these issues were delineated. Some areas of difference in each organization's standards/regulations for the conduct of a salon/exhibition were reviewed and suggestions for compromise were made.



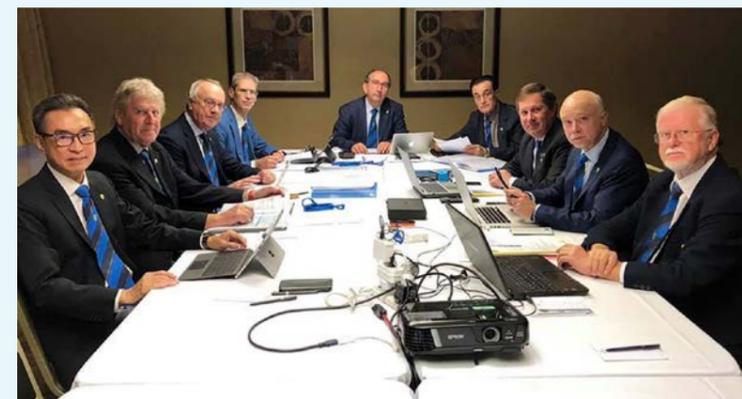
April FIAP-PSA Meeting in Florida

The topics of mutual importance and significance for the future conduct of International Salons/Exhibitions which were discussed and determined to be a priority to be accomplished were organized into a document for each organization to review and discuss with their respective Program Directors, Committees, and Boards.

A plan was developed for the entire FIAP Board of Directors to hold their next Board Meeting and the 2019 FIAP Annual General Assembly during the 2019 PSA Conference in Spokane, Washington, USA. This would permit the leadership of FIAP and PSA to have the

opportunity to get to know the members of the other organization's Board and each organization to better understand the systems and methodologies of the other organization.

FIAP BOARD OF DIRECTORS MEETS AT PSA CONFERENCE



Three FIAP Board Meetings during 2019 PSA Conference

The FIAP Board of Directors met for three days in Spokane, WA, USA, during the 2019 Annual Conference of the Photographic Society of America (PSA) worldwide.

2019 FIAP ANNUAL GENERAL ASSEMBLY

On Tuesday, September 24, the required 2019 FIAP Annual General Assembly was held. All FIAP national/country Operational Members were invited to send their Liaison Officer or a proxy in order to vote. Joanne Stolte, FIAP Liaison Officer for the United States of America, was in attendance. Joanne signed for her ballot and two of the proxies that were submitted.



Joanne Stolte FIAP Liaison Officer for the USA Attending FIAP Annual General Assembly





Joanne Signing for Ballot and Proxy Ballots

FIAP BOARD MEMBERS INTRODUCED AT PSA CONFERENCE OPENING MEETING

On Wednesday morning, September 25, PSA held the Opening Meeting for the 2019 PSA Conference and the FIAP Board Members sat in the front row. PSA President, Elena McTighe introduced each FIAP Board Member to those attending the Conference and the FIAP Board was recognized with a round of applause.



FIAP Board at PSA Conference Opening Meeting

FIAP & PSA REPRESENTATIVES MEET TO FINALIZE THE MEMORANDUM OF UNDERSTANDING



FIAP-PSA Memorandum of Understanding Meeting

On Wednesday afternoon, September 25, four members of the FIAP Board including the President, Secretary General, and the Directors of FIAP Patronage and FIAP Distinctions; and four PSA leaders including the President, the Director of Exhibition Services, the International Partnerships Emissary, and the individual developing the software for salons/exhibitions to apply for PSA recognition, met to refine the document developed following the April Meeting. All the comments and suggestions from each organization were considered and thoroughly discussed as the document was

finalized as the Memorandum of Understanding to be signed following the Friday dinner of the FIAP Board and PSA Executive Committee.

FIAP BOARD AND PSA BOARD RECEPTION



On Thursday evening, September 26, the entire FIAP Board of Directors and the entire PSA Board of Directors enjoyed a reception where they could easily meet everyone and get to know each other.

Riccardo Busi, Elena McTighe, Bob Benson, Brian Magor



David Tay, Riccardo Busi, Joanne Stolte, Freddy Van Gilbergen



Ioannis Lykouris-FIAP Secretary General & Bob Benson-PSA Divisions VP



Romain Nero (Director FIAP Patronage Service) and Brian Magor (PSA Exhibition Services Vice President responsible for PSA Recognition) have been working together to resolve mutual concerns regarding international salons. They were still deep in conversation during the reception

FIAP BOARD TAKES A DAY TRIP TO PHOTOGRAPH THE USA'S PALOUSE REGION IN SOUTHEASTERN WASHINGTON STATE

Very early Friday morning the FIAP Board members gathered in the hotel lobby and boarded a mini-bus for a private tour to the Palouse region of southeastern Washington State about an hour and a half drive from Spokane. The group was at the top of Steptoe Butte before sunrise and was able to photograph the landscape as the sun came up creating marvelous shadows. After photographing from several locations at the top of Steptoe Butte, the group began exploring the backroads in the farm country of the Palouse stopping to photograph bright red barns and old barns in various stages of dilapidation, old cars and trucks, plowed fields making attractive patterns in the rolling hills, and numerous stacks of hay of every shape and size. The group returned to the hotel with time to change for their special dinner and the historic signing.



Photography the rolling hills of the Palouse



Luis Franke Palouse Sunrise from Steptoe Butte



David Tay Photographing Palouse Silo



Luis & Ioannis Palouse



FIAP Board Photographing from top of Steptoe Butte



FIAP-PSA DINNER & HISTORIC SIGNING OF MEMORANDUM OF UNDERSTANDING

On Friday, September 27, 2019, the entire FIAP Board had dinner with the PSA Executive Committee which consists of the PSA President, Elena McTighe; Executive Vice President, JR Schnelzer; Secretary, Nan Carder; Treasurer, Michael Jack; and a Member representing the PSA Board of Directors (presently the Chapters, Clubs & Councils Vice President, Signe Emmerich). Also attending was the PSA International Partnerships Emissary, Joanne Stolte.

Following dinner, a table was prepared for Riccardo and Elena to sign the FIAP-PSA Memorandum of Understanding. This document formed an agreement regarding the joint efforts of FIAP and PSA moving forward to address the many issues of mutual concern that were discussed. It formalizes this mutual agreement to work together in the future on the matters discussed. The group gathered behind the two presidents and posed for various photographs as this momentous occasion was digitally documented!



FIAP-PSA Leadership for Memorandum of Understanding



FIAP & PSA Presidents Signing MoU



FIAP Board-PSA Executive Committee Dinner

PSA HONORS BANQUET

On Saturday, September 28, 2019, the PSA Honors Banquet was held to close the 2019 PSA Conference. The FIAP Board Members sat together at a table at the front of the room. After all the awards and honors were presented, PSA President, Elena McTighe, called FIAP President, Riccardo Busi, to the podium where she presented him with his PSA Qualified Photography Distinction (QPSA) and a few gifts including the 2020 PSA Calendar with images from the PSA Historical Print Collection.

Riccardo then presented Elena with the ESFIAP for Excellence of Services rendered to FIAP. Riccardo also addressed those gathered and ended his comments by inviting the PSA Executive Committee to attend the 2020 FIAP Congress in India.





Elena McTighe presents QPSA to Riccardo Busi



Riccardo presents Elena with ESFIAP



Riccardo Invites PSA Executive Committee to 2020 Congress



FIAP Patronage Service

By Romain Nero
FIAP Director of the Patronage Service



Romain Nero, Luxembourg

Dear FIAP Liaison Officer,

The edition's news is intended to provide you with useful information regarding FIAP Patronage and will enable you to fine tune the counselling of salon organisers. All below mentioned information can be looked up in **FIAP DOC 017/2017, 018/2017 and 022/2018**.

As FIAP liaison officer, where do I find specific information about FIAP Patronage and FIAP Auspices?

- Log in to myfiap.net (username and password have previously been provided).
- In the banner on the left side click on "FIAP official documents". Here you find :
 - **FIAP DOC 018/2017** Conditions and regulations for FIAP Patronage (in English, French, Spanish and German)
 - **FIAP DOC 017/2017** Sanctions for breaching FIAP regulations and "red list"
 - A document intended to be distributed by salon organisers to judges of FIAP salons (here you'll find a résumé of judging related information of FIAP DOC 018/2017)
 - **FIAP DOC 022/2018** Auspices of FIAP (in English, French, Spanish and German)
 - A guideline for how to apply for FIAP Auspices
 - **FIAP DOC 2013/314 AV** Conditions for application and regulations for organization of international audiovisual events
 - **FIAP INFO 118_2019** about FIAP life card orders

As FIAP liaison officer, what do I do when I am approached by an organization who intends to run a salon/exhibition under FIAP Patronage?

- Check FIAP DOC 018/2017, rule I.5, 2nd paragraph:
"An international salon, organized for the first time, can only obtain FIAP Patronage if the organizers have already organized at least one event of some importance."
- Send them FIAP DOC 018/2017, where all regulations concerning FIAP Patronage are included. When applying for FIAP Patronage online for the first time, salon organisers will be guided through this same document, point by point, in order to familiarize them with the necessities and conditions they will have to respect. All sections in FIAP DOC 018/2017 are important.
- As FIAP Patronage applications are done online, salon organisers will have to create their profile via this link: <https://myfiap.net/user/register/so> .
- An informative set of video tutorials, that guide you through this process can be found here: https://www.youtube.com/playlist?list=PLxDr7KKNzG_o2OGbkl7KPcPmWf489d33M
- Salon organisers need your approval before getting the approval of FIAP Patronage Service, so study their salon regulations thoroughly.
- Double check if salon organisers are playing according to the rules. Be present or delegate somebody to the jury session and the award ceremony.



As FIAP liaison officer, I have to check the acceptance and award lists on FIAP distinction applications. Is it possible to have a list of the salon results regarding the applicants of my country?

- Yes, it is. To obtain this list, contact Mr Francis Nicoll from the FIAP Salon File Department via his email address: fiapsalonfile@gmail.com
He will provide you with a list of your country's salon participants. This list will show all the acceptances and awards each participant gained for each of their image titles and provide the salon name and FIAP salon patronage number for each of these results.

Did you know about FIAP Ethics Service?

- Initiated in the course of 2014, the FIAP Ethics Service is run by Mr Pierluigi Rizzato from Italy. The growing number of infringements to FIAP regulations, related to pictures entered in the Nature section of salons, made the creation of this service absolutely necessary. All those involved in FIAP activities are asked to give him full assistance with anything he may request. Interested in what happens when infringements to FIAP regulations are detected? Please have a look into FIAP DOC 017/2017.

FIAP Distinction Service

By Freddy Van Gilbergen
FIAP Director of the FIAP Distinctions Service



In the last year the Distinctions Service have had a lot of mistakes in the application forms lodged for FIAP Distinctions. The first issue I want to solve is the names of the countries put in the form on page C.

From 2020 the names of the countries must be the names as shown in the list below. No other names will be accepted in future.

In future this list will be available to refer to on Page D of the Distinctions application form.

Afghanistan	Bahamas	Brunei
Aland Islands	Bahrain	Bulgaria
Albania	Bangladesh	Burkina Faso
Algeria	Barbados	Burundi
American Samoa	Belarus	Cambodia
Andorra	Belgium	Cameroon
Angola	Belize	Canada
Anguilla	Benin	Cape Verde
Antigua and Barbuda	Bermuda	Cayman Islands
Argentina	Bhutan	Central African Republic
Armenia	Bolivia	Chad
Aruba	Bosnia and Herzegovina	Chile
Ascension Island	Botswana	China
Australia	Brazil	Christmas Island
Austria	British Indian Ocean Territory	Cocos Islands
Azerbaijan	British Virgin Islands	Colombia

Comoros	India	Nauru
Congo	Indonesia	Nepal
Cook Islands	Iran	Netherlands
Costa Rica	Iraq	New Caledonia
Croatia	Ireland	New Zealand
Cuba	Isle of Man	Nicaragua
Curacao	Israel	Niger
Cyprus	Italy	Nigeria
Czech Republic	Ivory Coast	Niue
Democratic Republic of Congo	Jamaica	Norfolk Island
Denmark	Japan	North Korea
Djibouti	Jersey	North Macedonia
Dominica	Jordan	Northern Ireland
Dominican Republic	Kazakhstan	Northern Mariana Islands
East Timor	Kenya	Norway
Ecuador	Kiribati	Oman
Egypt	Kosovo	Pakistan
El Salvador	Kuwait	Palau
England	Kyrgyzstan	Palestine
Equatorial Guinea	Laos	Panama
Eritrea	Latvia	Papua New Guinea
Estonia	Lebanon	Paraguay
Ethiopia	Lesotho	Peru
Falkland Islands	Liberia	Philippines
Faroe Islands	Libya	Pitcairn
Fiji	Liechtenstein	Poland
Finland	Lithuania	Portugal
France	Luxembourg	Puerto Rico
French Guiana	Macau	Qatar
French Polynesia	Madagascar	Reunion
Gabon	Malawi	Romania
Gambia	Malaysia	Russian Federation
Georgia	Maldives	Rwanda
Germany	Mali	Saint Barthelemy
Ghana	Malta	Saint Helena
Gibraltar	Marshall Islands	Saint Kitts and Nevis
Greece	Martinique	Saint Lucia
Greenland	Mauritania	Saint Martin (French)
Grenada	Mauritius	Saint Pierre and Miquelon
Guadalupe	Mayotte	Saint Vincent and Grenadines
Guam	Mexico	Samoa
Guatemala	Micronesia Federated States	San Marino
Guernsey	Moldova	Sao Tome and Principe
Guinea	Monaco	Saudi Arabia
Guinea Bissau	Mongolia	Scotland
Guyana	Montenegro	Senegal
Haiti	Montserrat	Serbia
Honduras	Morocco	Seychelles
Hong Kong	Mozambique	Sierra Leone
Hungary	Myanmar	Singapore
Iceland	Namibia	Sint Maarten (Dutch)

Slovakia	Syria	Ukraine
Slovenia	Taiwan	United Arab Emirates
Solomon Islands	Tajikistan	Uruguay
Somalia	Tanzania	USA
South Africa	Thailand	US Virgin Islands
South Georgia	Timor-Leste	Uzbekistan
South Korea	Togo	Vanuatu
South Sudan	Tokelau	Vatican
Spain	Tonga	Venezuela
Sri Lanka	Trinidad and Tobago	Vietnam
Sudan	Tunisia	Wales
Suriname	Turkey	Wallis and Futuna
Svalbard and Jan Mayen	Turkmenistan	Western Sahara
Swaziland	Turks and Caicos Islands	Yemen
Sweden	Tuvalu	Zambia
Switzerland	Uganda	Zimbabwe

FIAP Biennials Service



By Luis Franke, MFIAP, EFIAP/d3, ESFIAP
 Director of the FIAP Biennial Service
 Oficial de Enlace FIAP / FIAP
 Liaison Officer Argentina

Dear Friends,

I would like to inform you that participation in the **20th FIAP Nature Biennial Russia 2020** is open for entries.

**20th FIAP Nature Biennial
 RUSSIA 2020**



This event is a competition between countries with Operational Members that are members of FIAP. Individuals interested in participating should approach the FIAP affiliated organization within their country to seek information about their country's process for selecting photos to represent their country in this event.

The country is required to enter a themed set of images. The biennial consists of two sections: prints and digital images. The regulations of this Biennial can be downloaded from the FIAP website: <https://www.fiap.net/en/biennials>.

When an affiliated country has selected the photographic works to enter, they must enter the FIAP website: <https://www.fiap.net/en/biennials> and click on the participation link.

IMPORTANT: The images that participate in this Biennial must conform to the definition of Nature given by FIAP (which is also included in the regulations).

We especially ask all FIAP liaison officers, and/or the persons in charge of sending the images, to review the images before uploading them on the platform. It is recommended to check with each participating author to make sure that the image strictly complies with the definition of Nature.

Attached are brief instructions to learn more about the online system used.

The procedure is as follows:

1. Register with an email (username) and a password
2. Accept the use of this platform (data protection)
3. Enter all data of the Federation and person responsible for uploading the images
4. Download the form of consent and responsibility for the images
5. Upload the images

With the username and password, you can enter the platform as many times as you want to delete or modify the uploaded images (until the closing date of the Biennial). Remember, if you participate in the print section, you must also upload a digital version of those works.

At the end of the same instructions you will find recommendations on how to prepare and label the prints. I have prepared labels in fillable pdf format. You can download the label document from the site: <https://www.fiap.net/en/biennials>. The correct labelling of the prints will help the organizers' work. Please send the prints in time to avoid delays in the postal service.

The form "Declaration of consent and responsibility for images of representative for Biennials" must be completed, signed and then sent to my email (can be in jpg or pdf format). If you have not downloaded the form from the platform you can also download it at: <https://www.fiap.net/en/biennials>.

Calendar:

- Closing date: 10/03/2020
- Judging Date: 10/05/2020
- Results by: 20/05/2020
- Opening ceremony: 19/07/2020

This event is a new opportunity to achieve the important Nature Trophy "Odette Bretscher 2020". For this, the results of the two sections of this Biennial will be taken into account. The federation that obtains the best overall result will win the Trophy. FIAP will invite a member of the winning federation to receive the Trophy at the next Congress in India (excluding travel expenses).

At the bottom of this notice are detailed instructions, with accompanying diagrams, showing you how to navigate the entry process. I look forward to your participation! If you have any question, please do not hesitate to write to me.

Yours sincerely,
 Luis

luisfranke@live.com.ar

FIAP Biennials Service

Online Registration and Participation in FIAP Biennials



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographic Art

By Luis Franke, MFIAP, EFIAP/d3, ESFIAP
Director of the FIAP Biennial Service

Enter the FIAP website (Biennials): <https://www.fiap.net/en/biennials> and click on the participation link.

1 - Enter username and password

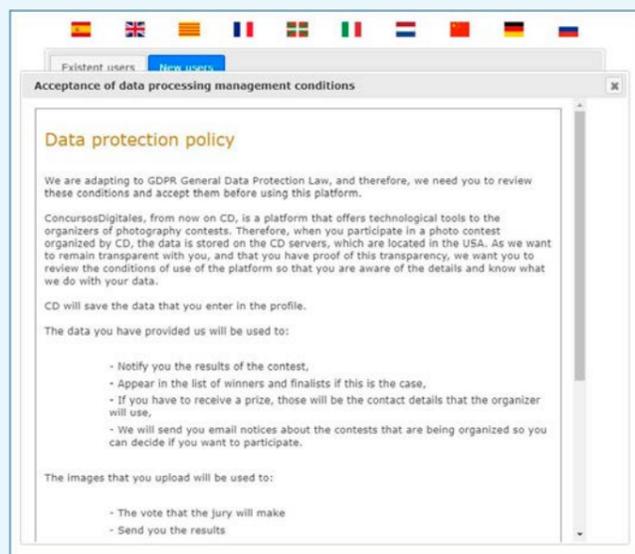
Enter as new user in the tab "New users". If you have already registered for a previous Biennial then use the "Existing users" tab and log in with your username and password. If you have forgotten your password you can recover it by clicking the button below.



The user will be the email of the person in charge of registering and uploading the images of each Federation. Once registered, you will be able to enter the platform again from the "Existing users" tab using your username and password. Up to the closing date, modifications can be made to the uploaded data and images.

2 - Acceptance of data processing management conditions

Data Protection policy. If you are a new user, before you begin you should accept the terms of use of system data.



3 - Participant profile

Please fill out the form with the name of the Federation (Operational Member) and the data of the person responsible for uploading the images. The data entered will be used to send catalogues and prizes if any. Please verify that the information entered is correct.

Existing users will already find the form completed. Please verify the data before you continue.

When you have finished entering the data, press the "Participate" button.

Participant profile

In order to participate in this competition, fill out the fields marked as compulsory on your profile.

Please, **make sure to indicate the correct postal address** so that we can send you the material and prizes if you get them.

Federation *	<input type="text"/>		
Responsible *	<input type="text"/>		
Preferred language	<input type="text" value="Español"/>	Contact phone *	<input type="text"/>
Address *	<input type="text"/>	Town *	<input type="text"/>
Country *	<input type="text" value="-"/>	Province	<input type="text"/>
Post Code *	<input type="text"/>	Main email	<input type="text" value="user@email.com"/>
Website	<input type="text"/>		

4 - Declaration of consent and responsibility for images of representative for Biennials

Please download the document "Consent for Biennials.docx". Complete the form, sign it and finally send it (in jpg or pdf format) by email to: luisfranke@live.com.ar

You can also obtain the form from the FIAP website (biennials): <https://www.fiap.net/en/biennials>

Special conditions for this contest

Dear participant,

In order to participate in this contest, the organizer, requires de acceptance of some specific conditions. Please, read them carefully and press accept to go deliver your works.

Declaration of consent and responsibility for images of representative for Biennials

In order to get the consent, download the following file:

[Consent for Biennials.docx](#)

Please print, complete and sign the form. Then send it (in jpg or pdf format) by email to Mr. Luis Franke, Director of the FIAP Biennial Service (luisfranke@live.com.ar)

Accepting the conditions implies that you know that if the declaration of consent is not sent your participation will not be accepted.

Accepting the conditions implies that you know that if the declaration of consent is not sent your participation will not be accepted. After accepting the conditions you can start uploading images in the next step.

5 - Uploading Images

Before uploading the images, make sure that they comply with the resolution specifications given in the regulations. Please do not forget to enter the title of the collection for each of the sections in which you participate.

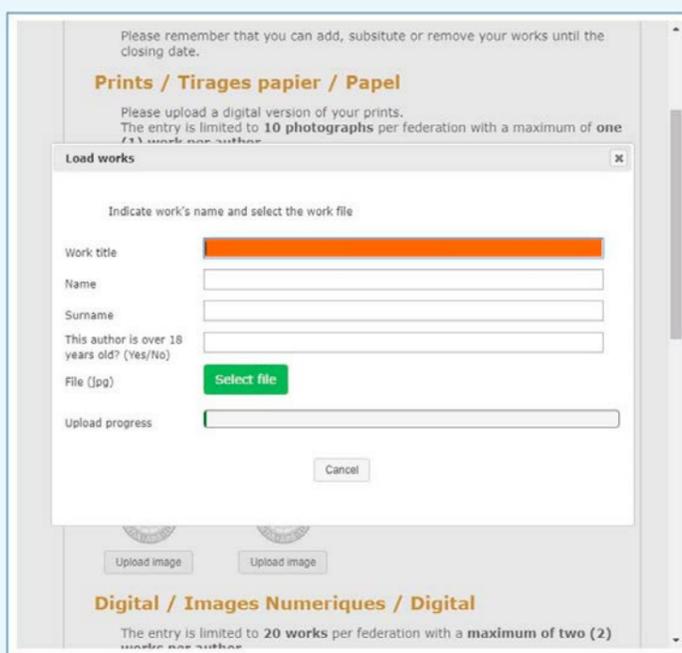
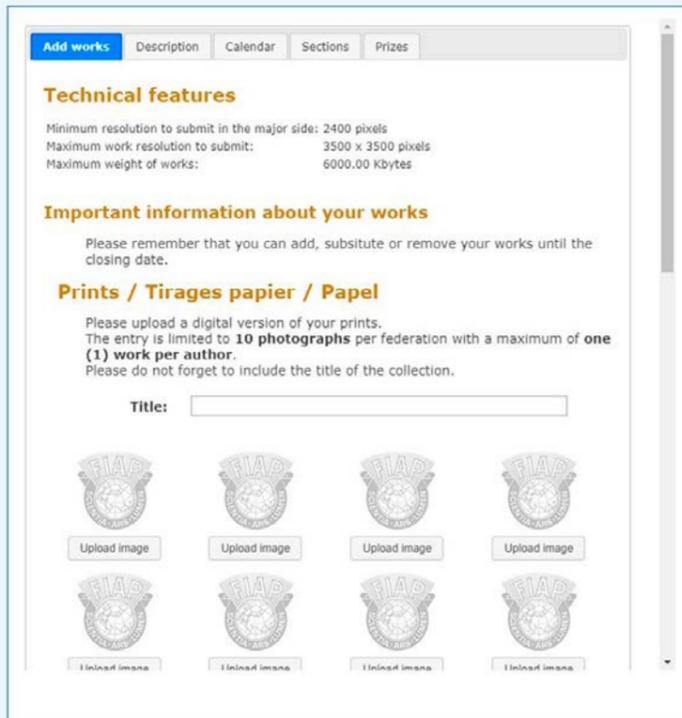
To upload an image click on “Upload image” in each of the FIAP logos.

The order in which the images are uploaded will be the order in which they are displayed when judging the coherence of the collection.

The two sections of this Biennial are shown on the same screen.

If you participate in the Print section you must also upload a digital version of them in the indicated resolution.

Remember to send the prints by mail in time to avoid delays in the postal service.



For each image you must indicate:

- Work Title
- Author's name
- Author's surname
- Indicate if the author is over 18 years old

Select the file and it will be uploaded to the system.

There are no requirements for special filenames, the files will be renamed automatically during upload

After you have finished uploading images, press the “Finish participation” button and the system will send you a confirmation email with the images you have uploaded.

If you press the “Cancel” button no confirmation email will be sent to you but the entered data and images will not be lost.

You can still make any changes before the closing date of the Biennial.

Good luck!



Preparation and sending the prints

Send the prints to the address indicated in the Biennial's regulations in time to avoid delays in the postal service. Please consider the following:

- The maximum size of the prints must be 30x40 cm (A3 and 12 “x16” formats are also accepted).
- Send the photos in flat form. For customs reasons avoid using large boxes.
- Inform the organizer of the mail tracking number

Include the following information on the back of the prints:

- Name of the Operational Member (Federation)
- Country
- Authors' name
- Title of the work
- Order number

You can use the labels designed for this purpose by downloading them from the FIAP website: <https://www.fiap.net/en/biennials>

The labels are a pdf form and are easily self-filling. They can be printed on self-adhesive paper and then stuck to the back of the prints.

Remember that for individual judging the photos must first be mixed and then re-sorted to judge the collection coherence.

Correct labelling of prints will help organizers to handle them.

Thank you for your cooperation!



28th FIAP Colour Biennial Spain 2019

By Luis Franke, MFIAP, EFIAP/d3, ESFIAP
Director of the FIAP Biennial Service

In 2019 the 28th FIAP Colour Biennial was organised in Spain. The FIAP Operational Member for Spain is the Confederación Española de Fotografía and the Biennial organizer, Federación Catalana de Fotografía, is a Federation member of the Confederation. 45 federations sent the best photos of their authors confirming their support to the FIAP and particularly to the organizers of this Biennial. The greatest participation in a FIAP Colour Biennial has been achieved.

The images received show the great diversity in the topics chosen by each participating country. Federations from the five continents have been awarded demonstrating that the language of photography is still universal and the FIAP has joined them all in one great international event.

28TH FIAP COLOUR BIENNIAL 2019 – JUDGING IN VILANOVA I LA GELTRÚ

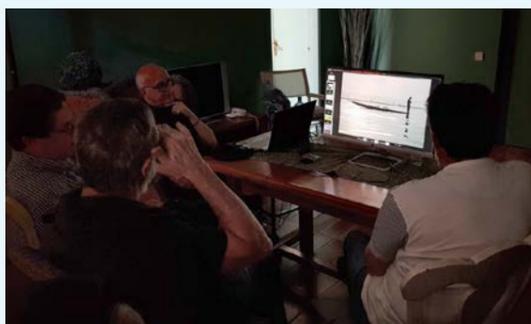
On Saturday, May 18, the 2019 FIAP Colour Biennial was judged in Vilanova i la Geltrú, south of Barcelona, Spain by: Luis Franke, MFIAP, EFIAP/d3, ESFIAP (Argentina); Pepo Vázquez, HonFIAP (Andorra); and Jean Saleilles, AFIAP, ESFIAP (France). Raimon Moreno (Organizing Committee President), Laura Prego (FIAP Liaison Officer for Spain), José Antonio Ferriz (President, Federación Catalana de Fotografía), and FIAP Board Member, Joan Burgues Martisella, helped with the judging.



Judging the print section: Luis Franke (Argentina), Jean Saleilles (France) and Pepo Vazquez (Andorra). With the laptop is Raimon Moreno (Director of the 28th Colour Biennial) and helping with the prints is Joan Burgués



Judging the print section: Jean Saleilles, Pepo Vazquez and Luis Franke. With the laptop is Raimon Moreno



Judging the digital section: Luis Franke (Argentina), Jean Saleilles (France) and Pepo Vazquez (Andorra). With the laptop is Raimon Moreno



Judging the digital section: Pepo Vazquez (Andorra), Jean Saleilles (France) and Luis Franke (Argentina), With the laptop Raimon Moreno. At the back Laura Prego (FIAP LO Spain)

The Biennial consists of two sections: prints and digital images. The FIAP Biennials distinguish themselves from other competitions because in the final classification not only the quality of the individual image counts, but also the coherence in the chosen topic. First judged were the prints where 32 countries participated. The winner of the World Cup was Spain. The medals were obtained by Russia, Oman and Italy. Then the digital images were judged. In this section 40 countries participated. The winner of the World Cup was Russia. The medal winners were Spain, Belgium and Ireland.

28TH FIAP COLOUR BIENNIAL 2019 – OPENING IN ANDORRA

On November 2, Andorra hosted the opening and award ceremony of the 28th FIAP Colour Biennial organized by Spain. This ceremony took place within the programme of the 33rd Congress of the Spanish Confederation of Photography.

This opening took place in the “Centre de Congressos Lauredià” and was attended by many people and representatives of the winning federations. It was attended by representatives from Spain and Russia, whose federations won the World Cup in the Print and Digital sections respectively. Representatives from Oman, France and Argentina were also present.

The catalogue for the 28th FIAP Colour Biennial can be downloaded from:
<https://www.fiap.net/en/biennials/28th-fiap-colour-biennial-2019-spain>



Opening words by Joan Burgués Martisella, Vice President FIAP



Biennial Opening exhibition



Spain Collection – World Cup Winner Print section



Biennial Opening exhibition



Individual prizes Print section



Russian Collection – FIAP Gold Medal Print section



Biennial Opening exhibition - Prizes



Oman Collection – FIAP Silver Medal Print section



Biennial Opening exhibition. Vladimir Bogdanovsky (Russia), Luis Franke (Director of the Biennial Service) and Rashid Usmanov (Russia)



Italy Collection – FIAP Bronze Medal Print section



Individual prizes Print section



Prize giving: Winners in the Digital section

Vladimir Bogdanovsky (Russia) holding the World Cup, Joan Burgues (FIAP Vice President), Luis Franke (Director of the Biennial Service), Rashid Usmanov (Russia), Pepo Vázquez (FIAP LO Andorra), Julia (Russian Translator), Santos Moreno (President of Confederacion Española de Fotografía), Nathalie Barriere (France) and Txema Lacunza (Spain)



Prize giving: Winners in the Digital section

Joan Burgues (FIAP Vice President), Vladimir Bogdanovsky (Russia) holding the World Cup, Luis Franke (Director of the Biennial Service), Rashid Usmanov (Russia), Pepo Vázquez (FIAP LO Andorra), Santos Moreno (President of Confederacion Española de Fotografía), Laura Prego (FIAP LO Spain), Raimon Moreno (Biennial Director), Nathalie Barriere (France) and Txema Lacunza (Spain)



Words of Santos Moreno, President of the Spanish Confederation of Photography and the Spanish team, winner of the FIAP World Cup in the print section



Print section: Oman, winner of the FIAP Silver Medal in the print section. Ahmed Al Busaidi receives the prize



Prize giving: Winners in the Print section



Visiting Andorra during the day before the opening ceremony: Sanctuary of Meritxell



28th COLOUR BIENNIAL - SPAIN 2019

JURY REPORT	
Section: PRINTS	
Date: 18/05/2019	
Place: Vilanova i la Geltrú	

JURY MEMBERS	
Luis Franke, MFIAP, EFIAP/d2, EsFIAP, FIAP DB	Argentina
Pepo Vázquez, HonFIAP	Andorra
Jean Saleilles, AFIAP, EsFIAP	France

FEDERAL RESULTS							
	COUNTRY AWARD	COUNTRY	Prints	Individual Points	Coherence Points	Total Points	Indiv. Awards
1	FIAP WORLD CUP	SPAIN	10	118	51	169	1
2	FIAP GOLD MEDAL	RUSSIAN FEDERATION	10	115	53	168	
3	FIAP SILVER MEDAL	OMAN	10	111	53	164	
4	FIAP BRONZE MEDAL	ITALY	10	112	50	162	2
5	FIAP HONOURABLE MENTION	FRANCE	10	117	42	159	2
6	FIAP HONOURABLE MENTION	GREAT BRITAIN	10	106	49	155	1
7	FIAP HONOURABLE MENTION	ARGENTINA	10	105	46	151	1
8	FIAP HONOURABLE MENTION	GERMANY	10	103	45	148	1
9	FIAP HONOURABLE MENTION	IRELAND	10	114	33	147	1
10	FIAP HONOURABLE MENTION	SAN MARINO	10	97	48	145	
11		TURKEY	10	103	40	143	
12		VIETNAM	10	103	38	141	
13		DOMINICAN REPUBLIC	10	104	35	139	
14		BULGARIA	10	100	37	137	
15		CYPRUS	10	104	32	136	
16		BELGIUM	10	117	18	135	1
=		SLOVAKIA	10	99	36	135	
18		GREECE	10	92	42	134	
19		ANDORRA	10	84	48	132	
20		BOSNIA AND HERZEGOVINA	10	99	20	119	
21		NORWAY	10	85	33	118	
=		CROATIA	10	93	25	118	
23		MYANMAR	10	91	24	115	
=		SWEDEN	10	77	38	115	
25		CHILE	10	82	31	113	
26		HONG KONG	10	83	27	110	
27		SLOVENIA	10	79	27	106	
28		COLOMBIA	10	92	13	105	
29		AZERBAIJAN	10	83	19	102	
30		DENMARK	10	67	33	100	
31		SERBIA	10	82	13	95	
32		JAPAN	10	61	12	73	

INDIVIDUAL RESULTS - FIAP MEDALS				
AWARD	AUTHOR		COUNTRY	TITLE
	SURNAME	NAME		
FIAP GOLD MEDAL	Stravec	Michael	IRELAND	Cinderella
FIAP SILVER MEDAL	Mugnai	Paolo	ITALY	Inverno sulle crete
FIAP SILVER MEDAL	Nhu	Minh	FRANCE	Symphonie d'automne
FIAP BRONZE MEDAL	Mariscal López	Juan	SPAIN	Camino XI
FIAP BRONZE MEDAL	Aisen	Roxana	ARGENTINA	La hilandera
FIAP BRONZE MEDAL	Stalmans	Luc	BELGIUM	Bellezza

INDIVIDUAL RESULTS - SPECIAL PRIZES				
AWARD	AUTHOR		COUNTRY	TITLE
	SURNAME	NAME		
FCF GOLD MEDAL	Alliot	Jean-Louis	FRANCE	La nuit au musée
FCF HM	Peks	Heinz	GERMANY	Muellkippe
FCF HM	Meini	Fausto	ITALY	Alba tra i papaveri
FCF HM	Harding	Richard	GREAT BRITAIN	Storm Front

AUTHORS OF THE WINNING COUNTRY: Spain					
Collection title: Paisaje urbano, Chaouen					
	AWARD	AUTHOR		POINTS	TITLE
		SURNAME	NAME		
1	FIAP HONOURABLE MENTION	LARIOS CHAVES	CARLOS	13	LITTLE ROGUE
2	FIAP HONOURABLE MENTION	TORRES QUERO	JUAN CARLOS	12	DESDE MI CASA
3	FIAP HONOURABLE MENTION	DE LA HOZ ROCH	MARIA GRACIA	12	CHAOUEN
4	FIAP HONOURABLE MENTION	LLORCA MARTINEZ	JORGE	13	LA COMPRA
5	FIAP HONOURABLE MENTION	ANDRÉS FÉRRIZ	JOSÉ ANTONIO	11	LA MEDINA II
6	FIAP HONOURABLE MENTION	LAGUNA JIMENEZ	JUAN	11	BLEU BLANC ROUGE
7	FIAP HONOURABLE MENTION	MARISCAL LOPEZ	JUAN	13	CAMINO XI
8	FIAP HONOURABLE MENTION	DIAZ DEL MORAL	MARIA ANTONIA	12	WOMAN
9	FIAP HONOURABLE MENTION	GARCIA DE LA VEGA	MARIA ANTONIA	11	CHAOUEN
10	FIAP HONOURABLE MENTION	SANZ BERNAL	MAR	10	JUEGOS EN CHEFCHAOUEN

JURY REPORT	
Section: DIGITAL IMAGES	
Date: 18/05/2019	
Place: Vilanova i la Geltrú	

JURY MEMBERS	
Luis Franke, MFIAP, EFIAP/d2, EsFIAP, FIAP DB	Argentina
Pepo Vázquez, HonFIAP	Andorra
Jean Saleilles, AFIAP, EsFIAP	France

INDIVIDUAL RESULTS - FIAP MEDALS				
AWARD	AUTHOR		COUNTRY	TITLE
	SURNAME	NAME		
FIAP GOLD MEDAL	Mironova	Elena	RUSSIAN FEDERATION	Childhood in the village
FIAP SILVER MEDAL	Lacunza Nasterra	Txema	SPAIN	Payasos en Oscuros
FIAP SILVER MEDAL	Agung	A.A.Ngurah Anom Manik	INDONESIA	Silat Sampian
FIAP BRONZE MEDAL	Rohmer	Jean Marc	FRANCE	La tornade
FIAP BRONZE MEDAL	Cosgrove	James	IRELAND	Flower Girl
FIAP BRONZE MEDAL	Dinmuhamedova	Julia	RUSSIAN FEDERATION	Let's play

INDIVIDUAL RESULTS - SPECIAL PRIZES				
AWARD	AUTHOR		COUNTRY	TITLE
	SURNAME	NAME		
FCF GOLD MEDAL	Zaloznik	Tine	SLOVENIA	Bled
FCF HM	Kubar	Julia	RUSSIAN FEDERATION	Fox happiness
FCF HM	Nooij	Bernadette	NETHERLANDS	Food 14
FCF HM	Zeynalov	Ramil	AZERBAIJAN	I am winner

FEDERAL RESULTS							
	COUNTRY AWARD	COUNTRY	Prints	Individual Points	Coherence Points	Total Points	Indiv. Awards
1	FIAP WORLD CUP	RUSSIAN FEDERATION	20	238	57	295	3
2	FIAP GOLD MEDAL	SPAIN	20	201	53	254	1
3	FIAP SILVER MEDAL	BELGIUM	20	204	42	246	
4	FIAP BRONZE MEDAL	IRELAND	20	206	39	245	1
5	FIAP HONOURABLE MENTION	VIETNAM	20	203	37	240	
6	FIAP HONOURABLE MENTION	ARGENTINA	20	190	47	237	
7	FIAP HONOURABLE MENTION	SOUTH AFRICA	20	187	49	236	
8	FIAP HONOURABLE MENTION	FRANCE	20	198	37	235	1
9	FIAP HONOURABLE MENTION	AUSTRALIA	20	190	44	234	
10	FIAP HONOURABLE MENTION	ITALY	20	195	38	233	
11		INDONESIA	20	191	39	230	1
=		OMAN	20	188	42	230	
13		MYANMAR	20	192	37	229	
14		AZERBAIJAN	20	187	39	226	1
15		TURKEY	20	177	46	223	
16		SWEDEN	20	173	45	218	
17		DOMINICAN REPUBLIC	20	177	38	215	
18		NETHERLANDS	20	180	33	213	1
=		NORWAY	20	173	40	213	
20		MACAO	20	169	40	209	
21		SINGAPORE	20	166	42	208	
=		CYPRUS	20	171	37	208	
=		BULGARIA	20	163	45	208	
24		PAKISTAN	20	170	36	206	
25		SURINAME	20	148	57	205	
26		SERBIA	20	169	33	202	
27		GERMANY	20	162	39	201	
=		HONG KONG	20	161	40	201	
29		COLOMBIA	20	182	18	200	
30		SLOVENIA	20	168	31	199	1
=		GREECE	20	162	37	199	
32		MACEDONIA, FYROM	20	170	23	193	
33		BOSNIA AND HERZEGOVINA	20	167	25	192	
34		BRAZIL	20	173	17	190	
=		CROATIA	20	173	17	190	
36		NEW ZEALAND	20	149	38	187	
37		CHILE	20	153	30	183	
38		LATVIA	20	158	22	180	
39		MAURITIUS	18	142	31	173	
40		JAPAN	20	122	11	133	

AUTHORS OF THE WINNING COUNTRY: Russian Federation

Collection title: Children and animals

	AWARD	AUTHOR		POINTS	TITLE
		SURNAME	NAME		
1	FIAP HONOURABLE MENTION	Mironova	Elena	13	Got you!
2	FIAP HONOURABLE MENTION	Mikhailova	Elena	13	Norwegian fairy tale
3	FIAP HONOURABLE MENTION	Dinmuhamedova	Julia	13	Let's play
4	FIAP HONOURABLE MENTION	Kubar	Julia	13	Hedgehog miracle
5	FIAP HONOURABLE MENTION	Khrapova	Julia	9	My friends
6	FIAP HONOURABLE MENTION	Tverdova	Julia	13	Friend
7	FIAP HONOURABLE MENTION	Khrapova	Julia	12	This wonderful world
8	FIAP HONOURABLE MENTION	Dinmuhamedova	Julia	9	Tasty treat
9	FIAP HONOURABLE MENTION	Karas	Natalia	11	Little girl and her big friend
10	FIAP HONOURABLE MENTION	Tverdova	Julia	12	Idyll
11	FIAP HONOURABLE MENTION	Anikeeva	Diana	11	True Love
12	FIAP HONOURABLE MENTION	Kubar	Julia	12	Fox happiness
13	FIAP HONOURABLE MENTION	Anikeeva	Diana	12	Happiness
14	FIAP HONOURABLE MENTION	Mironova	Elena	14	Childhood in the village
15	FIAP HONOURABLE MENTION	Duke	Alexandra	12	Friendship
16	FIAP HONOURABLE MENTION	Ontikova	Anna	13	Young lady
17	FIAP HONOURABLE MENTION	Mikhailova	Elena	13	Girl and owl
18	FIAP HONOURABLE MENTION	Akhtyamova	Rashida	13	Best friend
19	FIAP HONOURABLE MENTION	Ontikova	Anna	10	Youth
20	FIAP HONOURABLE MENTION	Duke	Alexandra	10	Fondness

28TH FIAP COLOUR BIENNIAL 2019 – OPENING IN ANDORRA

INDIVIDUAL PRIZES DIGITAL IMAGES SECTION



FIAP Gold Medal, Childhood in the village, Elena Mironova, Russia Federation



FIAP Silver Medal, Payaso en oscuros, Txema Lacunza Nastera, Spain



FIAP Silver Medal, Silat Sampin, A.A. Ngurah Anom Manik Agung, Indonesia





FCF HM, Fox happiness, Julia Kubar, Russia Federation



FCF HM, I am winner, Ramil Zeynalov, Azerbaijan



FCF HM, Food 14, Bernadette Nooij, Netherlands



FIAP Bronze Medal, La tornade, Jean Marc Rohmer, France



FIAP Bronze Medal, Flower girl, James Cosgrove, Ireland



FIAP Bronze Medal, Let's play, Julia Dinmuhamedova, Russia Federation



FCF Gold Medal, Bled, Tine Zaloznik, Slovenia

Fiap Events



Fiap Events

28TH FIAP COLOUR BIENNIAL 2019 – OPENING IN ANDORRA

INDIVIDUAL PRIZES PRINT SECTION



FIAP Gold Medal, Cinderella,
Michael Strapec, Ireland



FIAP Silver Medal, Inverno sulle
crete, Paolo Mugnai, Italy



FIAP Silver Medal, Symphonie
d'automne. Minh Nhu, France



FCF HM, Muellkippe, Heinz
Peks, Germany



FCF HM, Alba tra i papaveri,
Fausto Meini, Italy



FCF HM, Storm Front, Richard
Harding, Great Britain





FIAP Bronze Medal, La hilandera, Roxana Aisen, Argentina



FIAP Bronze Medal, Camino XI, Juan Mariscal López, Spain



FIAP Bronze Medal, Bellezza, Luc Stalmans, Belgium



FCF Gold Medal, La nuit au musée, Jean-Louis Alliot, France

14th FIAP World Cup For Clubs

By Michele Macinai
Director of FIAP World Cup for Clubs

I had the honour and pleasure of organising the 14th FIAP World Cup for Clubs which was judged in Montevarchi (Italy) from 15th to 17th of November 2019. The judges were Joanne Stolte EFIAP ESFIAP (FIAP Liaison Officer, USA), Garik Avanesian MFIAP (FIAP Liaison Officer, Czech Republic) and Harjanto Sumawan EFIAP (FIAP Liaison Officer, Indonesia). Their job as judges was accomplished with great professionalism and seriousness. I take the opportunity, in this article, to publicly thank them for their very important and fundamental contribution to the success of the 2019 FIAP World Cup for Clubs.

This year's event was a great success and was without precedent. Entries were received from 207 clubs, from 48 countries, with 4118 works. I was particularly happy with this level of participation which was record numbers in the history of the FIAP World Cup for clubs. In fact, in the previous 13 years, from 2006 to 2018, both this number of participating clubs and this number of participating countries have never been reached.

I was appointed Director of FIAP World Cup for Clubs in 2018. This is the second time I have organized this prestigious competition. The previous year's event that I directed, the 13th FIAP World Cup for Clubs, was very successful in terms of participation, but this year there was an increase of about 10% in the number of participating clubs and an increase of about 30% in the number of participating countries, allowing us to reach the record I have talked about.

The winner of the World Cup, in the 14th FIAP World Cup 2019, was The Photographic Society of Taipei (Taiwan) and the Winner of the Maurice Dorikens Trophy was the Rolls Royce (Derby) Photographic Society (Great Britain). In the two tables below, you can see the list of clubs that excelled to achieve a "Top 10" ranking in the competition, and the list of authors who won the ten individual awards.

14 th FIAP WORLD CUP FOR CLUBS RESULTS				
#	Award	Club		Points
1	2019 FIAP World Cup for Clubs	The Photographic Society of Taipei	Taiwan	379
2	FIAP Gold Medal for Club	Wigan 10 Foto Club	Great Britain	377
3	FIAP Silver Medal for Club	Rolls Royce (derby) Photographic Society	Great Britain	374
4	FIAP Bronze Medal for Club	Catchlight Camera Club, Belfast	Great Britain	367
5	Honourable Mention 1 for Club	Chorley Photographic Society	Great Britain	365
6	Honourable Mention 2 for Club	Malahide Camera Club	Republic of Ireland	364
7	Honourable Mention 3 for Club	Smethwick Photographic Society	Great Britain	364
8	Honourable Mention 4 for Club	Club Eurasia	Russia	362
9	Honourable Mention 5 for Club	18°Gray Image	China	362
10	Honourable Mention 6 for Club	G.F. Il Cupolone EFI - CAFIAP	Italy	359

14 th FIAP WORLD CUP FOR CLUBS INDIVIDUAL AWARDS				
Award	Author	Club		Title
FIAP Gold Medal (individual)	David Keep	Rolls Royce (derby) Photographic Society	Great Britain	Diving Gannets, Shetland
FIAP Silver Medal (individual)	Marcelo Suarez	Fotoclub Cordoba	Argentina	Louvre
FIAP Silver Medal (individual)	Ya-ting Yang	The Photographic Society of Taipei	Taiwan	Under the muzzle
FIAP Bronze Medal (individual)	Ashok Kumar Das	Photography Club of Assam	India	Rhino mating
FIAP Bronze Medal (individual)	Ross McKelvey	Catchlight Camera Club, Belfast	Great Britain	Pancake Tutu
FIAP Bronze Medal (individual)	Narendu Ghosh	Phoenix Photographic Society	Bangladesh	Tune without music
Honourable Mention 1 (individual)	Jinyan Yang	18°Gray Image	China	Desert flower
Honourable Mention 2 (individual)	Vijay Rawale	Full Frame Photo Club	India	Family Dustbath
Honourable Mention 3 (individual)	Feng-lin Chen	The Photographic Society of Taipei	Taiwan	Honey Buzzard 02
Honourable Mention 4 (individual)	Xinxin Chen	18°Gray Image	China	The Nenets campsite5



Judging in Progress – Photo by Michele Marcinaï

The photographers in the team from the World Cup winning club, The Photographic Society of Taipei (Taiwan), each receive a FIAP Honourable Mention Ribbon for being part of the winning club's success. These authors were: Feng-Lin Chen, Te-Yun Chen, Kuo-Tai Chi, Yu-Fang Chen, Mei-Li Tseng, Hui-Ling Fan, Ya-Ting Yang, Hsin-Hsin Liu, Wei-Chang Kuo, Li-Hua Yen, Hsien-Chien Chiou, Hsien-Sheng Tsai and Ming-Chih Chang. As can be seen in the results table, two of these photographers also achieved an individual award.

As happened last year, in the 13th FIAP World Cup for Clubs, clubs from outside Europe, such as those from China and Taiwan, again achieved a Top 10 ranking in the 14th World Cup competition.

This demonstrates that this event is becoming better known and appreciated around the world. I commit to continue developing the FIAP World Cup service so that participation continues to increase in the future.

I would like to point out that during the last two FIAP World Cup for Clubs events, that I have directed, the 13th in 2018 and the 14th in 2019, a software program specially designed for the management of the jury was used for the first time. A page dedicated to the World Cup for Clubs, was created on the FIAP website.



Harjanto Sumawaan EFIAP – Liaison Officer Indonesia – Photo by Michele Marcinaï

This contained a link that allowed access to the platform for registration and uploading of photos. I believe that the use of this software facilitated the registration and the sending of the photographic works by the participating clubs. It also facilitated the work of the jury, both in the voting phase of the photos and in the phase of awarding prizes to clubs and individual images. I will continue to develop this program, together with the software house, so that it is further improved, hoping that this will allow for a growing participation in future years of the World Cup. I take the opportunity in this article to congratulate all the photo clubs and participating authors, especially those who won awards. Their contributions are a beautiful representation of the photographic talent from the many countries who took part in this important photo contest.



Joanne Stolte EFIAP – Liaison Officer USA - Photo by Michele Marcinaï



Garik Avanesian MFIAP – Liaison Officer Czech Republic Photo by Michele Marcinaï

Jean-Paul Schmit, for his great availability and for his continuous and precious help and support. Shortly I will begin to deal with the organisation of the next World Cup. I hope this event will become better known and appreciated in the world each year. I commit to continue to develop my service so that this continues to improve in the future. I hope to again see an increase in the participants in 2020 to better represent all the countries of the world in this great photographic competition.



Garik Avanesian, Joanne Stolte and Harjanto Sumawaan at work on the judging - Photo by Riccardo Busi



Front: Garik Avanesian, Joanne Stolte and Harjanto Sumawaan Rear: Riccardo Busi and Michele Marcinaï Photo by Riccardo Busi

To conclude I wish to remind people that, as already indicated in the entry rules, the Awards Ceremony will be hosted by the Academy of Photography Bulgaria - Yanka Kyurkchieva, on 25th of April 2020, in Sofia (Bulgaria). I hope that there will be great participation in the award ceremony, to give appropriate relevance to this important event and to FIAP World Cup for Clubs.

14TH FIAP WORLD CUP FOR CLUBS

THE PHOTOGRAPHIC SOCIETY OF TAIPEI, WINNER OF THE 2019 WORLD CLUB FOR CLUBS



"Forge Ahead Courageously"
by Feng-Lin Chen



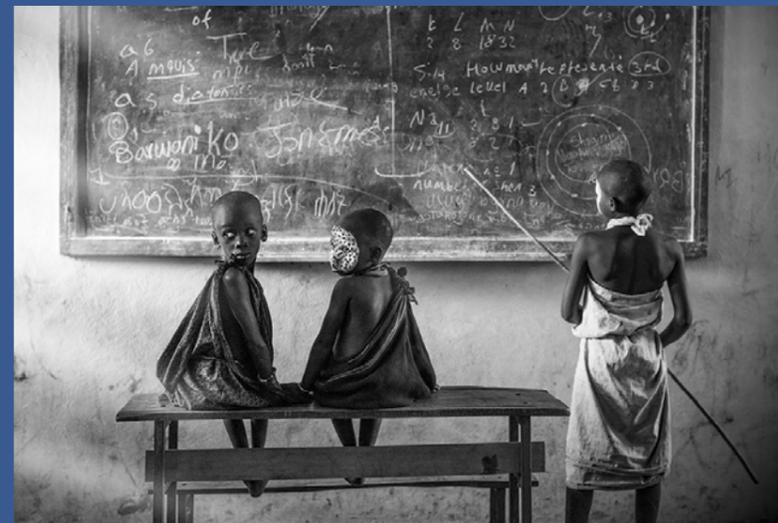
"Mud Ground Dodge Ball"
by Te-Yun Chen



"Spider 01"
by Kuo-Tai Chi



"Baby Sitter 1"
by Yu-Fang Chen



"Private School"
by Mei-Li Tseng



"Old Man 3"
by Yu-Fang Chen

Fiap Events



Fiap Events



"Shy Girl"
by Hui-Ling Fan



"Semporna 06"
by Kuo-Tai Chi



"Amazing Dancer"
by Hsien-Sheng Tsai



"Wait for me"
by Hsien-Chien Chiou



"Dialogue 1"
by Hsin-Hsin Liu



"Sulfuric Fire Fishing 02"
by Ming-Chih Chang

Fiap Events



Fiap Events





"Can't Help It"
by Hui-Ling Fan



"Tibetan Faith 2"
by Hsin-Hsin Liu



"House 1"
by Wei-Chang Kuo



"Abashiri 01"
by Mei-Li Tseng



"Camel Shadow"
by Li-Hua Yen



"Twilight Dating"
by Hsien-Chien Chiou



14TH FIAP WORLD CUP FOR CLUBS

INDIVIDUAL AWARDED IMAGES

FIAP Gold Medal
 "Diving Gannets, Shetland"
 by David Keep, Rolls Royce
 (Derby) Photographic Society,
 Great Britain



FIAP Silver Medal
 "Louvre"
 by Marcelo Suarez,
 Fotoclub Cordoba, Argentina



FIAP Silver Medal
 "Under the Muzzle"
 by Ya-Ting Yang,
 The Photographic Society
 of Taipei, Taiwan



FIAP Bronze Medal
 "Tune Without Music"
 by Narendu Ghosh,
 Phoenix Photographic Society,
 Bangladesh



FIAP Bronze Medal
 "Pancake Tutu"
 by Ross McKelvey,
 Catchlight Camera Club, Belfast
 Great Britain



FIAP Bronze Medal
 "Rhino Mating"
 by Ashok Kumar Das
 Photographic Club of Assam,
 India





Honourable Mention 1
 "Desert Flower"
 by Yang Jinyan,
 18° Gray Image, China



Honourable Mention 2
 "Family Dustbath"
 by Vijay Rawale,
 Full Frame Photo Club, India



Honourable Mention 3
 "Honey Buzzard 02"
 by Feng-Lin Chen,
 The Photographic Society
 of Taipei, Taiwan



Honourable Mention 4
 "The Nenets Campsite 5"
 by Chen Xinxin,
 18° Gray Image, China



The London Salon of Photography

By Paul Stanley FIPF EFIAP/g EsFIAP
 FIAP Liaison Officer, Ireland
 Director FIAP Exhibition Centre Dublin

In its early years, photography was used almost exclusively to record the appearance of people, places and things. The processes and materials available set serious limits to picture-making, and very few attempted to use photography to make artistic pictures. Later in the nineteenth century, some of those who had trained in art took up photography, which led to placing more emphasis on selecting and arranging rather than on technique and materials – art rather than fact.



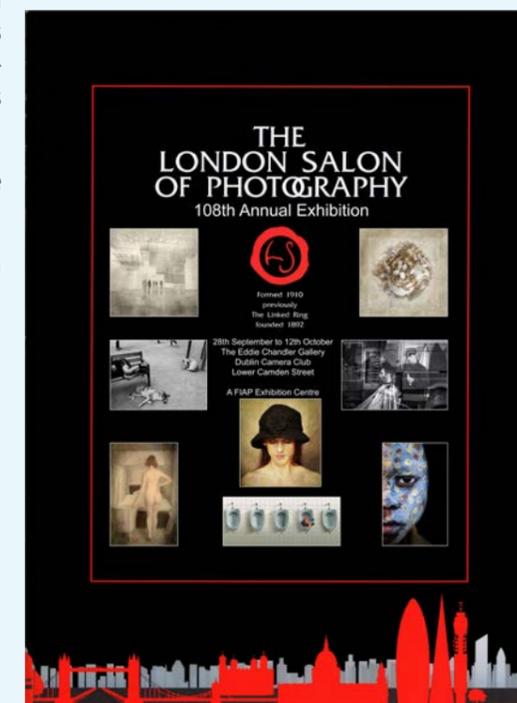
A number of influential photographers broke away from the Royal Photographic Society, in May 1892, in protest against its emphasis over a number of years on science and technology at the expense of other aspects of photography. They set up the Linked Ring Brotherhood as an international body to promote artistic photography. The Linked Ring held its first Photographic Salon in 1893. From about 1908 many disputes arose on attitudes to selection procedures and this

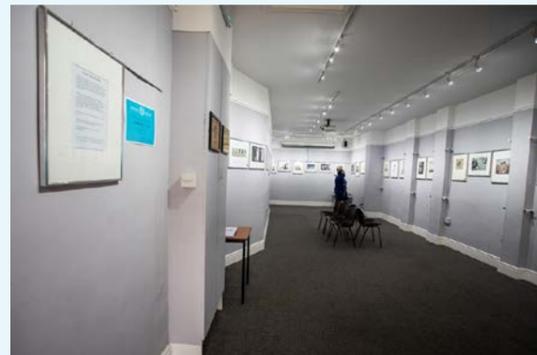
led to the setting up of the London Salon in 1910. The London Salon have held Open International Photographic Salons in nearly every year since 1910.

This year the Eddie Chandler Gallery is delighted to present a selection of the accepted works for the 2019 edition of the London Salon which was on show during October 2019. The Gallery is part of the Dublin FIAP Exhibition Centre which is located in Dublin City Centre at 10 Camden Street Lower. It is run by the membership of the Dublin Camera Club – who will celebrate the 75th anniversary of the clubs foundation in 2020.

More information about the London Salon can be found at www.londonsalon.org

More information about the Dublin Camera Club can be found at www.dublincameraclub.ie





THE INAUGURATION OF THE FIAP EXHIBITION CENTER ORADEA - ROMANIA

On Friday, the 6th of December 2019, at 18.00 hours there took place the inauguration of the 17th FIAP Exhibition Center in Oradea-Romania with the participation of over 70 photographers from: Andorra, Germany, Greece, Romania, Ukraine and Hungary.



FIAP Vice President and Director of FIAP Exhibition Centres, Joan Burgues Martisella (Andorra) and Ștefan Tóth AFIAP Director of the FIAP Exhibition Centre Oradea - Romania

The public was officially welcomed by Ștefan Tóth AFIAP, the manager of the Oradea FIAP Exhibition Centre, who founded the most long-lasting permanent photography gallery in Romania. Joan Burgues Martisella from Andorra, the Vice-President of the FIAP and the manager of the FIAP Exhibition Centres, appreciated the activity of the gallery with its 570 international exhibitions. Ioannis Lykouris MFIAP, HonEFIAP from Greece, the FIAP Secretary, appreciated the 25 years of best collaboration with Ștefan Tóth AFIAP and his over 40 years experience. Georg S. Holzmann EFIAP HonEFIAP, the honorary

president of the German Federation of Photography, from Karlsruhe, gave Ștefan Tóth AFIAP the golden medal expressing his appreciation. Deputy Biró Rozália sent the message of the president of the Bihor Council who thanked Ștefan Tóth for his over 40 years activity in promoting photography in Oradea.

A special moment was the cutting of three-colours ribbon by the honoured guests and the revealing of the plaque of the FIAP Oradea-Romania exhibition centre by Joan Burgues Martisella from Andorra and Ștefan Tóth AFIAP. Then Eugen Antal, representing the The Bihor County Prefect Institution and the Oradea City Hall, and Angela Lupsea, the general manager of the Oradea Museum-Cultural Center, both spoke. Ștefan Tóth AFIAP thanked all who supported this event financially and all the volunteers who participated in the renovation of the "Euro Foto Art" Gallery.

In the second part of the festivity, the opening of the 4th edition of the Worldwide EFA Photo Clubs Cup took place. The exhibition was organized by the Euro Foto Art International Association for its 57 partner organizations from: Asia, Europe and the Middle East. The musical moments were offered by: Duo Varadiensis: Lucian Malița and Thurzó Sándor József (violin and viola), Elemér Radui and Florian Chelu (guitar) and Alexandrina Chelu (voice). The event closed with a festive dinner at the "Grand Palace" restaurant where the dance couple: Tóth István Aramis (Romania) and Lilly Cantineau (France) performed. Santa Claus gave gifts to all guests and a huge cake came as a surprise. In the morning, president of Bihor Council, Pásztor Sándor, did a presentation about the city of Oradea and the Bihor County for the honoured guests from Andorra and Germany.



Georg S. Holzmann EFIAP HonEFIAP honorary president of the German Federation of Photography, FIAP Secretary General Ioannis Lykouris (Greece), FIAP Vice President and Director FIAP of Exhibition Centres, Joan Burgues Martisella (Andorra) and Ștefan Tóth AFIAP, Director of the FIAP Exhibition Centre Oradea - Romania





Cutting the tricolor ribbon by: Senator Bíró Rozália (Romania), Georg S. Holzmann EFIAP HonEFIAP honorary president of the German Federation of Photography, FIAP Secretary General Ioannis Lykouris (Greece), FIAP Vice President and Director of FIAP Exhibition Centres, Joan Burgues Martisella (Andorra) and Ștefan Tóth AFIAP, Director of the FIAP Exhibition Centre Oradea - Romania



Festive meal in Restaurant Grand Palace Oradea (12th December 2019)



Moment of unveiling the plaque FIAP Exhibition Centre Oradea - Romania by FIAP Vice President and Director FIAP Exhibition Centres Joan Burgues Martisella (Andorra)



Tamás Tóth Vice-president of the "Euro Foto Art" Association, Ștefan Tóth AFIAP Director of the FIAP Exhibition Centre Oradea - Romania and artists "Duo Varadiensis": Lucian Malița (violin) - Thurzó Sándor József (alto)



Artist Florian Chelu laureate on the occasion of the inauguration of the FIAP Exhibition Centre Oradea, Romania



Tamás Tóth Vice-president of the Euro Photo Art Association, Ștefan Tóth AFIAP director of the FIAP Exhibition Centre Oradea - Romania and Attila Nagy president of the Biatorbágy from Biatorbágy (HU) Fotoclub laureate with the Photoclub EFA World Cup 2020



FIAP Secretary General Ioannis Lykouris (Greece), FIAP Vice President Joan Burgues Martisella (Andorra), photographer artist Nagy Lajos EFIAPd3 (Romania), and Georg S. Holzmann EFIAP HonEFIAP honorary president of the German Federation of Photography and Anna wife



Participants in the inauguration of the FIAP Exhibition Centre Oradea - Romania (December 6, 2019)



FIAP Secretary General Ioannis Lykouris (Greece), FIAP Vice President Joan Burgues Martisella (Andorra) and photographer artist Nagy Lajos EFIAPd3 (Romania)



Saint Nicholas shares the gift of the photographer artist Georg S. Holzmann EFIAP HonEFIAP honorary president of the German Federation of Photography



Festive meal in Restaurant Grand Palace Oradea (12th December 2019)



Cake of the FIAP Exhibition Centre Oradea - Romania



Poster of the EFA World Cup of Photoclubs 2020

ARGENTINA

Federacion Argentina de Fotografia (FAF) Annual Meeting 2019

By Luis Franke, FIAP Liaison Officer
Photos by Jose Kalinski

On December 8th, the Argentine Federation of Photography (FAF) held its annual meeting in Buenos Aires. Nearly 100 photographers from numerous federated photographic clubs from all over the country attended the event. Mr. Camilo Berlingieri, President of the FAF, officially opened the event.



The new FIAP Distinctions 2019: Jose Luis Urbaitel, Esteban Argerich, Martha Moreschi, Miguel Augusto Fierro, Jorge Tacconi, Hernan Villa, Gustavo Schneider, Hector Rabinovich and Luis Franke

Several prizes and awards were presented. The most important was the "Condor FAF" Grand Prize, which is the highest award given by the Federation. This prize is awarded to the Best Photo in each section of the Annual Exhibition of Photographic Art "Condor FAF Grand Prize. The salon is organized every year in March. Trophies were also awarded for the annual ranking and the diplomas of the FAF and international FIAP distinctions. Certificates were given to the authors who participated in the 28th FIAP Colour Biennial in Spain. Argentina obtained FIAP Mentions in the two sections of this Biennial.

The FIAP distinctions were given by Luis Franke, FIAP Liaison Officer of Argentina. Ten authors obtained FIAP distinctions in 2019:

- AFIAP: Esteban Argerich, Jorge Tacconi and Miguel Augusto Fierro
- EFIAP: Andres Ruggeri, Hernan Villa and Martha Moreschi
- EFIAP/b: Gustavo Schneider
- EFIAP/s: Hector Rabinovich
- EFIAP/d1: Jose Luis Urbaitel
- EFIAP/d3: Luis Franke

The Argentine Federation of Photography had its origin in a photography congress held in the city of Santa Fe in October 1948. Since then its mission was the development of photography in all its aspects: cultural, artistic, teaching, informative and conservation of the old photography. It represents all the affiliated photographic clubs, both nationally and internationally. It also sponsors, promotes and collaborates in the organization of salons, competitions and exhibitions.

The participation of Argentine photographers in international exhibitions is promoted and sponsored by the Argentine Federation. FAF distinctions are conferred on federated authors for their artistic contributions.



Some of the Argentine team participating in the print section of the FIAP Colour Biennial in Spain: Hugo Lorenzo, Daniel Rovagnati, Nicolas Disalvo, Carlos Nobile, Miguel Augusto Fierro, Luis Franke (FIAP LO) and Camilo Berlingieri



Until next year!



AUSTRALIA

57th Annual Convention of the Australian Photographic Society, APSCON and the 20th VIGEX International Photographic Print Salon

By Bronwen Casey EFIAP/b MAPS SAPS
FIAP Liaison Officer, Australia



The Australian Photography Society held its annual convention from the 12th-15th September 2019. This event is known as APSCON and is hosted in a different location each year. Activities include photo tours of the local area, photography workshops, guest speakers, meetings, dinners and the annual presentation of the APS Honours and FIAP Distinctions.

This year the event was held in the historic City of Ballarat in the west of the State of Victoria. This town has a rich history from Australia's gold rush era. Gold was discovered there in 1851 and many people journeyed there during the 1850's to late 1860s in the hope of finding gold and making their fortune. There is a lot of wonderful architecture in this town that stems from this era. Ballarat is situated in a scenic and mostly rural area of rolling hills, and the area around the town can be hit by bushfires in summer and the occasional snowfall in winter. The town is also an active hub for photographers, hosting an APS National photography exhibition for many years and, since 2005,



Group of APS members tour "J Ward", a historic asylum that once housed the criminally insane

During APSCON, two dinners were held. One was at Sovereign Hill, a village created to resemble buildings and life early in the gold rush years. This included an outdoor, nighttime sound and light show telling stories from those years. Another dinner was held at Kryal Castle, a venue created to look like a European medieval castle. Here the APS members were treated to a photography session photographing a jousting demonstration. Photo trips included sunrise photography at Lake Burrumbeet, visiting waterfalls in the district, tours to the historic "J Ward", where the criminally insane were



Underground Cellar at Seppelt Winery



historically held, and a tour of part of the 3km of underground cellars beneath Seppelt Winery. Other photographic opportunities included taking photos of Birds of Prey at the Full Flight Raptors centre and model shoots in local parks and gardens. A group even visited the Ballarat Cemetery for the Ghost tour.



Peter Kewley – President of the Australian Photographic Society giving his opening address to attendees at APSCON (the APS Convention)

with severe disabilities, as Karen says, “the wings to fly”. In 2019 Australia had 41 people receive FIAP Distinctions, this included Joseph Tam and Jacqueline Hammer, who received their EFIAP/d2 and Mieke Boynton and Graeme Watson, who received their EFIAP/d1. Eight of the Distinctions recipients attended the awards session at APSCON.

Guest Speakers included Alan Henderson, showing his Invertebrate Macro Photography and Mieke Boynton, a multi international award winning photographer particularly known for her abstract aerial photography. Andrew Thomas did a presentation of his extensive photography of the Ballarat District. Karen Alsop, a multi international award winning photographic digital artist also presented her outstanding creative work and the Heart project that now involves many artists. They create beautiful, surreal images giving children



APS members attend the talks by guest presenters at APSCON

One of the recipients of APS Honours was Petro Holowinskyj who was awarded the ESAPS (Exceptional Service Australian Photographic Society). Amongst other service to his club, was Petro’s notable time on the committee of the Maitland International Salon of Photography, in NSW. This salon was established 85 years ago and has run as an international salon for 63 years. It has had FIAP Patronage since 1982. Petro joined the salon committee in 1978 and has served as Secretary of the salon since 2002. He administered the salons move to a computerised database and



L-R Noel Clark – Exhibition Director of the Redlands Print International and Redlands Digital International and John North - Chairman of the Queensland International Digital Circuit

created their new judging easels and portable print stands for the salons. He has also produced the printed catalogues and awards certificates for the salons.

Also present at APSCON were the Chairmen from two other Australian International Salons, Noel Clark and John North, a photo of whom is among the images accompanying this article. John North is Chairman of the Queensland International Digital



Attending FIAP Distinctions recipients for 2020, L-R: Bronwen Casey EFIAP/b, Mieke Boynton EFIAP/d1, Elizabeth Slezak AFIAP, Heather Prince AFIAP, Margaret Edwards AFIAP, Paul Nagtzaam AFIAP, John Conway EFIAP, Margaret Metcalfe EFIAP



APS Members attending the FIAP Update session at APSCON (the APS Convention)

club’s committee. Noel reinstated the Redlands National Exhibition in 2014, after a couple of years of it not running. He ran it for 2 years and then made it into the two Internationals that we have today. He enjoyed seeing photographers flourish and develop confidence after achieving acceptances or awards and always supported and encouraged photographers to have a go. He cared a great deal about people and loved to see them succeed. The International Exhibitions were conceived and made a reality by Noel. He said: “The International Exhibition was a natural progression from being a local Redlands competition, to a National competition and then

Circuit that has been running since 2014. They have rapidly built a great reputation and produce a printed catalogue. They will run again in 2020. The other person in the photo is Noel Clark, Chairman of the Redlands Print International and the Redlands Digital International, the former of which runs under FIAP Patronage. It is here with much sadness that I pause to pay tribute to Noel who died unexpectedly on 10th November 2019.

Noel Clark EFIAP FAPS was actively involved in the Australian Photographic Society and his local camera club, the Redlands Camera club, where he was competition director and member of the



Organisers for the next APS Convention, L-R Yvonne Hill, Margaret O’Grady (APS Vice President), Elizabeth Kodala



Bronwen Casey – FIAP Liaison Officer and Brian Russell APS Chairman Nature Division and Coordinator of Australia’s entry to the FIAP Nature Biennial

International. As a club we’re very honoured and pleased to be able to showcase world standard photos and also provide photographers with an avenue to display their talent. Organising the exhibition is a mammoth task which has been made possible with the support and dedication of Redlands Camera Club members, and the Club Committee, who volunteer their time and effort each year”. Noel will be sorely missed by those that knew him. His team plans to continue organising the international salons.

In mid 2019, another of Australia’s salons ran their Biennial Print Salon. The VIGEX International Print Salon, one of Australia’s long running salons,

held it’s 20th print salon. It ran its first salon in 1980 and gained FIAP Patronage in 1981 for its 1982 salon. They have continued to run every second year since that time, but for one year with a three year gap. Being passionate about the print medium this salon has specialised in being a print salon with 6 sections for most of its history, only introducing a

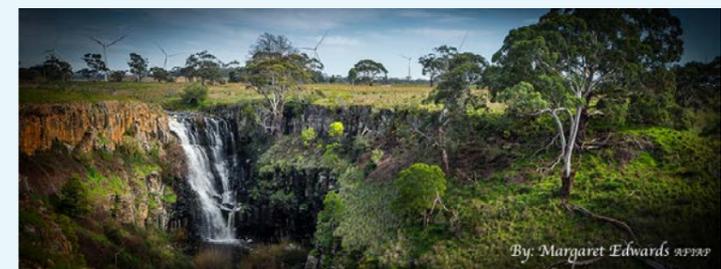


Photo from the trip to Lal Lal Falls during APSCON



separate digital salon on the alternate year in 2016. The salon is 100% run by volunteers most of whom come from two of the clubs in the Geelong area of Victoria, the Geelong Camera Club and the Corio Bay Camera Club. Most of the committee have been on the team for several years, if not decades. Bert Spence, Coral Spence and Colin Klein have been involved since some of the earliest salons.

Where many print salons are now judged seated in front of a print stand, VIGEX has retained its method of having the judges walk around tables where the prints are laid out on white paper around the edges. Each judge has a steward who writes the score on the rear of the print whilst the



APSCON attendees meet the knight and his stallion at Kryal Castle

judge is viewing the next print and determining the score. Judges can place themselves at varied distances to appraise the photo and examine detail as deemed necessary. This means important aspects of the image are less likely to be missed. The judging venue is a stadium which is used for international table tennis events. The walls and ceiling are silver to reflect light evenly and the lighting is strong, clean, white and very even throughout the room. It is excellent for viewing the images.



Jousting demonstration at Kryal Castle for APSCON attendees



APS President, Peter Kewley, presenting the ESAPS (Exceptional Service to Photography) award to Petro Holowinskyj, Secretary of the Maitland International Salon of Photography

judge is viewing the next print and determining the score. Judges can place themselves at varied distances to appraise the photo and examine detail as deemed necessary. This means important aspects of the image are less likely to be missed. The judging venue is a stadium which is used for international table tennis events. The walls and ceiling are silver to reflect light evenly and the lighting is strong, clean, white and very even throughout the room. It is excellent for viewing the images.

One might think this is a slow system of



Photo from sunrise photography trip to Lake Burrumbeet during APSCON

the computer and then images sorted according to score. The vacated tables would be reset with the next lot of prints at the same time, ready for the judges to return after completing another group of tables. If a judge wanted a little more time viewing a particular print, they could do so without holding back progress of the other judges as each would pause on different images. This system ensured prints went through the data entry at the computers steadily and were not far



VIGEX Judging Venue with judging in progress

yellow vested people (a judge) was there. The helpers generally enjoyed the long days as they got to view many of the entered prints, not just those that gained acceptances and awards.

Gallery space has always been limited and the salon can only physically hang the awarded prints. These are framed. For the 2019 salon the framed works were hung in an exhibition space at the Geelong Library and Heritage Centre for two weeks. Other presentations of the accepted



Computer teams scan the barcodes and enter the scores for the prints into the computer



Judging team considering high scoring images for possible awards

behind the judges such that there were minimal delays at the end before the top scoring prints could be laid out for the awards to be determined.

Committee members lead the various teams of volunteer helpers in sorting, stacking and data entry with another team attending to catering. Coloured vests were introduced to help locate committee members among the helpers in the large room. Helpers knew they could look at the prints when not busy with tasks, provided they stayed away from tables when one of the



Judge, Vicki Moritz and steward Margaret Huxtable

and awarded images were shown by digital projection at various venues. All the acceptances can be viewed on the VIGEX website or the salon DVD slideshow. The Salon was officially opened by Cr. Jim Mason from the City of Greater Geelong.



VIGEX President, Brien Cohn, announcing the winner of the Section "Differences in Society" and Salon Secretary, David Bridge in the background. Councillor Jim Mason presents Christine Reichl the PSA Gold Medal





VIGEX judges, committee and volunteers prior to commencement of judging



Judges holding the Section winning images from the 2019 VIGEX International Photographic Print salon. VIGEX Committee standing behind the judges



The VIGEX Committee. Standing L-R: David Bridge, Brian Murray, Andrew Cerasuolo, Lyn Northam, Michael Stokie, Jack Jansen, Brien Cohn, Gerry Van der Meer, Colin Klein, Sandra Whitson, Gloria Van der Meer. Seated L-R: Coral Spence, Bert Spence. Absent: Jim Thyer



VIGEX Salon on display at the salon opening and presentation



REPUBLIC OF SAN MARINO

30th Concorso Fotografico Internazionale, "Tourism in the World"

Associazione Sammarinese Foto Amatori Ufficio di Stato per il Turismo

By Conrad Mularoni
President of A.S.F.A.



.. And the era of the photography came for all, the widespread use of portable cameras and illustrated magazines, the era of war photojournalists, fashion photography, science photography, and protest photography. In the sixties and seventies of the last century the photography world experienced its



Conrad Mularoni, FIAP Liaison Officer, San Marino

most glorious, stimulating period and the photographic image fully entered our daily life, coming to influence the political and social choices of the general public. It was also the time of great photographers such as Eugene Smith, Ansel Adams, Werner Bischof, Alfred Eisenstaedt, Robert Capa, Henry Cartier Bresson, just to name just a few, who forever changed the way we see the world.

After a long period of decline, during which photography was supplanted by the immediacy of real time coverage in the television medium, we are witnessing a return of photography. This is linked to the advent of smartphones and Instagram, with photographs mainly of street photography. Even our International Photo Contest, that has reached the milestone of the 30 editions, is maintaining good image quality levels and more than acceptable numbers. This is noteworthy given the Contest is a single photo competition, that is not linked to circuits, as has become more common in recent times, in many parts of the world. The Photo Contest received 2,127 works from 206 photographers, coming from 27 countries. Certainly, the competition has been modernized, now the images are sent online on a special digital platform. Moreover, the



The Jury, from left: Giancarlo Pari, Cristina Garzone, Conrad Mularoni, Albano Sgarbi, Veniero Rubboli

nature section and a special prize for the images of San Marino have been added to the traditional theme, both color and black and white, "Tourism in the World".

In conclusion, let me give a pleasant thanks to the Secretary of State for Tourism which is the main sponsor of the event, together with the other minor sponsors who still believe in our enterprise. A special thanks to the Jury that was able to select the images with competence and professionalism and to the friends of the A.S.F.A. San Marino Photo Amateurs Association, which guarantee the success of the event with their support and their voluntary collaboration, driven only by the passion for this beautiful human expression that is photography.



Gloria Licini (right), coordinator of the Tourism Office awards Eugenio Fieni





Conrad Mularoni (right) in front of picture of Virgilio Bardossi (left) in the Exhibition Hall



The Black & White section in the Exhibition Hall in "Museo Pinacoteca San Francesco" in San Marino City

UNITED STATES OF AMERICA Photographic Alliance of America (PAA) 2019 Annual General Meeting

By Joanne Stolte, EFIAP, ESFIAP, HonPSA, MPSA
President, Photographic Alliance of America
FIAP Liaison Officer for the United States of America

The Second Annual General Meeting (AGM) of the Photographic Alliance of America (PAA) was held on Saturday, September 28, 2019, at 8:00 am, at the Centennial Hotel, Spokane, WA, during the annual Conference of the Photographic Society of America (PSA). The meeting was called to order by PAA President, Joanne Stolte who presented a PowerPoint program describing the PAA and the PAA services available for PSA-member clubs and the members of those clubs who are individual PSA members in the United States of America. The PAA organization and the International Federation of Photographic Art (FIAP) were described, the 2018-2019 PAA activities were reviewed, and the nine members of the FIAP Board of Directors who were in attendance were introduced.



Left to right: Elena McTighe, ESFIAP, HonPSA, MPSA, Mohammad Ali Salim, MFIAP, EFIAP/p, GMPA, SPSA, Joanne Stolte, PAA President, EFIAP, ESFIAP, HonPSA, MPSA, D. Michael Jack, Nan Carder, AFIAP, FPSA, MPSA2

The highlight of the 2019 PAA Annual General Meeting was the presentation of the first PAA FIAP Distinctions. The requirements for each FIAP Distinction (e.g., AFIAP, EFIAP, EFIAP/b) were reviewed before presenting the certificates and pins to the recipients of that distinction. A portrait of each FIAP Distinction recipient was individually projected, followed by the images that person included with their application, as the recipient walked up and received their FIAP Distinction. PAA was honored to have FIAP President, Riccardo Busi, MFIAP, EFIAP/p, HonEFIAP, QPSA; and the Director of FIAP Distinctions, Freddy Van Gilbergen, MFIAP, EFIAP/s, HonEFIAP, EPSA, present to individually congratulate each 2019 FIAP Distinction recipient after they received their certificate from the PAA President.



PAA FIAP Distinction Recipients, left to right: Nan Carder, AFIAP; Randy Carr, AFIAP; Susan Cowles, AFIAP; JR Schnelzer, AFIAP; Linh Do, EFIAP; Diana Nguyen, EFIAP; Rowshan Akhter, EFIAP/b; and Larry Cowles, EFIAP/p

At the close of the 2019 PAA AGM, PAA President, Joanne Stolte called on FIAP President, Riccardo Busi to address those in attendance. Riccardo thanked those involved with the formation of the Photographic Alliance of America and this national organization's role as the USA Operational Member of FIAP. Riccardo then surprised PAA President and FIAP Liaison Officer for the USA, Joanne Stolte, by presenting her with the ESFIAP for Excellence of Service rendered to FIAP.

For information regarding the Photographic Alliance of America (PAA):

<https://psa-photo.org/index.php?paa>.

To learn about FIAP Board member's activities, FIAP Operational Member's activity, PAA activity, and PAA FIAP Distinction news and deadlines; follow PAA on Facebook:

<https://www.facebook.com/Photographic-Alliance-of-America-1986883941590941/>



Larry Cowles after being congratulated by me, Riccardo Busi and Freddy Van Gilbergen



Overview - Front of PAA Meeting Room



Joanne Beginning 2019 PAA AGM



Joanne Stolte Defining PAA



Joanne Stolte Reviewing 2018-19 PAA Activity



Joanne Stolte Introducing PAA Executive Committee



Riccardo Busi with PAA Executive Committee



Riccardo Busi addressing 2019 PAA AGM



Riccardo Busi surprising PAA President Joanne Stolte with ESFIAP



FIAP Board at 2019 PAA AGM



Larry Cowles, EFIAPp Presentation



Joanne Stolte Describing PAA Website



Joanne Stolte congratulated by Riccardo Busi & Freddy Van Gilbergen

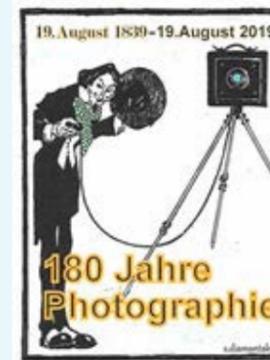


Reflection of an Amateur Photo-Historian on the 180th Anniversary of Photography

By Stavros Diamantakis, ESFIAP

Dear Photographer Colleagues, dear Friends of Photography;

This is yet another year with numerous anniversaries, unfortunately overshadowed by global crises. In many places people organize events in order to reinforce the local economy, the local associations celebrate the person they were named after or a region honours the glory of her famous daughters and sons.



Photography too celebrates the 180th anniversary of the official announcement in Paris regarding photography. But what happened on Monday, August 19th 1839 in Paris? Why this noticeable agitation and excitement and the presence of many domestic and foreign scientists and eminent personalities?

On this date F.D. Arago, an influential politician, well known astronomer and physicist, member of the Academy of Science and of the Chamber of Deputies in Paris opened a combined session of the Académie des Beaux-Arts and the Académie des Sciences. Daguerre and Niepce's son, Isidor, were also present. For the first time the process was explained in detail and "Daguerreotype" was defined. The French government bought the Daguerreotype procedure by paying a lifetime pension to the two inventors and subsequently gave the process to humanity. This was a present which revolutionised the world's ability to optically document itself and gave us a new way of seeing things.

The rich and restless researcher J.N. Niepce (1765-1833) experimented with different procedures, also with photography. In the year 1826, after 8 hours of exposure time he successfully produced and fixated a bitumen photograph. This photography was re-discovered in England in 1952. The painter and diorama-owner J.L.M. Daguerre (1787-1851), as well as most of the artists in his time, used the Camera Obscura as a tool for landscape drawing. Fixation of the fleeting image presented the biggest problem but tenacity and chance finally brought success. The expensive research was financed thanks to the considerable gains with his diorama in Paris.

The Englishman W.H.F. Talbot (1800-1877) was an archeologist, philologist and chemist. To him we owe the discovery of the negative-positive procedure. Talbot's procedure was called Calotype. The discovery was patent protected. In 1851 he generously allowed amateurs to use his procedure. From the vantage point of the present, the birthday of photography is August 19th, 1839 and photography has 3 fathers: The Frenchmen J.L. Daguerre and J.N. Niepce as well as the Englishman W. H.F. Talbot.

Historische Photo und Kino
Gerätesammlung



Archiv für Photo und Kino
Industriegeschichte

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Immediately after the announcement of Daguerreotype the news spread worldwide like wildfire. A competition began between painters, opticians, physicists, chemists, camera-carpenters and inventors who all researched in parallel. The world was infected by the Daguerre virus. With this gift to mankind a new era began in Austria. Pioneers of photography and scientists showed their skills and gained international recognition. In those days far-sighted politicians and patrons gave a gift to humanity. Today there is hardly an event or an announcement about it.

Photography simply is being ignored and neglected, of all things by the media for which photography is of greatest importance for their existence. Incomprehensive patents and laws considered with disapproval and confusion, as for example the interdiction of publishing photos of the Eifel tower taken at night or of the Hundertwasser house. There is still no Museum of Photography in Austria as the experts cannot agree on the location. If you, dear friends of photography hear the unusual "please don't smile" it does not concern the present situation but the strict criteria for photos for administrations.

If you come across the file number RS C - 1/89, another from the gentlemen of the European Court of Justice in Luxemburg, which in short says : the camera is not a tool therefore photography is not art, then laugh out loud and think that we amateurs all are artists, each in our own way. Our cameras do not remain silent.

I wish you all a nice photographic journey and nice light

Stavros Diamantakis, ESFIAP

Photography: Best wishes for your 180th birthday.

Monday August 19th, 1839

Monday August 19th, (what a coincidence) 2019

Exhibition With A Difference

Showcasing Tran Lam's love for Nature and the poor

By David P C Tay, FIAP Board Member

Photos courtesy of Luy Nguyen

Vietnamese photographer Tran Lam, EFIAP/s is an advocate for environmental conservation, and his photographic practice has been entwined with his advocacy. His recent exhibition entitled "Nature Moments", which was opened in Hanoi on 21 October 2019, showcased a collection of his 79 photographic works on birds living in his homeland in Kien Giang Province. A book with the same title, featuring 120 images of red-crowned cranes and seagulls in their natural environment, was also launched at the exhibition.



Opening of Tran Lam's "Nature Moments" Photo Exhibition on 21 October 2019. (L-R) Party Central Committee Secretary Vo Van Thuong; David Tay; Tran Lam; Prime Minister Nguyen Xuan Phuc; Natural Resources & Environment Minister Tran Hong Ha; Kien Giang Provincial Party Committee Secretary Nguyen Thanh Nghi

Vietnam's Prime Minister Nguyen Xuan Phuc graced the opening of Tran Lam's exhibition and book launch together with Party Central Committee (PCC) Secretary cum Head of PCC Commission for Propaganda and Education Vo Van Thuong; Natural Resources & Environment Minister Tran Hong Ha; Kien Giang Provincial Party Committee Secretary Nguyen Thanh Nghi; and several other high-ranking Government officials and leaders of Hanoi City authorities.

Chairperson of Vietnam's National Assembly, Nguyễn Thị Kim Ngân was unable to attend the opening of Nature Moments, but she visited the exhibition three days later.



Meeting of old friends ... Tran Lam giving David Tay a big hug after exchanging momentos

saving the life of many people in Vietnam, Laos, Campuchia and it is specifically for his charitable projects that he received the prestigious Vietnam National Award "Labour Hero". Mr Busi added that "it is a great honour for FIAP to have Tran Lam as a member".

Overseas guests invited to the event were: FIAP Board Member and Director of Promotion & Partnership David Tay (Singapore); Former FIAP Vice President Jacky Martin (France); Former FIAP Treasurer Klaus Stock (Switzerland); Tony Le (USA); and Mahdur Sarkar (India).



Exhibition Committee Members with Tran Lam's overseas guests. L-R: Trương Hoàng Thềm.(Committee Member); Jacky Martin (France); Tony Le (USA); David Tay (Singapore); Klaus Stock (Switzerland); Madhu Sarkar (India); Thuy Hoang Trung (Exhibition Committee)

Tran Lam, aged 79, former Vice President of the Kien Giang Provincial People's Committee, has always been trying to improve the livelihood of the poor and underprivileged. He has donated all the 79 exhibits and 3000 copies of his books to the Association of Cancer Patients to raise funds for the disadvantaged patients.

FIAP President Riccardo Busi could not attend the opening of the exhibition due to a prior engagement. In his message for Tran Lam's book Nature Moments, Mr Busi wrote: "Not only he a very accomplished photographer but he also worked for major charity projects, supporting the Charity Foundation Fund for the poor, helping and



Tran Lam and David Tay accompanying Prime Minister Nguyen Xuan Phuc to view the exhibits



Vietnam's National Assembly Chairperson Nguyễn Thị Kim Ngân (extreme left) touring the exhibition with Tran Lam and other guests

Photo Beijing 2019

By David P C Tay, FIAP Board Member

Once again, FIAP was pleased to be associated with the Beijing International Photography Week, popularly known as Photo Beijing. The 2019 event, held in Beijing 19-27 October, was themed on the 70th Anniversary of the founding of the People's Republic of China and Belt & Road.

During the event, a total of 57 Exhibitions, 31 Forums and 30 Communication activities were held. Aside from the main venue at the China Millennium Monument, there were 11 sub-venues. More than 3,400 photography works and 98 new media video works were displayed.

ME AND MY MOTHER LAND - FRIENDSHIP, HARMONY, AND DEVELOPMENT - BELT AND ROAD EXHIBITION

Under the Memorandum of Cooperation signed between FIAP and China Artistic Photography Society (CAPS), a "Belt & Road" themed exhibition in conjunction with China's 70th Anniversary – curated by CAPS Vice President Ren Guoen and FIAP Board Member David Tay -- was presented as one of the key exhibitions of this year's event. Other key exhibitions included an exhibition of news photos by mainstream media, and 70x70 Imaging History of China which showcased the development of photographic art in China since 1949 as seen through the eyes of 70 photographic artists.



Presentation of Gold Awards of Silk Road Youth International Photo Competition at the Opening Ceremony of Photo Beijing 2019. (L-R) Aimee Sluga (Australia), FIAP Board Member David Tay, Aung Khant Kyaw (Myanmar), CAPS Chairman Yang Yuanxing, Yan Pei (China), and Jury Chairperson Zhao Shaohua (Former Vice Minister for Culture, China)

SILK ROAD YOUTH INTERNATIONAL PHOTOGRAPHY COMPETITION

FIAP was also one of the key organisations involved with the Silk Road Youth International Photography Competition – the first international youth photography event involving the countries along the Silk Road. Seven established photographers from Austria, China, France, and Myanmar served as judges for the competition which attracted 260,000 entries from 97,000 youths of 57 countries and regions. An exhibition of 196 accepted works was opened by China Artistic Photography Society Chairman Yang Yuanxin together with Jury Chairperson Zhao Shaohua (China's former Vice Minister for Culture) and representatives of other organisations.



Opening of Silk Road Youth International Photo Exhibition by CAPS Chairman Yang Yuanxin (centre) together with Jury Chairperson Zhao Shaohua (Former Vice Minister for Culture, China) and representatives of other organisations

At the Photo Beijing Opening Ceremony, an awards presentation was held for winners of the 2019 Silk Road Youth International Photo Competition. Three of "The Light of Silk Road" Gold Award winners – Aung Khant Kyaw (Myanmar), Yan Pei (China), and Aimee Sluga (Australia) – received their prizes from CAPS Chairman Yang Yuanxing, Jury Chairperson Zhao Shaohua, and FIAP Board Member David Tay.

At the Photo Beijing Opening Ceremony, an awards presentation was held for winners of the 2019 Silk Road Youth International Photo Competition. Three of "The Light of Silk Road" Gold Award winners – Aung Khant Kyaw (Myanmar), Yan Pei (China), and Aimee Sluga (Australia) – received their prizes from CAPS Chairman Yang Yuanxing, Jury Chairperson Zhao Shaohua, and FIAP Board Member David Tay.

FESTIVAL PROMOTION EXHIBITION

A "Festival Promotion Exhibition" Section was included at one of the sub-venues of this year's event. Six organisations participated in this segment, including The Photographic Society of Singapore (FIAP Operational Member), to promote their respective events.



FIAP Board Member David Tay addressing the audience at the opening of My Mother Land -- Friendship, Harmony and Development -- Belt & Road-Exhibition

- Explore Bhaktapu Photography Exhibition (Nepal)
- Sri Lanka International Photography Competition
- Singapore International Photography Awards
- European Photography Festival
- Head On Photography Festival (Australia)
- Bursa International Photography Festival (Turkey)

The exhibition was opened by China Artistic Photography Society Chairman Yang Yuanxin.



Group photo of various organisations' representatives at the opening of My Mother Land -- Friendship, Harmony and Development -- Belt & Road-Exhibition



Curators of My Mother Land -- Friendship, Harmony, and Development – Belt and Road Exhibition: FIAP Board Member David Tay (left) and CAPS Vice President Ren Guoen (right) arriving at the opening of Photo Beijing 2019



Group photo at Opening of Photo Beijing 2019 at the China Millennium Monument



Opening of "Festival Promotion Exhibition" Section by CAPS Chairman Yan Yuanxin with representatives of the six participation organisations. L-R: Bursa Photo Festival rep; Photographic Society of Singapore President Goh Kim Hui; FIAP Board Member David Tay; CAPS Chairman Yang Yuanxin; Libali President Achut Prajapati (Bhaktapur, Nepal); Photographic Society of Sri Lanka Vice President Shamini Atukorala; Head On Festival Director Moshe Rosenzweig; European Photo Festival rep



FIAP Board Member David Tay (left) and Singapore Liaison Officer Goh Kim Hui at The Photographic Society of Singapore's Booth at the "Festival Promotion Exhibition" Section

FIAP CONGRESSES

By Conrad Mularoni,
FIAP Liaison Officer San Marino

23rd Congress - ANDORRA 1995



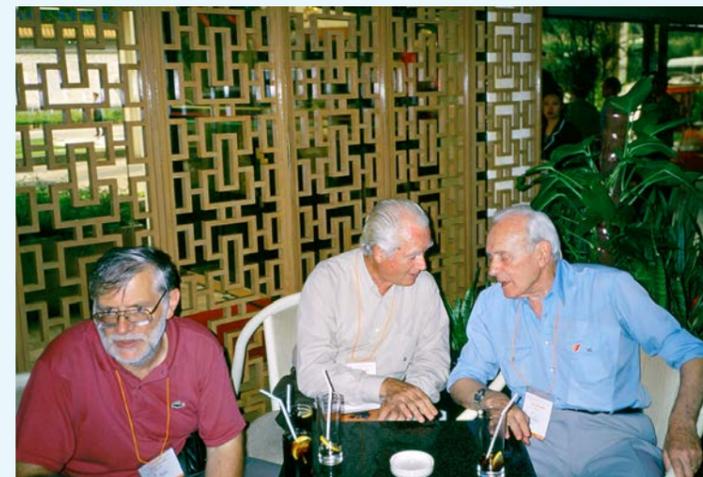
The Delegation of San Marino, from left C. Mularoni, A. Sgarbi, J.F. Bernucci



Commission of "Arriba", from left Albano Sgarbi, FIAP Liaison Officer of Spain, Xenophon Argyris, the President of the Commission Alberto Fernandez Ibarburo, Enric Pamies, J.F. Bernucci, P. Maffait



24th Congress - Shenzhen, CHINA 1997



Albano Sgarbi DB member, Enric Pamies FIAP President and Pedro Borci FIAP Liaison Officer of Argentina



Pierre Maffait, DB member



President Enric Pamies with a hostess



25th Congress - Thun, SWITZERLAND 1999



Odette Brechter FIAP Honorary President



Emile Wandersheid during his speech as a candidate for the position of FIAP President



The passage of the collar from Eric Pamies To Emile Wandersheid



From left Marie-José and Emile Wandersheid, Eric Pamies



The table of the Directory Board





The New FIAP Directory Board



The delegates of San Marino Albano Sgarbi and Conrad Mularoni



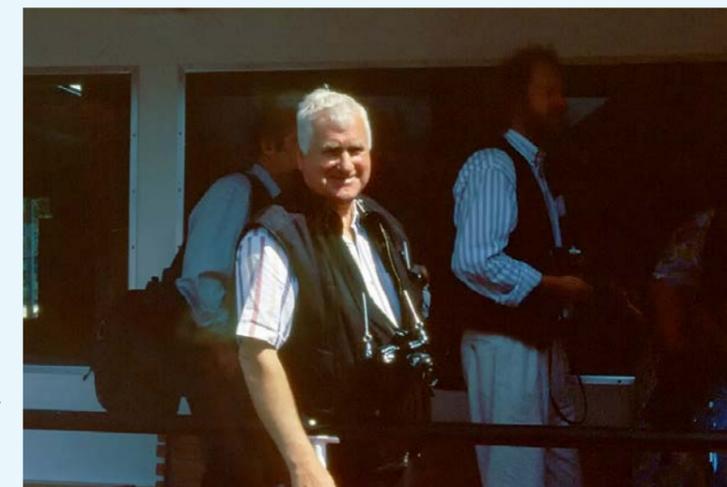
Vice- President Joan Burgues Martisella with the interpreters of the Congress



A group of delegates Conrad Mularoni, Albano Sgarbi, Joan Burgues Martisella, Alain Ricard, Ioannis Lykouris



Carmel Psaila, FIAP Liaison Officer of Malta



Sean Casey, FIAP Liaison Officer of Ireland



26th Congress - Prato, ITALY 2001



FIAP Directory Board with some members of FIAF, Italian Federation



27th Congress - Budapest, HUNGARY 2004



All the delegates of the Congress

Message from the Director of FIAP News

Dear Friends in Photography,

Greetings to you all from Australia!

As you will be aware from the previous edition of FIAP News, the task of organising this publication has changed hands. I would like to start my message by expressing my appreciation for the work of my predecessor, Nicos Karanikis HonEFIAP, who has coordinated the production of FIAP News since its first edition in August 2016. FIAP News has a strong foundation which I hope to further build upon in the future. Thank you Nicos.



With a change of people often comes different ideas and a measure of enthusiasm. This is the case with me. I thank Riccardo Busi, our President, for placing his faith in me when asking if I would take on this role. I must confess I found the prospect a little daunting at first. I am very pleased to have the ongoing assistance of the FIAP News Editor, Piero Alessandra, and look forward to a strong ongoing working relationship.

My message for this Edition is going to be fairly long but hopefully you will read through to the end as I have a lot to tell FIAP News readers and those that contribute articles.

Firstly, you will have noticed that this Edition has been sent quite soon after Edition 9. This is because we are changing from two editions per year to be a quarterly magazine. To achieve this, I plan to have a more progressive workflow for how we build FIAP News. The hope is that when we reach the closing date, many of the articles that have been arriving over the previous months will have been already processed and placed in the magazine. This enables us to get FIAP News out much faster. For this to work well, articles need to be sent to the Director of FIAP News progressively, rather than all sent in the final days before the closing date.

I have been very keen to have a clear timetable in place that provides our FIAP News contributors with closing dates for submissions for the relevant FIAP News Edition. With this framework in place you can plan your articles ensuring any advance notifications about key dates are submitted in time for publication in a particular edition. Being more frequent, the magazine is likely to be smaller, but this will depend on contributors. My wish is to have a more dynamic, informative and interesting magazine, and to have news that is more recent. You will find the FIAP News timetable on a page following this message.

There have also been a few changes to the sections in FIAP News. We now have a section for FIAP Service Directors notices. This will contain things such as educational information about their service, date reminders and information that may help avert common errors. The FIAP Exhibition Centres (FEC) now have a section specifically for photos and articles about the centre's activities. Please ensure you include the name and location of the FEC at the top of your article. Be selective about which event(s) you choose to write an article about as we can't put every event in. One or two articles a year from each FEC, telling us about your most special events, would be ideal. News from our World affiliates will now sit in a separate section to general interest articles. I hope to see lots of interesting articles from people for these sections.



This Edition we have a Special Feature article about the historic signing of a Memorandum of Understanding between FIAP and the PSA. The significance of this historic event warranted this.

Soon there will be a FIAP News Regulation document that will clearly outline the requirements for your articles. This will include things such as requirements for the text and images, and aspects such as ensuring you own the copyright for the article and have the relevant permissions to publish the images. In the interim I have put some basic information at the end of this message. It stipulates what is needed from you, such as images size and format, when you submit an article to me for consideration to include in FIAP News.

I am a native English speaker, and this does help when producing your articles in FIAP News. If you are not confident writing your article in English, simply write it in your own language and run your article through one of the freely available translators on the internet. When an article is approved for inclusion in FIAP News, I will be carefully checking the text of articles and will work with the author to amend the English in the text to ensure the English is excellent and the words are as the authors intended. So please don't let language differences deter you from writing an article.

For the content I rely on what you send me. Plan ahead for articles and consider appointing a good photographer (we all know someone with this skill) to bring along a good camera to officially capture excellent photographs of the events you may wish to write about for FIAP News. When writing your article and selecting the photos to accompany it, please be respectful of the fact that FIAP News, with its enclosed articles and images, may be seen by people of all nations and age groups.

Finally, some of you may be wondering why I have chosen to use a photo of a young koala as my profile photo on this page for this Edition. I live in Melbourne, Australia and as I sit here typing this message, our city is shrouded in smoke to a level that makes our city's air the most polluted city in the world. This is due to the devastating bushfires currently occurring in our country. Australia regularly has fires over summer, but this year the fires are on a catastrophic scale. Amongst the terrible loss of human life and property is the devastating impact these fires have had on our trees, animals and animal habitats. It is currently estimated that the loss of life in our wildlife is going to be more than a billion animals! Our koala population has been particularly badly hit as the fires went through large areas of their habitat. It is believed that a third of koalas in the State of NSW have died and much of their habitat and food source destroyed. Some endangered plants and animals may have been completely destroyed forever. You can see a photo of me in another Edition but for this edition, I wanted to share my love and heartache for our Australian wildlife and shine a light on how precious and fragile wildlife is when it comes to how we treat our planet.

Best wishes.

Bronwen Casey EFIAP/b
FIAP Liaison Officer, Australia
Director of FIAP News Service

fiapnewsdirector@gmail.com

Requirements for Articles Submitted to FIAP News

FIAP News Timetable:

February Edition	- Closing date for articles 31 st December
May Edition	- Closing date for articles 31 st March
August Edition	- Closing date for articles 30 th June
November Edition	- Closing date for articles 30 th September

*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

Criteria for Articles:

- Try to keep articles to less than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft word.
- Do not send the articles in PDF format!

Photos for Inclusion With Your Article:

- Maximum of 25 photos.
- FIAP Events section is exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, at 96ppi, regardless of photo orientation.
- Must be provided in sRGB and saved as a jpg quality setting 10.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text in your article and we will endeavour to place it there. Depending on page layout, be aware it may not always be possible to place the photo exactly where you would like it.

Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

Submission of Articles:

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: fiapnewsdirector@gmail.com

Please do not email photos unless instructed to do so by the FIAP News Director

Permissions:

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

**FiapNews
number Nine
February 2020**

