

FIAP NEWS

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Malcom Jenkin: Lace Cover - GB



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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“The Fédération Internationale de l’Art Photographique (FIAP) is greatly saddened by the passing of Maurice Dorikens at the age of 81 and would like to express its deep gratitude towards him.

Maurice Dorikens was the godson of Dr Maurice Van de Wijer, founder of FIAP, and became first FIAP General Secretary, from 1978 to 1985, then FIAP President from 1985 to 1991.

Together with his wife Liliane, he served FIAP with extraordinary dedication and exemplary voluntary service. Without this couple’s devotion to the continuous development of FIAP and to photographic art, FIAP would not have achieved its current prestige worldwide. FIAP will keep an everlasting fond memory of Maurice Dorikens, full of deep gratitude. The big family of FIAP extends its deep sympathy and condolences to his bereaved family.”

It is with these words that our honorary President, Emile Wanderscheid, remembered the passing last May of a great man and photographer, as well as an unforgettable FIAP President: Maurice Dorikens. I had the opportunity of personally collaborating with Maurice on the occasion of the World Cup for the Clubs, to which achievement he wanted to link his name by financing the prestigious “Dorikens Trophy” attributed to the club with the highest classification for the past 5 years. I still remember with great pleasure the award ceremony in Paris in 2012, a real party enhanced by his friendliness and his contagious smile. It is our turn now to pay him tribute, making sure his name will forever remain in the Annals of our Federation, together with all those who made it great.

FIAP is in constant development, so much so that by the end of the year we will have reached the incredible, historic result of the membership of no less than 97 countries in the world on all 5 continents, a popularity which becomes more significant year after year, as shown by the last Photo Meeting held in China in the region of Shangdong. Indeed, 500 photographers from 48 countries were reunited to travel and visit the highlights of China, thanks to the excellent program organized by the local authorities and our friends Zen Yi, Director of the Jinan Exhibition Center and Ren Shugao.

As maintaining and improving excellence requires an ever increasing effort in organization, the whole Board of Directors and the various Directors of Services FIAP are working intensely in order to improve the offer of services to our members as well as to present new initiatives that will be shortly made public.

I would like to anticipate one of them; the actual FIAP website will soon be substituted by a new website, projected in collaboration with an important software house, a site where complete information, photographic impact and modernity will combine with perfection, simplicity and speed.

I would not end my editorial without a word about our dear friend Nicolas Berlingeri. As a lot of you know, because of a series of health problems, Nicolas is constrained to a long period of rest. Thanks to the collaboration of a lot of Argentinian and South American photographers, we

have been able to have continuous news regarding his health and at least through them, and given the impossibility to contact him by phone or email, we have been able to convey our presence and constant support for his complete recovery.

Faced with such a long absence though, the Directory Board has been obliged to accept the candidacy "pro tempore", sent by the Argentina Federation, of Luis Franke, Liaison Officer FAF, in substitution of Nicolas at the Board. His mandate will end as foreseen in the Bylaws at the Congress in South Africa next year, where the General Assembly will vote on applications. To Nicolas, our most sincere wishes for quick recovery from the entire FIAP.

See you soon dear friend!

Riccardo Busi
FIAP President



Paris, 16 February 2013
Maurice Dorikens at the award ceremony of the FIAP World Cup for Clubs

A Farewell to a VIP!

Dr Maurice Dorikens, Hon President of FIAP



Badwater Basin, Death Valley, California, 2011



Maurice Dorikens

7 October 1936 - 19 May 2017

De wetenschap was je liefde en samen met mama heb je die liefde beleefd. Je had een enorme waaier van interesses die zo uitgebreid waren, zoals je interesse voor de mens. Je was altijd bereid te luisteren en dan heel discreet je opinie te geven. Je bent de wereld rondgegaan met je fotografie. Met vele verre reizen heb je veel veel vrienden gemaakt, mensenkennis en wijsheid opgedaan. Papa, je was een geleerde man en kon over alles meespreken kleine en grote dingen. We konden je zelden of nooit op fouten betrappen want er waren er geen. De liefde voor je naasten kon je moeilijk tonen maar wie je goed kende wist het wel.

Slaapwel en dikke knuffel.

We weten dat je nu de rust en het geluk hebt teruggevonden bij mama.



Maurice Dorikens

Science was your love and your passion and with mom you have lived it. You had such a wide spectrum of interests, including a vast interest for humans. You were always ready to listen and discretely give your opinion. You have travelled around the world, with your photography. Thanks to your multiple journeys through the world, you acquired a lot of friends, knowledge of human nature and wisdom. Papa, you were an educated man for whom no subject was banal nor trivial. We could rarely discover any errors because there weren't any. You found it difficult to express your affection but those who knew you felt it all the more.

Good rest and a big hug. We know that you have found peace and happiness with mom.

Maurice Dorikens

La science était ton amour et ta passion et avec maman tu l'as vécue. Tu avais une panoplie d'intérêts très vaste, aussi vaste que ton intérêt pour l'homme. Toujours prêt à écouter et donner discrètement ton avis. Tu as parcouru le monde entier avec la photographie. Grâce à tes multiples voyages à travers le monde tu as pu te faire beaucoup d'amis, une connaissance de la nature humaine et de la sagesse. Papa, tu étais un homme instruit pour qui aucun sujet n'était banal. Des fautes, on n'a jamais pu t'en découvrir, tout simplement parce qu'il n'y en avaient pas. Tu avais difficile d'extérioriser ton affection, mais ceux qui te connaissaient la sentaient d'autant plus.

Bon repos et gros câlin.

Nous savons que tu as retrouvé la paix et le bonheur auprès de maman.

Paul & Kathy, Yana & Pieter & Cezar, Lisa & Murilo, Brecht, Laure

Dr Maurice Dorikens and Dr Liliane Dorikens

Maurice and Liliane Dorikens were both born in Antwerp in 1936. They both hold the degree of Doctor of Science at Ghent University and were together for 40 years in scientific research in nuclear physics. Maurice is a Professor of nuclear physics and Liliane was a Doctor. They ended their careers as curators for the Museum of the History of Science of Ghent University.

Maurice has been involved in photography since his early youth. He was a renowned black and white photographer and achieved almost all prizes and medals to be gained, at home and abroad. He also holds the distinction MFIAP, the highest award in amateur photography. Liliane enjoyed colour printing and she also won many prizes and was awarded the distinction EFIAP.

From 1969 they worked together to support audio visual production and in 1989 they founded the DCB (Diaporama Club of Belgium) and Maurice has been Chairman since its inception. Liliane was Secretary and Newsletter Editor until her death, producing the DCB Bulletin in both French and Flemish editions.

Maurice was President of FIAP from 1985 – 1991 and Liliane held a position on FIAP Congress as a translator and referee. Maurice rendered the RPS eminent service at the time of the first London Festival of Diaporama by allowing FIAP to patronise the Festival.

FIAP is an association of national federations, so the only proper member for the UK is the PAGB; however this did not stop Maurice from persuading his colleagues to patronise the festival. This was very important at the time as authors from abroad would not have entered otherwise.

Both Maurice and Liliane were involved in organising the RPS AV Group weekend in Antwerp in 1991 when several leading British AV workers lectured and showed their work.

In 2006 they were both involved in organising the Flanders Festival in Kortemark, an International Diaporama Festival by invitation, featuring high definition projection on a huge screen.

Both Maurice and Liliane have served on the RPS AV Festival Jury – Maurice in 1988 and Liliane in 1992.

The RPS AV Group Committee presented the Dobson Henry medal to Maurice and Liliane jointly in recognition of all the work that they have done for the DCB and AV in general.





FIAP Exhibition Centres

The main objective of the establishment of FIAP Exhibition Centres is to offer amateur and professional photographers the opportunity to see national and international exhibitions, attend important photography events and exchange thoughts, ideas and experiences for the promotion of the art photography. Down below information about four Exhibition Centres and a new one that will open in November in Athens.

1. New FIAP Exhibition Centre in Rosario, Argentina

The first FIAP Exhibition Centre in Argentina has been opened last May. Also is the first in America. This new FIAP Exhibition Centre is located in Rosario, the second most important city in the country.

The Center will operate in the headquarters of the “Peña Fotografica Rosarina”. This institution is over 60 years old. Since its beginnings it has been dedicated to the promotion of the photographic art, with a recognized reputation in the local, national and international spheres, being the oldest in the city.

Throughout its history it has contributed to the cultural development of the country with the realization of a lot of national and international exhibitions. At the same time, it became a specialized center in teaching photography. Hundreds of students from the region passed through their classrooms, many of whom are now well-known photographers. The objective is to provide the most solid theoretical knowledge, also provide modern equipment and an adequate space for teaching.

The opening ceremony was attended by FIAP Vice-President and FIAP Exhibition Centres Director, Mr. Joan Burgues, the President of the Argentine Federation of Photography (FAF) Mrs Isabel García, the FIAP Liaison Officer Mr Luis Franke, the FAF Secretary of Exhibitions Mr. Javier Castelo, representatives of the Chilean Photography Federation, members of the Peña Fotografica Rosarina and of several photo clubs of the country.

In the ceremony the Director of the Center, Mr. Jorge “Koly” Scilipoti gave the welcome words and received from Joan Burgues the FIAP plaque.

Both the president of the FAF, Isabel García and Joan Burgues remarked the importance for the photographic community of the opening of this Exhibition Center. Once the presentation was over there was a tango dance show by local artists.

The inaugural photographic exhibition was composed of more than 60 photographs of the most renowned photographers in the country.

Jorge “Koly” Scilipoti, AFIAP
 Director FIAP Exhibition Centre – Rosario





2. New FIAP Exhibition Centre in Dubai, Emirates

The FIAP EXHIBITION CENTRE in Dubai - UAE, was officially opened by Mr Khalil Abdul Wahid of Dubai Culture and Arts Authority and the distinguished FIAP President, Mr Riccardo Busi.

The official host of the Centre is, Dar Ibn Al Haytham for Visual Arts, a photographic non-profit organization, lead by senior visual arts pioneer photographers well known in UAE, and board members of UAE Photographers Society.

Miss Ola Allouz is nominated as the Director of the Centre. The center will hold annual Exhibitions and will be as a meeting point of the FIAP member's residence in UAE, seek to encourage developing of exchange programmes with similar nearby centres and coordinate activities and other projects to promote the art of photography and encourage both amateurs and professionals to communicate and share theories, experience and knowledge in the field of photography.

The FIAP Exhibition Centre Fellowship grant programme encourages and supports photographers especially those holding FIAP distinctions to build up a relationship to depict and bring awareness to challenging social issues, through the art of photography.

Many of photography events, festivals and national and international exhibitions occurred in Dubai, the ethnic composition city, gives a great exposure to FIAP as well as great opportunity to promote the art photography.



AlHajri, Yousif Al Hosani, Ibrahim Al Busaidi, Nasser Haji



Abbas Kapadia, Ahmad Bin Matar

Ahmed Al Busaidi (Director of the Photographic Society of Oman), Mohammad Al Daou (Representing HIPA: Hamdan Bin Mohammed Bin Rashid Al Maktoum International Photography Award)





Freddy Van Gilbergen, Ioannis Lykouris, Riccardo Busi, Ola Allouz, David Tay Poey Cher, Saeed Al Shamsi, President of Emirates Photographers Society



Ioannis Lykouris, Gen. Secretary of FIAP, Riccardo Busi, President of FIAP, Ola Allouz, Saeed Al Shamsi



Ioannis Lykouris, Riccardo Busi, Saeed Al Shamsi, Ola Allouz



Freddy Van Gilbergen, Ioannis Lykouris, Riccardo Busi, Ahmed Al Busaidi, Ola Allouz, Saeed Al Shamsi, David Tay Poey Cher



Ola Khalaf, Representing HIPA (Hamdan Bin Mohammed Bin Rashid Al Maktoum International Photography Award) and Riccardo Busi, FIAP President



3. Teheran Exhibition Centre, Iran Opening + Press Conference





4. A visit to FIAP Exhibition Centre in Montevarchi Italy: 14 - 17 July 2017

By Nicos Karanikis, Director, FIAP Media Relations Service

A very well organised visit that provided the opportunity to see the FIAP Exhibition Centre in Montevarchi and to attend also the award ceremony of The Jewels Photo International Circuit, in Vallombrosa



The beautiful and impressive building hosting the FIAP Exhibition Centre in Montevarchi

“When you preach something you have to prove you really mean it”

FIAP, since its establishment, proved that one of its main objectives, the development of photographic art worldwide, has indeed been fully achieved through international photographic contests and other means, organised in over 100 member-countries.

A further step towards development was to create Exhibition Centres in various countries, venues where a variety of quality events take place and photographers are given the opportunity to exhibit their work, see national and international exhibitions and attend various relevant presentations. A fully achieved goal!

I am very happy to mention that at the invitation of the President of FIAP, Mr Riccardo Busi (a person who equally cares about his own family as well as the FIAP family!), I visited the FIAP Exhibition Center Ginestra – Fabbrica della Conoscenza, situated in Montevarchi, a multi-functional place where one can enjoy seeing exhibitions but also university students studying in a very pleasant environment. Under the same roof, beautiful kindergarten classes coexist and also libraries for both grownups and young ones, everything efficiently run by appropriate people.



This is actually the first established FIAP Exhibition Centre in 2014 and functions in collaboration with the Municipality of Montevarchi for a ten-year period, something that shows the great interest of the local authorities in both education and culture.

The place is run by Mr Enzo Righeschi, a very competent director whose interest obviously reflects the excellent state of the building and the number and quality of all the year-round functions.



The FIAP Exhibition Centre of Ginestra – Montevarchi, Italy

The history of the Montevarchi Broom revolves around a small church dedicated to St. Michael the Archangel, already known in the 7th century. However, its importance grew between 1009 and 1010 when a hospital was added to the church, which, as evidenced by the documents, was placed in those same years under the patronage of the Canons of the Cathedral of Arezzo by the bishop Elemperto.

The Broom thus became a boundary on the edge of the Archean diocese, but completely inserted into the Montevarchin territory, the last fossil of the diocese of Fiesole. Between the 7th and the 11th century, therefore, the pilgrimage service was added to the care of the spirit. In this respect, the Ginestra was found to play a key role in the sacred paths along the Upper Valdarno as it set itself as a lighthouse for those who crossed Via Cassia. In the 15th century the conversion into a Benedictine cloistered monastery deeply transformed the building to suit its new needs.



This destination made the site very important until the suppression in 1778. In 1886 Ernesto Amphoux made it into a store and in 1979 the municipal administration of Montevarchi decided to purchase it and restarted it in 1981. The Administration with intervention has foreseen the monumental complex of the Ginestra for the layout and accessibility of the Cultural Center the Ginestra.

Within this complex they created the municipal library and spaces for the organization of temporary

exhibitions, workshops, study spaces and aggregation. To do this, horizontal and vertical paths have been revised in order to reduce the general inputs, ensure the oversight of the premises and, above all, minimize access problems. The library will also use a ground floor part of the first floor and the second floor.

It has become necessary, in order to implement the accessibility of the premises with the removal of architectural barriers, to set up an elevator that will connect the various floors.

At the main entrance there was a counter for the general reception of the cultural institution where to find information about the activities proposed to the users.

The library's premises are furnished with open-air consultation Volumes and tables for study. Computer-equipped workstations for database and Internet browsing are available.

The lounge on the second floor "Sala della Filanda" is set up for theatre performances and Multimedia views. For this reason it has been equipped with seating adjustable in number seats, a "wooden" and American floor-to-ceiling space for audio / video / lights controllable lighting equipment and the room was used for photographic and pictorial exhibitions.



Ginestra's intervention has provided for an interdisciplinary and intercultural cultural institution that wants to provide a possible intervention model, which originates from and to the territory with its specificity and identity to be built over time. The Ginestra Project, based on the aforementioned values, is born with the vocation of building a "hinge" institution between innovation and resource utilization which is situated and identifies itself in the enlarged territory of the Valdarno as a point of reference for all over Tuscany. To do this, it is essential to center in the architectural space the municipal library as well place of local knowledge and cultural initiatives.

The inauguration of the Center took place on Saturday, May 3, 2014, with the inauguration of the exhibition "WOMEN'S PHOTO ART IN FIAP" curated by the International Federation of Art Photographiques and the F. Mochi Association of Montevarchi Photojournalists. The opening ceremony was attended by the President of FIAP, Riccardo Busi and all the Board of Directors.

The agreement was created after the signing of the Memorandum of Understanding signed on 30 August 2013 between the Municipality of Montevarchi in the presence of Mayor Francesco Maria Grasso and the Associazione Fotoamatori Francesco Mochi with its President Enzo Righeschi and the Fédération Internationale de l'Art Photographique (FIAP) with its President Riccardo Busi, in which Ginestra is identified as the place where to create a FIAP Exhibition Center for the Organization of Photographic Exhibitions with international authors.

A tour of the Centre by Enzo Righeschi



Main events organised since the establishment of the FIAP Exhibition Center of Ginestra in Montevarchi



Inauguration of the Exhibition Center – 3 May 2014





20 December 2014
Photo Exhibition of World Champions
Nature Biennial 2014



8 March 2015
3rd International Circuit
8 March Photography
Montevarchi





18 July 2015
Italian Landscape and British Landscape



14 November 2015
Photo Exhibition of Mamdooh Al Saleh (Bahrain)
Nation of Paradise





28 February 2016

Photo Exhibition of Sabina Broetto e Silvano Monchi

Armenia InCroci di Vite

Slide Show FIAP Armenian photographers



6 March 2016

4th International Circuit

"8 March Photography"
Montevarchi





2 April 2016
 Photo Exhibition VOLTI DI CINA
 Chinese and Italian authors
 Slide Show FIAP Italian
 photographers



28 January 2017
 Photo Exhibition BIENNALI FIAP
 2015-2016
 Trofeo VAN DER WIJER e
 Trofeo ODETTE BRETSCHER
 The winning photos of FIAF





5 March 2017
5th International Circuit
"8 March Photography"
Montevarchi

10 June 2017
Photo Exhibition IZMIR:
Crocevia di culture
IFOD Photoclub – IZMIR - ILFIAP



Additional FIAP Exhibition Centres

Exist in various countries and very soon there will be two new ones in Greece and Spain:

- FIAP Exhibition Center Lumière, Albenga (Italy),
- FIAP Exhibition Center, Sille Sanat Sarayi, Konya (Turkey)
- FIAP Exhibition Center Art Gallery of Photographic art Federation of Turkey, Ankara (Turkey)
- FIAP Exhibition Center Negova –Fotograd Photographic Association of Slovenia-FZS (Slovenia)
- FIAP Exhibition Center Smethwick Photographic Society (UK)
- FIAP Exhibition Center Jinan, Jinan (China)
- FIAP Exhibition Center Muscat (Oman)
- FIAP Exhibition Center Peña Fotografica Rosarina, Rosario (Argentina)
- FIAP Exhibition Center Dubai, Dar Ibn Al Haytham for Visual Arts Center, Dubai (UAE)
- FIAP Exhibition Center Tehran (Iran)
- FIAP Exhibition Center Novi Sad (Serbia)
- FIAP Exhibition Center The Eddie Chandler Gallery – The Dublin Camera Club (Ireland)

An interview with Riccardo Busi, President of FIAP

Here is what Riccardo Busi said about the creation of FIAP Exhibition Centres but also about some other topics that I hope readers of FN will find interesting:

Florence, July 17th, 2017

Nicos – Dear Riccardo, it's a great pleasure for me to be here in Florence, thanks to your kind invitation and I am very pleased to have an interview with you, as the President of FIAP. Thanks to you, I was given the opportunity to see the FIAP Exhibition Centre in Montevarchi and also to attend the award ceremony of The Jewels Photo International Circuit in Vallombrosa. I would very much like to have you explain the main purpose and objectives of the FIAP Exhibition Centres and whether those objectives have been achieved.

Riccardo – Thank you dear friend; I am very glad that you have decided to come here in Tuscany and it is a great pleasure for me to introduce you to the first FIAP Exhibition Centre. Why did we decide to create the Exhibition Centre?

As you probably know, in 2004 our last President, Emile Wanderscheid decided to settle the FIAP Headquarters in Paris. It was the first and the most important step in FIAP history. When on the other hand, in 2012, we decided to transfer FIAP headquarters to Luxembourg, it was decided to change the organisational structure of our association, and thus it was decided that instead of one headquarter, even prestigious, we would create Exhibition Centres within the country members, mainly in order to respond to the needs of our authors and to give FIAP a major visibility.

Thanks to an agreement with the town of Montevarchi, a small city located in the heart of Tuscany (Italy) the first Exhibition centre was inaugurated in May 2014, in the presence of the whole Directory Board; at this occasion the award ceremony and the photo exhibition of the competition 'Friendship and Solidarity' took place and all revenue was entirely devolved to a charity, for the



construction of a First Help Center for women in Burkina Faso.

From there on, numerous exhibition centers have opened and as of today we have 13 centres: 2 in Italy and in Turkey, and 1 in China, in Oman, in the Emirates, Slovenia, Argentina, Great Britain, Ireland, Serbia and Greece.

Nicos – Do our members appreciate the existence of these exhibition centres, do they enjoy visiting these centres?

Riccardo – These exhibition centres are attended by a lot of people; maybe for the first time they discover that FIAP is not just an organiser of international contests - even if clearly it is our most important activity. Indeed through the EC, we have the opportunity to make available to our members the vast photo patrimony of the FIAP archive and to encourage the exchange of exhibits and projections between our country members.

The collaboration between EC and in general between all FIAP members is of crucial importance for the development of our federation and many steps forward have been made in this direction.

I'm particularly happy that this message has already been received by a lot of our members; for proof, last April Dublin EC has been inaugurated with an exhibit dedicated to friends of Montevarchi and a lot of them were present in the hall with the Director of the Center, Enzo Righeschi.

The same thing happened in Dubai where the new centre has been inaugurated in the presence of Oman L.O. and the Director of Muscat EC, Ahmed Albusaidi.

We will continue to instill dynamism to the Centres in order to make them even more attractive; among other things we intend to have the EC host the first classes for FIAP jury that we hope to start the soonest possible.

Nicos – This is a very good idea and a very interesting topic and I can say that photographers who participate in international contests would like to know what sort of photos are eligible for competitions, how they are judged etc.

Riccardo - We plan to present two different courses. One will be for judges and the other one will be for those who wish to know more about international contest rules. Our intention is to give more information on how to choose a photo and how it is judged to interested photographers.

Nicos – Now regarding the topic of judging: a photo that won a prize years back and that is still receiving prizes: I hear comments from various photographers who don't really object but who would like to know whether this procedure is correct and whether FIAP considers this right. I believe it would be fair to all photographers if a time limit was somehow implemented so that a single and multi-awarded photo could be validly presented in competitions for a limited number of years, let's say 5 years, after receiving the first award.

Riccardo – As a photographer and not as President of FIAP I would like to see new photos and this is the reason why we asked a couple of years ago the Photographic Society of America to find a common agreement on such an important issue; unfortunately it was not possible at the time.

At the moment it remains a topic of great interest, to which though it is difficult to find a solution.

As a photographer who actively participated for over 25 years to diverse competitions, I think that you get major satisfaction being admitted with a new picture rather than with an old one.

In the absence, for the moment, of a regulation on this matter, we need to trust the jury, hoping they will value new pictures for the common interest of the photographic art. As Directory Board, we will try in the near future to study possible solutions that could satisfy both authors and salon organizers.

Nicos – As you know, I am here to gather information for our FIAP News. One thing I consider very vital is the assistance or cooperation on behalf of our FIAP Liaison Officers and looking back I am wondering: are they interested in providing news from their countries that will appear in the FIAP News?

Riccardo – Well, now, this situation has changed, in particular with the last FIAP News that was just



issued. It is true that at the beginning it was really very difficult to obtain some articles from them. But I think this is not because they are not interested but because this is something new and as you can see, in the current FIAP News issue, there is a good number of articles and I hope more articles will be provided in the future.

Nicos – I believe we have to enrich our future issues and make them more interesting with articles and comments of general interest.

Riccardo – I agree and our people should understand that by providing articles they promote their own country and their authors as well!

Nicos – I consider FIAP News as the window of FIAP; we must always keep it wide open for all to see what is happening inside our home. Do you agree?

Riccardo – I absolutely agree and my concern, as I already mentioned, is the exposure of FIAP; and the role of FIAP Liaison Officers and all Directors is so vital in reaching this target.

The Jewels Photo International Circuit, Vallombrosa

The award ceremony: As I have already mentioned, apart from visiting the FIAP Exhibition Centre in Montevarchi, I had the opportunity of attending the award ceremony of The Jewels Photo International Circuit, in Vallombrosa, one of the most prestigious world annual photographic events, very efficiently run by Silvano Monchi.

I enjoyed watching the award-winning and selected photos and was happy to meet so many joyful and pleasant persons. Especially the outstanding Sabina, the vice chairwoman of the Circuit!



Circolo Fotografico Arno

(a note from the Organisers)

The Circolo Fotografico Arno was founded in 1981 by seven keen photography lovers. Since then, many events were organised including national and international contests, all celebrating and promoting the art of photography and now Circolo Fotografico Arno is known to thousands of photographers all over the world.

The Gran Tour delle Colline keeps the first place among our activities, a circuit of photographic contest that is organised for 22 years!

Among the jury members for the various contests organised by CFA were the past FIAP Presidents, the Spaniard Eric Pamies and the Luxembourger Emile Wanderscheid and the current Italian Riccardo Busi.

National activities included the Campionato Italiano di Fotografia managed by the FIAF (Italian Federation of Photographic Associations) and the Campionato Italiano di Fotografia Naturalistica. Other international events include Obiettivo Agricoltura (dedicated especially to the agricultural landscape) and the international photographic circuit Premio Vallombrosa.



We are very proud for another photographic event that is the Italian selection of the photographic contest FIAP KODAK AWARD, in 1992/1993, which was our first step towards the international photography's world.

A new collaboration began in 2015 with the Photo Contest Club and we started together to manage other photographic contests, like Natural World (the new third edition is coming) and the new circuit, just ended, Jewels International Circuit which attracted over 9000 photos!

On 15 July in Vallombrosa, a mountain locality with a thousand meters altitude (without the muggy heat of the Italian July), the awards ceremony took place, with the presence of over 100 awarded authors in a friendly and happy atmosphere with the presence of the local authorities (those of FIAF), the FIAP's President, Riccardo Busi and Nicos Karanikis, Director of FIAP Media Relations Service.

All our guests were very pleased and enthusiastic thanks to the art of photography and we have made an appointment for next year.



The great protagonists! Silvano Monchi and Sabina Broetto

The award-winners



Riccardo Busi, Virgilio Bardossi

Sabina Broetto, Massimiliano Falsetto, Riccardo Busi



Sabina Broetto, Roberto Filomena



Sabina Broetto, Daniele Romagnoli, Riccardo Busi



The Deputy Mayor of Reggello Piero Giunti, Cristina Garzone, Fabio Del Ghianda





Riccardo Busi, Enzo Righeschi, the Deputy Mayor

The Deputy Mayor, Michele Macinai, Maurizio Bucciarelli

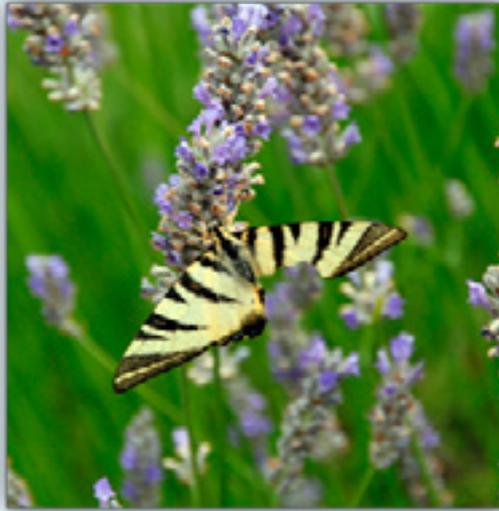


Cristina Bonazza, Riccardo Busi



Riccardo Busi, Paolo Mugnai, the Deputy Mayor





Vallombrosa butterflies !

Here are some samples of prize-winning photos. All photos can be seen through the links:

<http://cfoto.hiho.it/LITA/C44623-0/hhcm-risultati.html?cmd=listaPremiate&lingua=ITA>

<http://www.photocontestclub.org/catalog%20jewel%20circuit.pdf>



'Weddong' The Best Author of People Theme – Bardossi Virgilio, Italy



'Val D'Orcia' The Best Author of Landscape Theme
Giuseppe Tomelleri, Italy



'Trave' by Roberto Filomena – Italy, The Best Work - Free Theme



'Misty Sunrise' - The Best Author of Landscape Theme
Giuseppe Tomelleri, Italy

'Brouwtje Met Paard' The Best
Author of People Theme
Josef de Fraine, Belgium



'Prima Della Lotta', The Best
Work of People Theme
Giulio Montini, Italy



'Mihret' The Best Author of
Free Theme
Cristina Garzone, Italy



The Italian hospitality! Here, I would like to mention how thrilled I was of the hospitality offered to me by Riccardo and his dear wife, Professor Sylvia who both made me feel at home and I am greatly indebted to them!



Tuscany winter landscape by Paolo Mugnai



An ode to Tuscany: Thanks to Riccardo, I was given the opportunity to visit Tuscany, the world-known district of Italy with its unique and amazing landscapes. The various complimentary comments and rumours I heard about this beautiful countryside were indeed true! A place worth visiting!!



Tuscany Summer landscapes by Nicos Karanikis





Our tour of Tuscany included a visit to the beautiful medieval village "San Quirico d'Orcia" in Val d'Orcia



While in Montevarchi, I had the opportunity of visiting three outstanding photo exhibitions:

1. "Maramures" by Eugenio Fieni, a multi-awarded Italian photographer

Eugenio Fieni was born in Correggio (Reggio Emilia) in 1959 and currently lives in Reggio Emilia. In 1993, he joined FIAF and Circolo Reggiano "Il Soffietto" and has been participating in FIAF and international FIAP competitions since then, achieving very good results. His photos are found in various museums and photo-books in Italy and abroad. In 1998 FIAF awarded him the honorary title of Artist of Italian Photography and was appointed chairman of the BFI "Il Soffietto" Circle.

In 2001 he won the gold medal at The Best Austrian Super Circuit for the B&W section, winning the world cup for teams. Also in 2001 he reached the first FIAF star for B&W prints. In 2003 he won the 1st Memorial Vittorino Rosati as the best author of Emilia Romagna and was elected provincial delegate FIAF for Reggio Emilia. In 2004 he received the AFIAP distinction in 2008 the EFIAP in 2013 the EFIAPb and in 2015 the EFIAPs. In 2006 he founded with Mario Cocchi the "Fotograppo60 BFI", which brings together the two historic circles of the city of Reggio Emilia, the "Lanterna" and the "Soffietto" BFI. Since 2014 he is the director of the B&W Biennials for FIAF.

Maramures

The Maramures region is located in northern Transylvania, on the border with Ukraine which is a very mountainous area, rich in forests and valleys. Visiting Maramures means diving into a breathtaking landscape, in a mythological world and in the oldest traditions of Romania.





Riccardo Busi, Eugenio Fieni, Nicos Karanikis



Riccardo Busi, Alessandra Zaninelli, Enzo Righeschi

The inseparable duo: Silvano Monchi and his dog!



2. The Jodice Canova photo exhibition

Mimmo Jodice, a master of contemporary photography, gives us an unprecedented view of his sensual and algid Canova exhibition of 46 images from Venetian to Roman times. An exciting work that is linked to Jodice's constant search for the value of the figure in space that was exhibited in only three places: The Civic Museum of Bassano del Grappa, The Messina Museum of Milan and in Mexico City.



3. The exhibition of hats and jewels Golden Hat_titude

At Palazzo del Podesta a project for ArezzoFiere, Vogue Gioiello and the Borsalino Foundation, created with the intention of celebrating the jewelery and the fashion world.

The Golden Hat_titude project is the highlight of timeless elegance: the Borsalino hat is an expression of an all-Italian history that has been a hat for more than 150 years, a heritage of style that can be seen through the eighteen hats on display, seven of them belong to the Borsalino Foundation and represent the continuity between a story that is rooted in the legend and a reality that exalts the search for beauty, as the hat is the most sought after manifestation of an inevitable personal elegance.



A couple of commemorative photos at the studio of the Associazione Fotoamatori “Francesco Mochi” BFI in Montevarchi.



Finally and in a few words I must admit that my visit to Italy was very productive, interesting and pleasant and came back to Cyprus with the best of memories!!

Nicos Karanikis

5. FIAP Exhibition Centre in Novi Sad, Serbia

The Exhibition Centre of the Fédération Internationale de l'Art Photographique in Novi Sad-Serbia was opened on Friday 2 June 2017 at the Gallery of the Photo Club Novi Sad.

Riccardo Busi, President of FIAP, opened the exhibition centre and expressed his happiness for this visit and the opening of the centre, which is the first in Serbia and thirteenth in the world. He stressed the importance of having an approved centre and its important role as a cornerstone for further opportunities and progress for Serbian photographers by giving them the opportunity to contact and communicate through the various activities to be carried out by the Centre like shows, workshops and forums.



The opening ceremony included two Exhibitions:

1. "Along the road" - Mr. Riccardo Busi, MFIAP, EFIAP/p, HonEFIAP
2. A short photo Story about "Wedding of my Friend Nenad" - Mr. Branislav Brkic, MFIAP, EFIAP/s, HonEFIAP







5. FIAP Exhibition Centre in Athens, Greece Opening on 18 November 2017

The Hellenic Photographic Society has a remarkable Exhibition Hall since last year and covers all the necessary requirements for appropriate photographic exhibitions.

The Exhibition Hall and all facilities of the Hellenic Photographic Society are now at 12 Pontou str., Ilisia, near the centre of Athens; the location is well known and the access is easy for all, because it is located only 250 meters from the "Megaro Mousikis" Underground Station. The Exhibition Hall is a ground floor independent room, but it has direct connection with the Lecture Hall and the rest of spaces of the Hellenic Photographic Society. It covers about 84 square meters and its 35 meters of walls are available for exhibiting photographs. The Exhibition Hall's capacity is over 50 frames, 55cm x 45 cm. Regarding the equipment of the Exhibition Hall, the twenty six 24-watt lamps are hidden and ensure a rich 4000 Kelvin diffusible light; in combination with the non-reflective frames of fluorinated glasses, it offers a pleasant view of the photographic works. The Hall can accommodate spaciously fifty frames 55cm X 45cm and it has hosted up to 68. The total equipment consists of 85 frames with dimensions 55cm X 45cm and 25 frames with dimensions 70cm X 50cm. There are permanent aluminium channels and the frames are hanged up with medal plates or thin chains.



The Exhibition Hall ends at the Lecture Hall and is suitable for audiences, in cases of opening ceremonies, lectures, speeches

and presentations. A Bar is also located at the side of the same space and offers visitors a pleasant stay. There is also additional space for visitors, just outside of the Exhibition Hall's entrance, suitable for smokers. The Exhibition Hall can accommodate more than 100-150 visitors, including the Lecture Hall and the Bar.

During the last period, from October 2016 until June 2017, our Exhibition Hall had successfully hosted 21 Photographic Exhibitions; out of these, six were by individual photographers, eight were group exhibitions, five were from other Photo Clubs from Greece and two from foreign Photo Clubs based in our exhibitions exchanges programme. During this period, we had important visitors of the arts and culture in general, politicians and ambassadors from two countries. The new Exhibition Hall has been warmly accepted not only by the Hellenic Photographic Society members, but also by the wider photography-concerned public of Athens and it seems from all positive messages received that it will continue in the coming years as a unique photographic centre.

Kyriakos Kokkos,
General Curator



The President of HPS Mr S.Iatropoulos (center) with the General Curator Mr Kokkos (on the right) and H.E E the Ambassador of Latvia in Greece, at the opening of the exhibition RGB-Blue of Riga Photo Club of Latvia on Saturday 11 February 2017





The President and the DB members of the HPS with the representatives of Norsk Sel-skap for Fotografi, at the opening of their exhibition "Contemporary Norwegian Photography" at the exhibition hall of the HPS on 21 February 2017

At the opening of the group exhibition "Elves" with 23 participant members of the HPS, on 17 December 2016

At the opening of the group exhibition "12 wanderings at the streets of nude" with 12 participants, members of the HPS



The DB member Mr Zarafonitis, giving a TV interview during the opening of his exhibition on 12 February 2017

At the opening of the Exhibition Gallery of the HPS on 15 October 2017



FIAP Photo-meeting in China

6 to 17 August 2017

Thoughts, impressions and photos by various friends

Article and photos by Syed Javaid A. Kazi, MFIAP, Hon. EFIAP, FRPS, FPSA
 President, Photographic Society of Pakistan
 FIAP Liaison Officer for Pakistan

WORLD OLYMPIC IN PHOTOGRAPHY - 5TH FIAP PHOTO MEETING IN CHINA

One of the world's least understood and most fascinating cultures, modern China is a marvelous treasure house of living historical record and preserved traditions dating back to the earliest days of mankind. China's many architectural and natural wonders are not only unforgettable but almost mythical in proportion. China is a land of immeasurable beauty and splendor. Its treasures are timeless, fascinating and mystifying.

The people of China present an intriguing mosaic attesting to the extraordinary diversity of the nation's inhabitants. Their culture and traditions are as diverse as the country's landscape.

In August, 2017, China hosted the 5TH FIAP PHOTO MEETING and welcomed 300 plus delegates from over 40 countries. The meeting was methodically arranged by the hosts and the program was very well thought of. The delegates were in a constant state of awe at the photo opportunities that unfolded before them --- from the quiet calm of the countryside to the vibrancy of its cities, this wonderful nation has it all.

The venue of the meeting was the Shandong Province which is the home of renowned Chinese philosopher, Confucius. The opening event at the Quancheng Square of the modern city of Jinan was studded with a diverse display of cultural performances. The following days were like a dream – visit to the scenic places, historical sites and breathtaking laser shows. Of course the highlight was the climb up Mount Tai which is one of the sacred mountains of China.



Later, after the completion of the FIAP meeting, some of the delegates under took an optional program of Libo in the Guizhou Province, a destination renowned for lush green landscapes, spectacular waterfalls and lakes, unspoilt ethnic villages and breathtaking light shows.

The visit ended in Beijing where the participants returned to the dynamic pace of urban life and where commuters whizzed past on their bicycles and lofty skyscrapers dwarfed the fleeting vehicles. Finally the Great wall, where one absorbed the marvel of this Wonder of the World.

China is more than a dream destination. It is an epic adventure where you walk through history. An array of Chinese artistry dominates the everyday lifestyle of the nation.







Photo Feature by Dr Khurshid Ahmed, Secretary General, Islamabad Camera Club (Islamabad Chapter of the Photographic Society of Pakistan)

5th FIAP PHOTO MEETING CHINA

The 5th FIAP Photo Meeting, dubbed by our Chinese hosts as the “Olympics in World Photographic Field”, was held from 6th to 17th August 2017, in the Shandong province of China – the Confucius hometown and the cradle of Chinese civilization, with an additional 4-day optional tour of Libo in the south. The meeting, attended by top photographers from around the world, provided the delegates a rare opportunity not only to experience at first hand the unmatched Chinese welcome and hospitality but also to participate in one of the best organized FIAP Photo meetings of all times. An assortment of activities arranged during the meeting, which included, just to name a few, a visit by cable car to the Mount Tai’s Majestic landscape, the live performance of Grand Worship Ceremony at the hilltop, visit to the Temple and Memorial of the legendary philosopher Confucius, a fascinating stroll through the cobblestone-paved streets of ancient Zhujiayu Village, tour of the great heritage sites in Libo and culminating in the long-sought-after trip to the historical Great Wall, were indeed no less than an experience of a lifetime.

The entire conference had been meticulously organized, with flawless attention to the finest details, not to mention the excellent boarding and lodging arrangements for more than three hundred participants of the conference. All in all, the 5th FIAP Photo Meeting proved to be a unique opportunity for the participants to see and record through the camera lens, the folk customs, the heritage sites and the natural landscape of the culturally rich part of China and to meet and exchange views with world-renowned photographers and fellow photo enthusiasts.





Article and photos by Constantinos Charalambous, EFIAP/b, ESFIAP, President, Cyprus Photographic Society and FIAP Liaison Officer

The 5th FIAP Photo-meeting in Shandong, China

This year's Photo-Meeting was held in Jinan, China's Shandong Province and was attended by 350 photographers and friends of photography from 42 countries.

The Cypriot team consisted of 50 members of the Cyprus Photographic Society and other friends of photography. It was the biggest Cypriot mission ever formed within the framework of the FIAP activities. It was really impressive considering the fact that Cyprus is the smallest FIAP operational member-country.

The photographic tour programme included the most important parts of the Shandong area, such as the Dai Temple in Taian, the world-famous Mount Tai that is part of the world's cultural and natural heritage, the famous Temple and Cemetery of Confucius in Qufu, Zibo a city famous for glass factories and museums, Zhoucun a city for silk and the big city of Qingdao where we stayed for 3 days. Upon our return to Beijing, we visited the Great Wall, one of the greatest wonders of the world.

Wherever we went, we had a very warm welcome from the Chinese people who staged impressive events for all of us and we also enjoyed the hospitality and service at a highest level. We witnessed magnificent celebratory events that left us really speechless and we sincerely thank them. It is worth mentioning that the State issued a commemorative issue of stamps related to the 5th FIAP Photo Meeting in Shandong China.



Within the framework of the programme, a general assembly of representatives of the FIAP member-countries was held to discuss current issues of the Federation and decisions were taken. Cyprus was represented by the President of the Cyprus Photographic Society and FIAP Liaison Officer, Constantinos Charalambous. A meeting of the representatives of FIAP member-countries was also convened, where the SRPOIA (Silk Road Photographic Organization International Alliance) was established.



The most memorable moment and a great honour for the Cypriot mission was at the closing ceremony of the Photo Meeting when the verses of the song "FIAP in my heart forever", written by our distinguished and multi-awarded member Andreas L. Andreou, were recited in Chinese. The song has become FIAP's Anthem!





Photos from various participants



By Andreas L Andreou, HonEFIAP, EFIAP/diamond1 – Cyprus

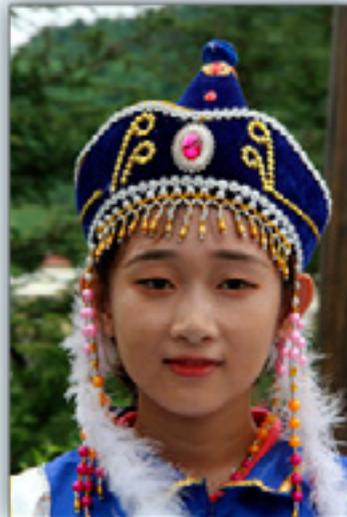




By Nassim Eloud, EFIAP – Cyprus



By Mehmet Gökyigit, EFIAP – Cyprus



By Katerina Damianou – Cyprus



By Ioannis Lykouris, MFIAP, HonEFIAP, FIAP Secretary General – Greece



Signing the opening of the 5th Photo meeting



Commission Ariba in China



Acrobatics in Jinan



Tsingdao Beer advertisement for Greece



Dai Temple in Shandong



Panoramic View of lunch session in Libo minorities' village



The FIAP President Riccardo Busi among young and maybe future photographers



End of administrative session of the General Assembly

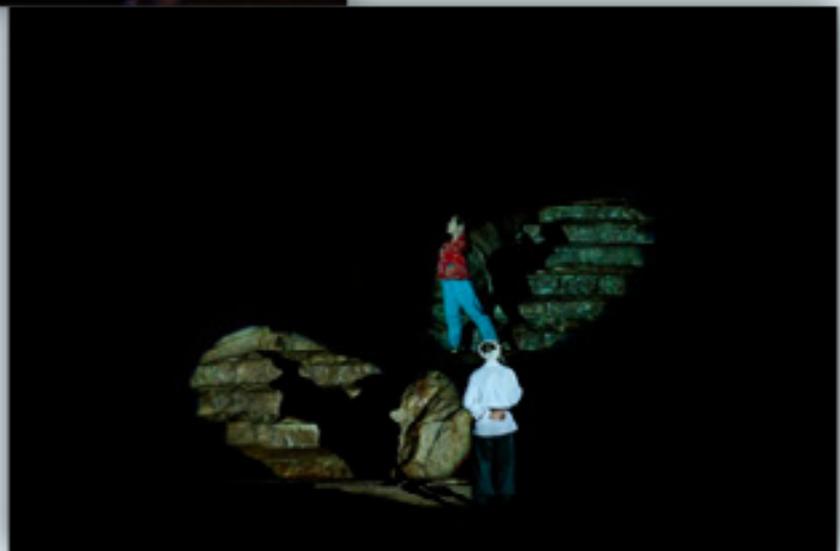


By Aziza Al Adhubi - Oman





By Hamed Al Busaidi – Oman





By Hamed Al Ghanboosi – Oman





By Said Al Shuailly – Oman



Emirates – Photography Live Dubai

4 - 6 May 2017

FIAP was delighted to participate in the Photography LIVE in Dubai's Festival Arena, a great initiative that brought the photography community together to share ideas, technology, and creative insights.

Photography Live – Dubai, billed as the largest show in the Middle East, had the presence of more than 100 brands, including Canon, Sony, Fujifilm, Hasselblad, Nikon, and Sigma, which showed fabulous products and amazing launches. The show which attracted more than 8000 photographers, videographers, and imaging professionals, was a good platform for FIAP to raise its profile and expand its international influence. It also provided an opportunity for FIAP to meet its members and their organisation representatives across the Middle East, as well as promoting FIAP activities.

The Gallery of FIAP Nature Collection, with 35m of wall space, was one of the highlights of the Photography Live. FIAP's Ethics Director, Pierluigi Rizzato and FIAP Secretary-General Ioannis Lykouris also joined some of the renowned educators from the Canon Academy, Nikon School, and Sony



Studio to present their individual speeches at the CENTRE STAGE powered by TOSHIBA. Pierluigi Rizzato, who is also a renowned wildlife photographer, gave a presentation on Nature Photography; and Ioannis Lykouris spoke on "Global Photography Trends: A Judge's Perspective from FIAP".

The show was opened on 4 May 2017 by H.E. Lt General Dhahi Khalfan Tamim, Commander-in-Chief of Dubai Police

and Chairman of Emirates Talent Association. After the opening ceremony, the guest-of-honour, visited the FIAP Gallery and was impressed by the works of FIAP Nature Collection. The buzzing atmosphere which created a unique education environment with demonstration of cutting edge equipment could be watched at the following link:

https://www.youtube.com/watch?v=wBheNXo_4Dw



MIDDLE EAST



The following presentation was given by the Secretary General of FIAP, Mr Ioannis Lykouris, in the framework of the event

“Global Photography Trends: A Judge’s Perspective from FIAP”

Ladies and Gentlemen, dear photographers and friends. It is a great honor for me to be here this afternoon in an atmosphere of friendship and joy and present you the Global Photography Trends by the Perspective of an international judge, as Secretary General of FIAP, the International Federation of Photographic Art. I think you all know what FIAP is about. Created in 1950, it is the biggest international federation of photographic art, the only one recognized by UNESCO, regrouping the interests of about 2 million photographers around the world originating from more than 95 countries in the five continents.

As Secretary General of FIAP, I am very often invited as a judge to different international competitions under FIAP patronage around the world. Our Services of Collections, Distinctions, Patronage and Biennials have also the opportunity to receive thousands of pictures every year, thanks to the requested distinctions or to the participations to the numerous photographic salons or Biennials organized by different photographic Clubs, members or not of FIAP or by FIAP itself. Our Exhibitions Centers around the world host every year many exhibitions from different photographers all over the globe.

Due to the huge number of the received works, all these events give us in FIAP the opportunity for a more profound lecture of the submitted or presented photos and for very interesting conclusions. Among them the recent trends in worldwide photography.

In the past, only few trained specialists took interest in photography, as the equipment and management required substantial knowledge. As photography became more user-friendly and affordable, nearly anyone with a powerful camera or even smartphone can explore photography as a medium, and trends in photography show that this field is no longer limited to professionals.

We could consider the actual trends in global photography under a general and a particular approach.

The general approach is relative to color and visual trends.

Color

Pantone has crowned the color for 2017 as Greenery – 15-0343 based on its representation of new beginnings, freshness and environmentalism. Although Pantone’s manifest for Greenery as a “fresh and zesty yellow-green shade that evokes the first days of spring”, together with its complimentary hues fits well to graphic designers or commercial studios, I wouldn’t say the same for salon participating photographers, as these are always tend to capture their all year round environment colors, more than obeying to marketing manifests.

Visual trends

Adobe Stock’s list of visual trends for 2017 mentions a desire for simplicity and truth – where function values over form. “Maximize white space and layout; make it simple, clean, and authentic”. Additionally, editorial photography will highlight realities that appeal to modern consumers and design teams who want to embrace clarity and transparency. Clean, functional, and unfiltered materials are on the first row.

2016 was a year filled with distraction and uncertainty. Brexit, economic crisis, migration, terrorism have sparked doubt with democracy. Unfortunately the protests and global tensions will become more popular, following an already increasing trend in last years. We may become more familiar with words like terrorism, protest, violence and war. This tension makes the world looking for



simplicity and truth. In art, that translates to getting back to nature and considering how we relate to the Earth. From FIAP's perspective, more and more photographers aim reflecting these situations on their digital files. We see a desire to counteract uncertainty with authenticity, craftsmanship and simplicity and this is already evident in the chosen subjects. Photography in photojournalism or even free sections highlight the power of the authentic image, as seen in the everyday life in the villages or streets. This way photographers not only satisfy their inner need to participate with a documentary reality, but they also manage to awaken the world to emotions that otherwise may remain buried.

Minimalism

Contemporary artists try to communicate a message making it simple and basic. The demand for background images in graphic arts, even in smartphones or computer desktops makes them see the world natural and fundamental. This simplicity paves the way for minimalist design and salon participating photographers return to the idea that less is more.

80s – 90s

80s and 90s nostalgia dominated for a long time in photography trends. Polaroid-like snapshots, flash photos and a bold colorful style emerged as the generation of 80s-90s has started their families, launched businesses and felt the need to remember their origins. Film filters associated with these decades add a personal touch to photographs, delivering an effect that digital photos often lack. At this point, smartphone apps came to complete the deficiency. Smartphones and tablets have begun to rival professional cameras in terms of quality and software. People between 20-40 years old were at the same time able to afford their purchase and to master their use, acquiring back the memories of their beloved decade. Therefore the interest of over-processing filters already reached its limits. Instead we see a steady preference in salons for techniques that produce a more natural, non-disruptive effect, as the judges were the first to feel a fatigue from the same repetitive instagram-like effects.

Selfie

In 2016, according to Deloitte, 2.5 trillion photos were shared and stored online, and 90% of them were taken with a smartphone. Selfies have therefore evolved from posed, "kissy"-takes to more close-up perspectives of living in the here and now. The Selfie Stick allowed people to take group shots of themselves, making it possible to capture an entire group without being out of the picture or giving them the opportunity to become an element of their photo documenting the life around them and adding a visual storytelling. Although the first generation selfies remained indifferent for salons, their second generation had a much better chance. It's the birth of the reversed selfie, a trend of turning the focus onto what the photographer sees and how he perceives the world. Everything started from first person shooter computer games and got matured, thanks to action cameras attached to the body allowing to see "what you see" occasionally from unusual or impossible angles of view.

Social media

Just after the photographer became subject of his own photo, social media helped him get in touch with a large number of audience. Publicity and "Likes" changed completely the criteria of evaluating a photo. A shot uploaded in social media often gets hundreds of likes and gives its author the false impression of being a masterpiece. Is that enough for a contest? Is a like or a hundred likes similar or equivalent to an acceptance or an award? I doubt. Most of these masterpieces do not get anything but a rejection in their salon career to be followed by surprise and disappointment at the eyes of their creators.

The particular approach is relative to special photographic categories.

Portrait and people photography

Modern photography is usually taking clues from the classical painting portrait, where the person is either sitting on a chair or standing beside it in full glory. Beside this technique that demands a perfect setup and warm tones, recent trends favor desaturated portraits, where the color becomes



metallic or brownish and the whole picture stays transparent. Furthermore, recent trends show us quite important things regarding the composition and the placement of the subject. The more you go away from conventional poses, the higher would your portrait rank. Environmental shooting style is more natural and can make even the most boring styles appear very colorful. Unfiltered, candid moments are back. Spontaneity, movement and raw emotion need to be on full display. Photographers document simple tasks like getting kids to school, driving to work, buying groceries. They produce photos of the imperfect and daily routine, images that relate to individuals in a mass market. Relatable photos that personalize a story, capture a moment or show the man in his environment, family or workplace, usually earn some more points. People are shown in natural light, real compositions and with all their personality is the way to go. When a photographer claims a prize, the demand for original, candid and authentic images continues to grow. Experienced judges don't react anymore the same way to polished photos with posed models; they want emotions, the spirit of life, and real people in action. Urging the judge to see beyond the norm, compositions aim to show people, objects and situations in a new unbalanced perspective. Whether it's the actual composition of an image itself, how it was shot, the angle and placement of the subject, or the subject itself being portrayed in an unusual, mind-attracting setting.

Landscape

A digital camera, a tripod and a bit of ambition is enough for a photographer wishing to capture a different landscape from the ordinary. Images of galaxies and nebulae are trending in international salons, showing the beauty of outer space and collecting a large number of awards. For those stuck on Earth, moody-minimalistic landscapes, deserted nature, mist, rain and Nordic quiet stillness come in first row. The secret here should be on leaving a few elements in the shot and mastering minimalism through color manipulation and desaturation. Epic landscapes with a small figure to help provide a sense of scale, is one of the fastest growing trends. These images allow the viewers to put themselves inside the scene, and convey a sense of adventure that's missing in traditional landscape photos. First-person perspectives from ski masks, surfboards, even the collars of our four-legged friends are also becoming popular day by day. Panoramas and especially 360 degree shots make the viewer feel like they are standing in the middle of the moment. The rule remains the same: views from below, from above, and from varied points of view have been on the rise, as photographers look for more innovative ways to attract jury's attention.

Drone photography

Drones bring limitless possibilities, new angles, bird-eye perspective and a considerable amount of awards in many sections, from impressive cityscapes and coastlines to architecture and even family shots, as far as their cost remain high. Fortunately their prices are dropping and their quality and functionality rising. Unfortunately, the more accessible they become the less awards they bring to their owners.

Macro Photography

Fascination with detail and improved camera technology now allows people to take extreme close-up shots of insects or plants. Everything not seen every day easily stands out and pulls you in. Bracketing and focus stacking techniques combine multiple images taken at different focus distances to give a resulting image with a greater depth of field, thus bringing texture, color and detail in a new level, making common images seem suddenly unfamiliar or even scary but in anyway high ranked in international salons.

Still Life

Picture of everyday objects always fascinated photographers. Although they are still inspired by paintings using vivid colors and contrast, they actually play more and more with shadow, geometry and perspective trying to turn ordinary objects into bright pop-art images.

Photo manipulation

Living in an industrialized and technology-focused world, it's natural to respond with digital art sections in salons. Tablets and responsive pens allow artists to create ever more realistic, delicate and detailed images even without a camera. The boundaries between photography and graphic art are being lost. Photos depicting more than just a straight-cut visual usually contain a deeper almost philosophical meaning. It's these shots that often get a second look and a first prize.



HDR Photography

One special kind of manipulation is the HDR. High Dynamic Range photography allows greater luminosity that is closer to what the human eye can see. Although quite popular among photographers at the beginning, it slowly comes to its end. The reason is simple. Some years ago the first to use this effect managed to attract the eyes of the jury, because of their originality and creation effort. At the moment when this effect became as easy as selecting a preset effect or filter from the camera or the smartphone, it became also boring, repetitive and by consequence rejected.

Black and white

It might sound obvious saying that black and white is in, mainly in abstract, architectural or documentary photography. On the contrary, variations like monochromatic color, sepia or washed out desaturated color images with a unique dominant color after a short period of blossom, they became too common and consequently lost the preference of the viewers-judges.

Blur and soft light techniques

Blurred images make great backgrounds as they add color and texture without distracting from the focal point. Bokeh and selective focus is widely used to bring a cinematographic aesthetic to photography. Soft lighting style generally makes images look paler and more natural. It also looks authentic, often drawing on outdoor and natural light to add softness to a photo. Can we call it the revenge of the film? Nothing has us more excited than the comeback of film thanks to its distinctness in a somewhat oversaturated mobile-camera market. If "authentic" is the key for acquiring a prize, then it makes sense why photographers started focusing on the authenticity of film that actually started the whole trend. Film captures real life in an unparalleled way. With its dreamy colors, tones and depth, more discerning eyes will begin recognizing this medium as a preferred source for high level photography. FIAP not only has maintained but also promotes international print contests, where a lot of selective photographers find the best field to show up the return from mobile-look processed images to more natural hue and tint, enhanced with soft light and flares, the return to film and its rich shadows.

Image presentation

We spoke about a general and a particular perspective of the actual photography trends. Apart from the color, thematography or preferences of the photographers during the shot, recent tendencies change also the way pictures are presented to the public or the jury. Especially for print salons, new print offerings open wide the horizon for photographers. These days, it has become trendy for photographers to opt for different print qualities and even print materials. This helps in making their works more innovative, somehow unique, or at least out of the ordinary, offering a better competitive advantage. Watercolor paper printing, rag printing, canvas printing, acrylic printing, metallic printing etc. are becoming very popular. On the other side, projected images surrounded by software made frames are gradually abandoned.

A new trend reluctantly appearing is collages and triptychs. Is it real new? No, as far as history is repeated. Diptychs and triptychs were widely used by renaissance painters and collages were daily practiced by graphic artists of the 60s and 70s. We're also seeing this trend in both print and online magazines, as overlapping photos is a simple way to create layouts that feel unique and contemporary. With millions of photographers posting their work to social media or to international salons every day, you've got to make your stuff stand out somehow. Collages and triptychs are a creative way to make your photos pop in a feed of plain old square images and for good eye-catching reason. Juxtaposing images in a creative way makes for a viewing experience that's more interesting than the typical horizontal or vertical scroll. Will this trend continue? It may be the case for online platforms as they become more open to experimentation and photographers find a simple solution to show large amounts of their works online in a more interesting and attractive way. On the contrary, it might not be the case for salons, as the eye of an experienced judge is easily tired by something innovative which seems to him already déjà vu.

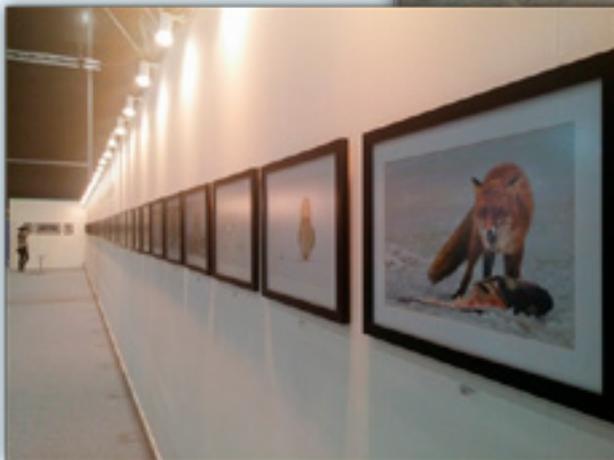
Although my critical remarks are based on a very considerable number of judging in international salons, they are still subjective and they should not in any case influence the way a photographer prefers to capture, edit or present his images, even if his main purpose is to participate in a photographic contest. Beyond everything else, art is the way everyone feels and perceives the world, as far as this way can be communicated to the others.



FIAP Nature Exhibition in Dubai



Group photo in front of the FIAP Nature Collection in Dubai



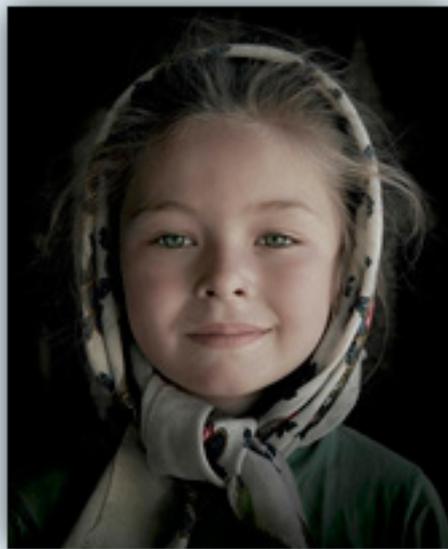
Pierluigi Rizzato, during his presentation on Nature Photographyphotographers



Hungary – The image of “Yelena”

Istvan Kerekes, EFIAP/d

This image of Yelena has become one of the most famous portrait which won prizes in 43 countries. An absolute and unique record result in the history of the Hungarian photography of all times!



Istvan’s story: “When I saw this little girl in 2009, she was just swinging in the veranda of their house. Her innocent look, the uniqueness of the face expression, the distinct beauty and the compelling charm captured my immediate attention. The bright and glowing facial features reflect her inner pureness. I took this photo in this fabulous looking village, where the effects of modern world didn’t touch the lives of its inhabitants. The little girl is shown wearing a headscarf, part of the typical Maramures traditional costume worn by all women and girls”.

And Istvan’s story continues: “In 2010 Yelena’s portrait appeared on the cover of the Foldgomb magazine and I went again to her house for another photo-shoot. Unfortunately, she was away and the only person I met was her grandmother who was very happy to see the magazine with her granddaughter’s photo. The most amazing thing that happened was when she looked at me and said “since Yelena is not available can you take a photo of me?” and here is the result”!



IRAN

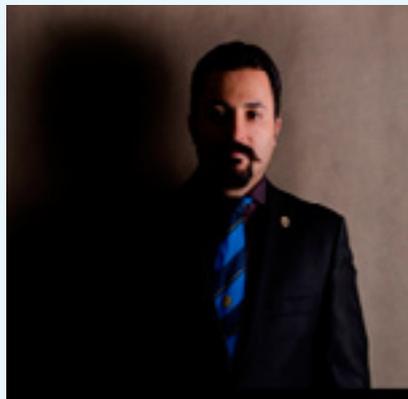
Mai May 2017 was a turning point in the history of FIAP in Iran. For the first time we hosted Mr Riccardo Busi, President of FIAP and Mr Romain Nero, Director of FIAP Patronage Service from 25 to 27 May in Tehran. Their program included 2 workshops, opening of Khayyam Exhibition in Tehran, the award ceremony for Iranian artists of 3 salons, a press conference and finally the opening of FIAP Exhibition Centre.

Judging Workshop

On May 25, Mr Romain Nero presented a workshop for a selected number of talented photographers who plan to be jury members of national and international photo salons. The workshop took place in the Focus Photo Club.

Workshop of Photo Reading and judging

On May 26 we had a workshop about how to read and judge a photo by Riccardo Busi, Romain Nero and Ali Samei. This workshop took place in the Iranian Artists Forum, one of the most prestigious art centres in Iran and was attended by 100 photographers and experienced juries from around the country. At the beginning Mr Busi, gave a short introduction about himself, FIAP history and FIAP Definitions like Nature, Monochrome etc. Both Mr Busi and Mr Nero showed several photos and discussed their quality and scores that might receive in a salon. Each participant was requested to submit 3 photos during his online registration and one photo to be selected for discussion. At the end of the 4-hour workshop, group photos were taken and all participants had the opportunity to discuss things with both presenters. All participants received a special certificate.



Ali Samei, President of Focus Photo Club, FIAP Liaison Officer in Iran and Director FIAP Exhibition Center in Tehran

Opening of Khayyam Exhibition

On May 26 the gallery of Khayyam 2016 International Exhibition of Photography was opened. Officials, journalists, media and photographers watched all the award-winning photos. The exhibition was held in the Iranian Artists Forum. Khayyam Exhibition is one of few FIAP 5 stars salons. It has over 2000 entrants and each year over 22000 photos are included in this salon. Also it has more than 40 public showings in different countries such as Kyrgyzstan, France, China, Hong Kong, Turkey, Iran, Italy, Greece, Luxembourg, Argentina, South Africa etc.



Official Opening Ceremony of FIAP Exhibition Center

On May 26 the FIAP Exhibition Center in Tehran was officially opened and was followed by a ceremony in the amphitheater of the Iranian Artists Forum.

Ali Samei, Riccardo Busi and Romain Nero spoke about the importance of the FIAP Exhibition Centers and also the important roles of FIAP as the responsible organization of photography worldwide. This was followed by the award ceremony of Iranian winners of Khayyam 2016 International Exhibition of Photography. Also the FIAP 5- stars catalogue of this salon was signed by our distinguished guests from FIAP and other officials.



On May 27 the first exhibition was opened at the FIAP Exhibition Center in Tehran. Thanks to Mr Amir Hossein Jabbari for his support to share his art gallery, Persian Idea Art Gallery, to serve as FIAP Exhibition Center in Tehran. The gallery is located in one of the most prestigious streets of Tehran. The exhibition was a collection about Cuba taken by Mr Romain Nero and included 30 prints. This high quality exhibition was attended by many artists from all over the country. This collection has won several awards in different salons and we would like to thank Mr Nero for sharing his art with us. At the same time awards were given to Iranian winners of 2 different International photo salons under the patronage of FIAP, followed by the projection of award winning photos of both salons.



FIAP Press Conference in Tehran

On the same day a press conference was organized by Focus Photo Club, as the FIAP Operational Member and hosted more than 40 journalists. The topics of the press conference covered FIAP, its role in developing photography worldwide and as the responsible organization of photography in worldwide, FIAP projects, FIAP Exhibition Centers, FIAP Distinctions and the FIAP Operational member in Iran. Next day was the explosion of the news! 120 pages referred to FIAP in all major Iranian news agencies, newspapers and news sites.







IRELAND

A report from Ireland – September 2017

In May 2017 the Irish Photographic Federation held its Club Championships. Any club affiliated to the Federation was eligible to submit panels of 10 Monochrome Prints and 10 Colour Prints representing the best of photography from their Club.

This year congratulations went to Catchlight Camera club from Belfast who were the Championship winners and who were awarded the Sean Casey Memorial Trophy. This is the second time in three years the Catchlight have been awarded this trophy and it throws down the gauntlet for next year's event.

Malahide Camera Club were placed second followed closely by Cork Camera Group who were placed third. For the individual gold medals, congratulations to John Butler from Drogheda Photographic Club who won best monochrome print and Ita Martin from Malahide Camera Club who won best colour print. Full list of all the individual winners below.



Paul Stanley, FIAP Liaison Officer, FIPF, EFIAP/s, EsFIAP



Cream of The Crop Exhibition

This year the number of clubs increased once again with 26 clubs competing to an incredibly high standard. Congratulations to each photographer who was represented on their club's panel at this national event.

We also say a sincere thank you to our three judges for their work over the course of the weekend. They were:

Barbie Lindsay MPAGB EFIAP/s FBPE

Adrian Lines MPAGB EFIAP FBPE ARPS

Armando Jongejan BMK FRPS

Special thanks to Jane Lines who presented 'Going Solo' a superb lecture on Sunday morning!

The winning panels and individual awarded images were then shown in the Eddie Chandler Gallery (the FIAP Exhibition Centre) in Dublin. This took place during August and was called "The Cream of the Crop". The Club Championship weekend also saw the assessment and awarding of Irish Photographic Federation Distinctions and this year we were pleased to award 1 Fellowship, 4 Associateships and 27 Licentiateships. We also presented the diplomas and pins to the successful applicants for FIAP distinctions.

On 17 June the IPF also arranged "A Celebration of Distinctions". This gave members of clubs an opportunity to see successful Fellowship, Associate and Licentiate panels up close and appreciate the quality of the images and printing. They will also be able to speak to the successful photographers about how the panels were put together and get valuable tips on how to build up panels – and what to avoid! We were delighted to have Steven Le Prevost as our keynote speaker. Steven spoke on his recent stunning FIPF and FRPS panels, which were of special interest to Visual Art photographers.



Club Championship Panels 2017



It was an opportunity to get an insight into the thinking behind successful images, and to get inspiration for new images. Throughout the day, everyone attending were able to see Nature and Travel Fellowship panels by Bill Power and Gerry Kerr, Associate panels by Marie Phelan, Clodagh Tumilty, Paul Lanigan and Brian Mulligan, covering Flower Studies, Beaches, Street Photography, and Music and Licentiate panels by Jean Johnston, John Mee, Bernie Joyce and Emmanuelle Galisson.

The event also included advice by Des Clinton FIPF and Paul Stanley FIPF, the Chair and Vice-Chair of IPF Distinctions, on preparing panels of assessment with mini feedback sessions available for potential applicants. Ireland won a FIAP Silver Medal for coming third place in the 27th FIAP Colour Projected Images World Biennial held in Norway recently.

Congratulations to Morgan O Neill, FIPF, of Cork Camera Group whose image 'Girl at Piano' selected for the projected panel, won a FIAP silver. In the 27th FIAP Colour Print World Biennial, Ireland took 10th place and a FIAP Honourable Mention.



Anthony Jean-Hubert Demion being presented with his EFIAP certificate by Paul Stanley, FIAP Liaison Officer



Bill Power being presented with his EFIAP/b certificate



Catherine Bushe being presented with her EFIAP/b certificate



Michael O'Sullivan, IPF President, presenting his certificate to Charlie O Neil (Individual Highly Commended Monochrome)





Deirdre Murphy, being presented with her EFIAP/b certificate



Phillip O'Rourke being presented with his AFIAP/b certificate



Ross McKelvey of Catchlight Camera Club with their winning Colour Print Panel



Michael O'Sullivan, IPF President, presenting Ross McKelvey of Catchlight Camera Club (Overall Winners) with the Sean Casey Memorial Trophy



Tony Murray, being presented with his EFIAP certificate



MAURITIUS

The one and only club of Photos 'Cercle des Artistes Photographes' of Mauritius at the Caudan Waterfront

The Cercle des Artistes Photographes (CAP) was founded on 1st April 1979 (not an April's fool day). The CAP is registered as an NGO, we are also affiliated to the Fédération Internationale de l'Art Photographique (FIAP).

Each year the association organizes three special events:

- 1) - In April we have an exhibition on the occasion of the anniversary of the association
- 2) - In August our annual salon, the Salon d'Août, the theme this year was Jeux d'ombres (the Interplay of light and shadows). For the past five years, we have had participation from CAP Réunion, a photo club from Ile de La Réunion, a French island in the Indian Ocean.
- 3) - In November 1 + 1; each member of the association invites a photographer who does not belong to our association to exhibit alongside us on a specific theme. All exhibitions take place at Dias Pier, Le Caudan Waterfront, Port Louis.

This year the Cercle des Artistes Photographes launched a commemorative envelope to mark the 178th anniversary of photography. The envelope is postmarked 19 August 2017 (World Photography Day).

[One envelope will be sent to FIAP members as a token of our friendship]



Antonio Chavry – PRO of CAP and Liaison Officer for FIAP



Caudan Waterfront the location where our expo takes place



The Gallery - Free location every year for CAP



Launching of the envelope is the project of Jean Philippe Amadis (far right of the photo) and the presentation was made by the President, Steeve Dubois



Lindsay Antonio – The treasurer of the Association

6th Edition of the “Photographic Nights” Atelier of Photographic Art Representing FIAP in the Kingdom of Morocco



As part of its cultural and artistic activities, the Association “Mohtaraf” Atelier of photographic art, representing FIAP in the Kingdom of Morocco, has organized its 6th edition of the Photographic Nights on 28 and 29 July 2017 in partnership with the Library National of the Kingdom of Morocco, and under the auspices of the International Federation of Photographic Art.

This new edition of the Photographic Nights 2017, which took place in the Auditorium of the National Library of the Kingdom of Morocco, was devoted to the projection of 44 slide-shows and videos by 44 photographers from 16 countries, with music background. This was followed by an exceptional screening of the documentary film “Morocco from the sky” by French environmental photographer Yann Arthus Bertrand, in coordination with the TV channel 2M and the GoodPlanet Foundation.



Med Morchidi, President of the Association Atelier d'Art Photographique

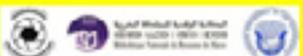
Representative of the International Federation of Photographic Art in Morocco

This year's Photographic Nights was marked by the presence and participation of the Vice President of FIAP, Joan Burgues Martisella, the FIAP Secretary General, Ioannis Lykouris, some FIAP liaison officers and high potential photographers. The assistance of the Vice President of FIAP to this edition was very productive and provided the opportunity to see and discuss Morocco future projects with the operational member of FIAP.

The inauguration night included the projections, a welcoming speech and the presentation of the programme of the new edition by the editorial member of the Association, Mr Taib Alami Moudni who welcomed the Vice President of FIAP. An address followed by Mr Mohammed Morchidi, President of the Association and FIAP liaison officer of Morocco who confirmed the enthusiasm of the members of the Association for the honorable presence of the high officials of FIAP in Morocco. He thanked the spectators while mentioning the considerable efforts provided by the participating photographers in this new event and the quality of their impressive achievements, slideshows and videos scheduled for this inaugural night.



FIAP Vice President, Mr Joan Burgues expressed his great pleasure to visit Morocco for the first time on the occasion of the Photographic Nights organized by an operational member of FIAP and congratulated the Association for all their efforts and the perseverance in the organisation of such an important activity.



Nuits Photographiques

La 6ème Edition
Programme du Vendredi 28 Juillet 2017
Inauguration

19H30/ Présentation de l'événement :
 Par le Membre de l'Association : Mr Taib Alami Moudni
19H40/ Mot du Président de l'Association : Mr Mohammed Mouchidi
19H45/ Mot du Vice Président de la Fédération Internationale de l'Art Photographique (FIAP) : Mr Juan Bargas Marisuela
19H50/ Intervention : Membres de bureau de l'Association :
19H55/ Intervention (discursive) : Photographes participants :
20H00/ Débat des projections participantes (30 diaporamas) :
21H30/ Pause de 10mn.
21H40/ Projection du film - le Maroc vu du ciel - de Yann Arthus Bertrand.
23H00/ Fin de la première nuit.

Programme du Samedi 29 Juillet 2017
Nuits des Projections

19H30/ Projection du film -le Maroc vu du ciel- du Photographe réalisateur Yann Arthus Bertrand.
20H50/ Projections des photographes participants (44 diaporamas et courts métrages)
23H30/ Clôture des Nuits Photographiques - la 6ème édition

Toutes les projections seront diffusées à l'auditorium de la Bibliothèque Nationale du Royaume du Maroc - Rabat

Un cadre de l'événement sera mis à la disposition des photographes participants, à l'entrée de l'auditorium de la Bibliothèque Nationale à partir de 19H. Les participants souhaitant présenter leurs travaux au public, sont priés de nous le confirmer par mail launitelphoto@gmail.com avant le 28/7 à midi.



Nuits Photographiques

La 6ème édition
Du 28 au 29 Juillet 2017

Noms des Photographes participants (en ordre alphabétique) - titre Paris

Abd RAHMANE	MAROC
Aly BARRIS	MAROC
Amel BENMUGHAMED	ALGERIE
Andrea Paolo PICCONI	MEXIQUE
IMMO GARDINNE	FRANCE
Douglas RIZ AM	FRANCE
Dr. Rabih UN NABI	BANGLADESH
Dragan PROLE	BOSNIE HERZEGOVINE
Foad KAZEM	TURQUIE
Francois Luis ALBERTO	ARGENTINE
Gilles MERCIER	FRANCE
Ricard BERNARD	FRANCE
Stavros I. TRIPOYIS	GRECE
Jean Pierre PERROUD	LEGERE
Jean Dominique MONTIPELLA	ANDORRE
Juan SAN FRANCISCO	ESPAGNE
Julia DE MARIQUER	FRANCE
Lotfi TEBELI	BOSNIE HERZEGOVINE
Muhammad BARJALI	MAROC
Muhammad MOKHLOUHI	ALGERIE
Muhammad CRAMILLI	MAROC
Muhammad MOURCHIDI	MAROC
Nour Tahar TILMAGHANI	MAROC
Sevket KENYI	TURQUIE
Syed JAVAD ABAZI	PANDEYAN
Thibault FAUTHOUX	FRANCE
Vladimir POULOUEN	FRANCE
Yannick VERDIE	FRANCE
Youssef ATAGI	MAROC
Youssef BEN LAOUIC	MAROC

Cette nouvelle édition sera consacrée aux photographes de l'Association des Artistes Photographes Internationaux de l'Art Photographique (FIAP) en collaboration avec le Ministère Culturel tunisien et le réseau FN 200.

Le tirage au sort de cette nouvelle édition sera effectué par le Président de la Fédération Internationale de l'Art Photographique (FIAP) en collaboration avec le Ministère Culturel tunisien et le réseau FN 200.



FIAP and the Dutch Fotobond, Netherlands

After two years to as a FIAP Liaison Officer, I decided to investigate in June 2003 whether there would be a group of equal photographers. How do we want to give these meetings content and shape?

- What do we want to do at these meetings?
- Would we invite guest photographers / speakers?
- Do we want to assemble the FIAP Biennials collections at these meetings?
- Do we want the work for FIAP Biennials from the FIAP discussion group to be set up?
- Do we want a collection to be set up at departmental level with the work of clubs in that region?
- Will we deliver as widely as possible with the chance of a lot of inappropriate material?
- Would we like to give a theme in the 'Fotobond In Beeld Magazine' in advance so that everyone can work for it?
- Do we want a regular (quarterly?) appearing 'FIAP Nieuws' with news about the FIAP Biennials and Salons?



Theo van der Heijdt, EFIAP/b,
HonEFIAP FIAP Liaison Officer
Fotobond

Why a 'FIAP Group'?

One of the "activities" was to ensure that the Fotobond submitted collections to FIAP Biennials organized.



There was a problem, how do I get work together? Of course you can ask acquaintances to provide work. But there are more members than just the well-known who can deliver work. Many members of the Fotobond know little or nothing about FIAP and regularly I get questions about salons that received FIAP patronage. So in the trance of "What are these photo salons and circuits?" and "What are FIAP Biennials?"

It became the Landelijke groep FIAP

The reason was that "FIAP" within the Dutch Fotobond was certainly not widely known, while the Fotobond pays an important contribution to FIAP annually. Since its foundation in Bern in 1950, the Fotobond is one of the member countries of FIAP (Fédération Internationale de l'Art Photographique) and there were 17 countries gathered.



Exposition Landelijke Groep FIAP -
Fotofestival Naarden 2005



Following a call in June 2003 to all who achieved a FIAP distinction in the past, this call was canceled. The reactions were very diverse like: "Draw a uniform, then you'll hear it", "Look how good I can photograph", "Finally, we hear something from FIAP", "A good initiative and hope for success" to "This is too late for me, I am now too old". Eventually there were 17 members who signed up in 2003. We meet once a quarter, discuss each other's work and, if necessary, search for the Biennial Collection.

The first issue of the quarterly 'FIAP Nieuws' was published quite soon in June 2003. It became a FIAP Newsmagazine with a wide spread. Lots of information about FIAP and an extensive list of international photo salons and circuits, also from PSA, GPU and ISF. That has become a magazine that has interesting information for all members of the Fotobond. This information will also appear on the website of www.fotobond.nl/wedstrijden/fiap/.

The Landelijke groep FIAP has now held 5 exhibitions in the Netherlands.

2004 – Rijen, de Boodschap

2005 – Naarden, Fotofestival Naarden

2008 – Den Haag, Centrale bibliotheek

2012 – Moergestel, Galerie De Verdieping

2016 – Delft, Galerie HuisKinesis

The group has now 26 members all with FIAP distinctions. Not all the members of the Fotobond with a FIAP distinctions are members of the group. They are not interested in hearing from such a group, working on Saturday or living too far away. In the Netherlands we have 1 member with EFIAP/Diamond 1 (Marcel van Balken) and the first in the world, Daniël Leybaert with the EFIAP/Diamond 2 with the certificate number 2017/001.

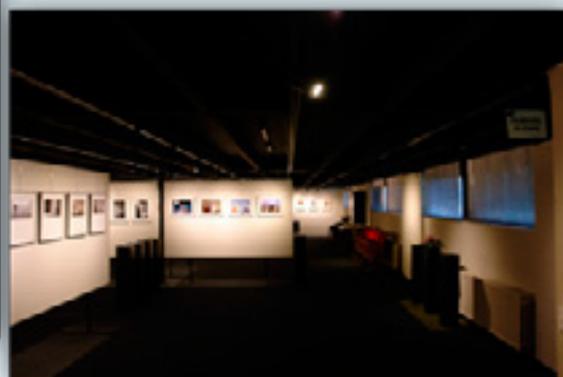
Theo van der Heijdt, EFIAP/b, HonEFIAP FIAP Liaison Officer Fotobond



Fotofestival Naarden



Galerie De Verdieping, Moergestel



Exposition Landelijke Groep FIAP
Galerie HuisKinesis, Delft 2016



Galerie HuisKinesis, Delft



Opening of the exposition Galerie HuisKinesis, Delft by Freddy van Gilbergen, Vice-President FIAP (right) and Theo van der Heijdt



Quarterly FIAP Nieuws – May 2017

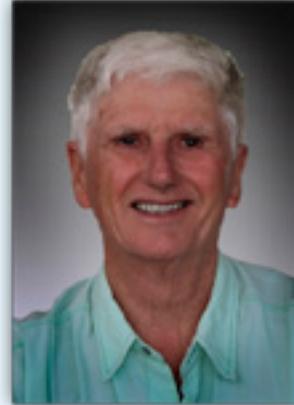


The 1st EFIAP/Diamond 2 distinction in the world to Daniël Leybaert (left) in the middle Drs Els Thijsen, President of the Fotobond, right Theo van der Heijdt

NEW ZEALAND REPORT

The 5th FIAP Mini Meeting in Shandong was a huge success despite 38 degree temperatures and a few stomach bugs! Personally I would prefer the meetings to be held in the spring. The organisation was amazing and I congratulate the organisers. The days were rather full on for some of us 'older' attendees but we all survived with a smile. One of the highlights for me was meeting old FIAP friends again.

There were many highlights and even the torrential rain didn't dampen spirits in Qingdao. I would like to return there in the spring. The hotels were excellent and the banquets kept coming – most people probably gained weight. Our bus driver and guide were outstanding. So thank you again. New Zealand had 14 attendees, a record number for us. Some had never been to a FIAP event and or to China so I asked a couple for their views.



Lynn Clayton EFIAP, ESFIAP
APSNZ, New Zealand



First up was Rodney Adamson
(on right) from Invercargill

Rodney, this was your first FIAP event, did it meet your expectations?

Yes it was and I have to say I went with no expectations and greeted everything with an open mind; there were no disappointments at any time.

Shandong was very hot and quite crowded with 300 photographers; however did you manage to make some images that pleased you?

As I have been attending PSNZ conventions (regional & national) for many years I knew how to get the images I wanted without having some other photographer in my way, from my first viewing of images there appears to be some that I am very happy with.

What would you say to another photographer considering attending a FIAP Congress?

If they have the chance to attend one of these events then they should grab it with both hands, it is an experience that they will never forget or be able to repeat.

Finally was there a highlight for you from the 5th FIAP Photo Mini Meeting?

There were many, going to places that I would not normally have gone, meeting lots of new people from all walks of life, seeing and walking in the foot-steps of history, being totally immersed in another culture.

Thank you Rodney Adamson for your insight.

Pat Cockfield responded to my questions

Pat, this was your first visit to China, what was your overall impression of Shandong?

It was firstly the friendliness and the welcome from all the people wherever we went. They never objected to being photographed, sometimes by many photographers who zoomed in on them. They were obviously very proud of their culture and keen to share it with us. Enormous effort had gone into presenting to us significant cultural events. Great motorways made travelling very easy with our own personal guides to help and inform us.



Shandong was very hot and quite crowded with 300 photographers; however did you manage to make some images that pleased you? Can you share one with us?

Yes, Shandong was hot & crowded but we were given numerous opportunities to take images in many amazing situations. Although there were many photographers, some very bold and pushy in their self-centred approach, one could always find an opportunity to get something pleasing. Sometimes, simply by standing on the perimeter was sometimes the best thing to do and moving in when the "big guns" had moved on! I often enjoyed photographing the onlookers.



Pat Cockfield on The Great Wall

What would you say to another photographer considering attending a FIAP Congress?

I would tell other photographers that this was such an amazing opportunity and far too good to miss. Even though I was doubtful before leaving to go on this trip, those doubts soon were overshadowed by the brilliance of the occasions. It was superbly well organised & we were taken to some amazing events of all kinds giving us endless opportunities to capture the kind of pictures that appealed to one personally. It gave me an opportunity to get to know people from many countries in the world. Our accommodation was in 5 star hotels, we tasted many different kinds of food. We saw first class entertainment which blew my mind, so different to anything I'd ever seen before. The cost was minimal because of the Chinese Government's financial input.

Finally was there a highlight for you from the 5th FIAP Photo Mini Meeting?

There were so many highlights, but the one that stands out for me was the performance on Mount Tai. It was outside, at night, set on a mountain. It began in the pouring rain with lightening flashing in the background. Momentarily uncomfortable because of the rain, it eventually stopped & the incredible and unbelievable performance overshadowed anything I have ever seen before. It was a fantasy performance of the history of the Chinese dynasty with lighting used instead of scenery. We were unsure as how the effects were achieved but the overall effect was stunning. "Spellbinding" would be a word to describe it!

A major highlight of the meeting was Brian Cudby EFIAP, Hon FPSNZ FPSNZ, ESFIAP being awarded the HonEFIAP distinction at the banquet Qingdao. This is the highest award FIAP offer any member with an ESFIAP and is the first awarded to a New Zealander since 1985. This was awarded to Brian for outstanding services internationally over the past 16 years. (there are a limited number of living holders) This Honour is examined by the FIAP Directory Board at one of their ordinary meetings and must be approved by a unanimous vote. Brian has served the Photographic Society of New Zealand and FIAP with dignity and distinction. When Brian became the liaison officer 16 years ago only a handful of people applied for FIAP Honours from New Zealand. Since 2000 there have been 55 FIAP distinctions awarded to New Zealanders and there are many more every year working towards their goals.



FIAP President, Riccardo Busi with Lynn Clayton, outside the Shell Museum in Qingdao

Brian has resigned as the FIAP Liaison Officer for New Zealand and Ann Bastion, EFIAP, FPSNZ has accepted the mantle. We congratulate Brian and wish Ann all the best for the future.



1st Youth Photography Competition, Oman

Honoring the winners

The Photographic Society of Oman honored the winners of the 1st Youth Photography Competition at the Sultan Qaboos Center for Culture and Science Under the auspices of Hamod bin Khasif Al-Aisari, Assistant Secretary-General of the Sultan Qaboos Higher Center for Culture and Science. The competition was held to encourage young photographers, develop their photographic talents, highlight their creativity and encourage them to move forward in serving Omani photography as well as qualify them to participate in international competitions held for young people worldwide. The contest targets young Omani photographers between 15 and 20 years old. The administration of the Society allocated 5 prizes for each category. There were 359 participants in the category of youth under 20 and from which 30 photos were selected, representing 19 photographers. While, in the youth



At the exhibition

category under 15, there were 257 participants and 21 photos were selected representing 13 photographers



Honoring the participants in the competition



Group photo with participants



The 23rd Annual Photography Contest

The winners of the 23rd Annual Photography Contest were honoured in the presence of H.E. Sheikh Hilal bin Nasir Al-Mawali and H.E. Dr. Habib bin Mohammed Al-Riyami, Secretary General of Sultan Qaboos Higher Centre for Culture and Science and a group of ambassadors and those interested in photography.

The contest is held annually by the Photographic Society of Oman and aims at refining the artistic talents of photographers and highlighting the art photographers' lenses. The contest had two themes, 'open' and 'creative'. The final exhibition was opened with 117 photos, 82 in the open theme and 35 in the creative theme, representing a great artistic output of 76 photographers.



Opening of the 23rd photography exhibition



Honoring the participants in the contest

Participation of young photographers in the exhibition



At the exhibition



Oman Forum for female Gulf photographers

In cooperation with Muscat Festival, the Photographic society of Oman organized the Oman Forum for female Gulf photographers aiming at strengthening the spirit of cooperation in the field of art among the GCC photographers and to enrich the Omani photographic field with different artistic works in ideas and production. The forum also aimed at highlighting aspects of beauty of the Sultanate and its traditions as exhibited at the Muscat Festival.

Lectures, workshops and field visits were also part of the forum. There were three photographic trips start out from Al-Dakhliya, Muscat and Al-Batina besides the visit to Muscat Festival activities. An artistic exhibition was held to present the works of the participated photographers in the forum.

MIDDLE EAST

It includes 61 photos of 41 photographers, 22 of which are Omanis. Nine photographers were from Saudi Arabia, three from the United Arab Emirates, three from Bahrain, one from Qatar and three from Kuwait. Another exhibition was held to present the photos of the female Gulf Photographers who participated in the forum on February 10 at Al Amerat Park.



Bashair Alazri explains her photos to visitors



Aziza Alathobi explains her photos to visitors



At the exhibition





Honoring the participants



29th INTERNATIONAL PHOTOGRAPHIC COMPETITION REPUBLIC OF SAN MARINO

The 2017 edition of the San Marino International Photo Contest on "Tourism in the World" ended last June. The President of the Jury has been FIAP President Riccardo Busi.



Conrad Mularoni

The picture is increasingly used as a documentation tool and witness of our times. The themes are broadly diversified: from the most committed and topical ones, to others only apparently frivolous, but in fact capable of transporting us into a tale of great empathy.

The theme "Tourism in the World" that characterizes our International Photo Contest since he acquired the patronage of FIAP, is definitely very intriguing and fascinating. The photographs in this catalogue are an obvious example; their variety ranges from informational message to the testimony of modern times in various societies and countries. These images provide insights into the role and impact that the flow of images, nowadays out of control with the use of smartphones and Instagram, may have on everyday life. Unlike videos, photography "immobilizes" like the ancient mythology Medusa, forcing you to dwell on the image represented.

to dwell on the image represented.

In this regard, let me quote the speech delivered by the former Excellencies, the Captains Regent Lorella Stefanelli and Nicola Renzi, to the Council of Europe in Strasbourg in 2015: "We know that, in various aspects, our role of small States is recognized for its significant contribution to Europe ... culture makes humans more humans".

The twenty-ninth edition of the Republic of San Marino INTERNATIONAL PHOTOGRAPHIC CONTEST involved 205 authors, with as many as 1.914 works showed. Within five years photographic competitions of international importance have more than doubled; this can be considered a success and a good omen for the upcoming thirtieth edition. Therefore, in conclusion, the appointment with all fans of photography, addressed not only to the participants of this edition but to all those who have fun with this fabulous tool that is photography, is for 2019.

Conrad Mularoni, FIAP Liaison Officer, A.S.F.A. San Marino



Jury: from left B. Colalongo (CF Pescara), V. Rubboli (CF Ravennate), R. Busi (FIAP President), C. Mularoni (A.S.F.A. President), A. Sgarbi (FIAP Honorary Advisor)





The Best Author Cristina Garzone, awarded by Minister for Culture M. Podeschi



Marcello Montemaggi, winner of B&W prints section awarded by A. Sgarbi



B&W prints section of the photographic exhibition on the opening day



Giuseppe Zirilli (on left), winner of the Best Work on San Marino, with C. Mularoni



Group of winners



4th Young Photographers of the World 2017

Saudi Arabia

Under FIAP & ICS & WPG Auspices

Chaired by Najla Angawi



Najla Angawi, EFIAP, ESFIAP, President & Founder WPG (World of Photography Group), Hon. F.ICS Gold Medal (USA), Hon.PESGSPC Gold Medal(Cyprus), Hon.TAMAPC Gold Medal (Cyprus), Hon Life Representative ICS International, Hon. LR.ICS, Hon.PIP.ICS (USA), Hon. FPSBP(Malaysia), Hon.FSWAN (USA), Hon.AUPHK (Hong Kong), Hon.F.UP-HK (Hong Kong), Hon.CR.UPHK, Hon. F.PSB (Malaysia), GPU.CR2(Greece), M.ICS , L.T.ACHIEV.ICS, FSWAN(USA), EFMPA(USA)

<https://youtu.be/qrE9HpSAQ5c>

<http://www.icsphoto.us>

<http://www.wpg-n.com>

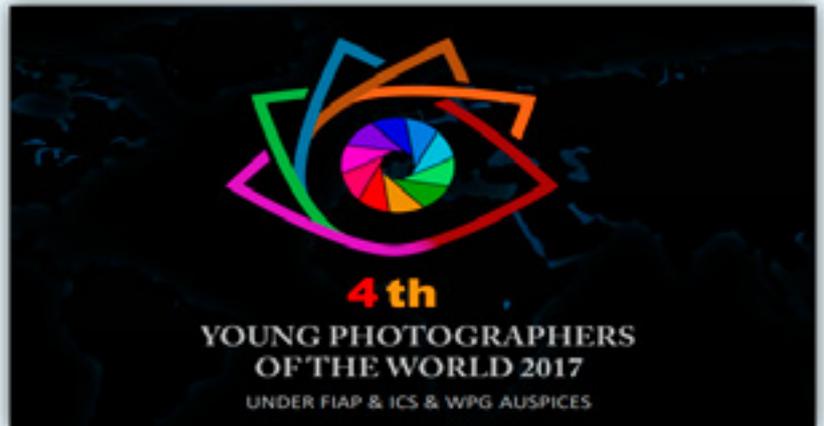
<https://www.fiap.net>

Respected friends, I welcome you again for the "4TH Youth Photographers of the World 2015" to enjoy this distinguished international projected images photo event that has proved to be very successful with your exceptional quality images.

It's another promising proof what young photographers can discover with their unique spirit and inventive images. The universal language of photography was so rich to reinforce the great ideals of love, peace and friendship.

Federation International Federation Art Photograph awarded us with the prestigious auspices as a reward of a quality without borders with respect to entries and so much significant quality. I can safely confirm that the future of photography belongs to our young photographers with their ultimate fantasy.

It is an excellent opportunity to thank all the photographers for the amazing work they have done to make youth international photography so rich with their best creative images. Without this unforgettable inspiration of young photographers this presentation would be incomplete.



I am very happy to reach the aims of FIAP family with reflection of real global friendship, peace and solidarity through photography. I see a path full of light emitting the real feelings of respect and happy leaving. We are a big warm family shining the world with our images. Like a big sun inside our hearts to sing all together. We never forget our song "FIAP is in my heart forever".

I would like to thank the assigned international coordinators and students' tutors for supporting their countries photographers.



Dear photographer friends worldwide we do not need enough power to transform the world. We just need the power inside our heart to transform the world with the great ideals of love, peace and friendship.

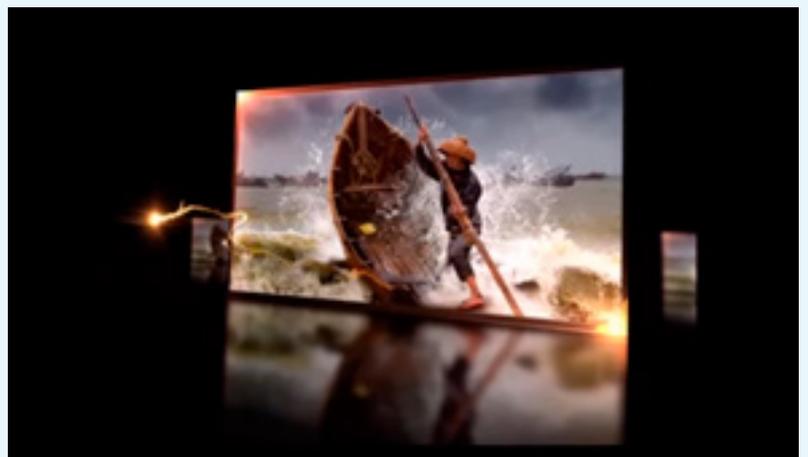
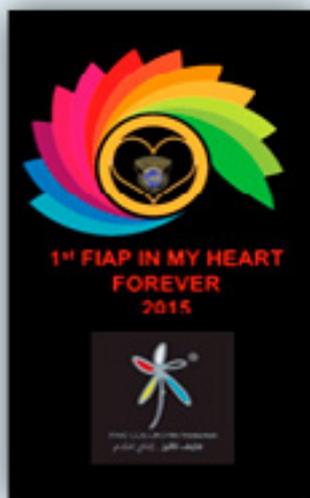
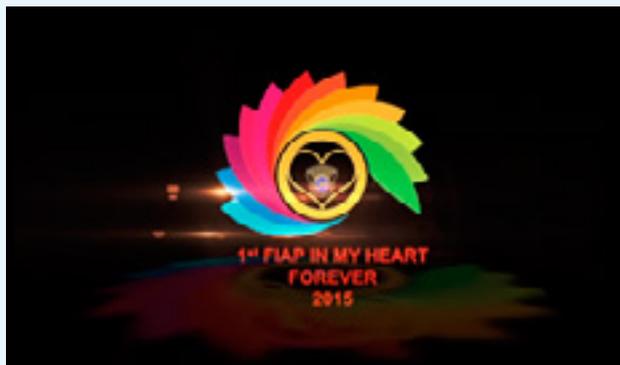
Every 2 years I feel so happy to join once again the Federation International Art Photography - FIAP Congress and meet all my FIAP friends. It's like a big celebration and ALL of us as a big family to share our ideas and dreams. FIAP world it's more beautiful. It's like a big sun that keeps us warm and shines with the light of LOVE and PEACE.

Everyday it's so important for us. We feel strong enough to sing ALL together and our voice to reach the whole globe.

Photography through FIAP it's a universal language... to join us together!

This project was initiated as many times I wanted to say a big thank you to FIAP DB for their outstanding work to lead the photo world and make us so proud of FIAP. I am sure this project reached the whole globe with a real message of love, peace, friendship so meaningful words that built long bridges of solidarity.

It's truly fantastic this world and deep in my heart with very long roots it's FIAP-Federation Art photography that I am always ready to serve and express my dedication.



2nd World of Photographers 2017, Saudi Arabia Under FIAP & ICS & WPG Auspices

by Najla Angawi

[2ND WORLD OF PHOTOGRAPHERS 2017.pdf](#)



Respected friends, I welcome you again for the "2nd world of Photographers of the World 2017" to enjoy these distinguished international projected images photo event that has proved to be very successful with your exceptional quality images. It's another promising proof what young photographers can discover with their unique spirit and inventive images. The universal language of photography was so rich to reinforce the great ideals of love, peace and friendship. Federation International Federation Art Photograph awarded us with the prestigious auspices as a reward of a quality without borders with respect to entries and so much significant quality. I can safely confirm that the future of photography belongs to our young photographers with their unlimited fantasy. It is an excellence opportunity to thank all the photographers for the amazing work they have done to make youth international photography so rich with their best creative images. Without this unforgettable inspiration of young photographers this presentation would be incomplete. I am very happy to reach the aims of FIAP family with reflection of real global friendship, peace and solidarity through photography. I see a path full of light emitting the real feelings of respect and happy leaving. We are a big warm family shining the world with our images. Like a big sun inside our hearts to sing all together. We never forget our song "FIAP is in my heart forever". I would like to thank the assigned international coordinators and students' tutors for supporting their countries photographers. Also I would like to give my special thanks to Tony Le Kim Thuan, Founder and Hon Life President of ICS International, APSA, HonEFIAP, ICS/Safiiri, EFIAP, HonFICS, HonJIFP, HonAdAPI, HonPESGSPC etc, Koh Kok Hwa, EFIAP/b, HonFICS, ICS/Safiiri, HonFPSBP, HonEFMPA HonEUSPA HonFSWAN HonFUSPA etc and Mr Andreas L Andreou, EFIAP/d1, HonEFIAP, PISF, RISF8, ICS/Safiiri, MUSPA, HonFICS, GPU-VIP4 for their unlimited support. Instead of saying goodbye I will trust to invite you for our next presentation "3rd World of Photographers 2019". Let us all dream the world we wish and always be happy together in FIAP photo meetings and Congresses. See you all soon in 5th FIAP photo meeting in China on 5th August 2017. My heart beats from now for FIAP special moments in 5th photo meeting in China. Let's make it a unique experience as deserve to FIAP DB and FIAP friends all over the world!



2ND WORLD OF PHOTOGRAPHERS 2017
Under **FIAP & ICS & WPG** Auspices

2017 Participants   **21 Countries**
8 IFIAP Clubs

Japan - Singapore Cultural Exchange Exhibition

An exchange program between The Photographic Society of Singapore (PSS) and Japan International Photographic Federation (JIPF) which had received FIAP Auspices

Exhibition in Singapore: 25 February 2017 at Selegie Arts Centre

Exhibition in Japan: 24 -28 May 2017 at the Kyoto Centre of International Relations (Kokoca), Kyoto

Japan has a rich history in photography and the largest camera manufacturing industry in the world. The works from Japanese photographers have inspired us with their unique style for many decades.

We are fortunate to receive the works from members of Japan International Photographic Federation (JIPF) under the exchange program initiated by PSS Hon Secretary Vincent Liew, EFIAP. With the launch of this exchange program, we have a better understanding despite difference in cultures. PSS is honored to host this unique exhibition with JIPF in Singapore, it was aimed to continue growing our friendship and contribute more to world peace through photography. We had established closer tier and built a wider network to benefit photographers in both countries.

The Japanese delegation, led by Mr. Toshiaki Ichida, JIPF Secretary, arrived in Singapore on 23 Feb 2017 and attended the opening ceremony of the exhibition on the following day. The delegates, include Mr. Takashi Umehara, Mrs. Sadami Okada, Mr. Kiyofumi Okumoto and Mr. Mamoru Okada, were impressed by PSS's achievement and enjoyed photographing the modern architectural and greeneries in the city with PSS members.

On the 22 May 2017, Singapore delegation led by the PSS president Mr Goh Kim Hui arrived in Kyoto, Japan. The delegates include Mr Lim Chu Teik, Mr Lim Leong Kiat, Mr Yeaw Choon Wee and Mr Jimmy Ng. Mr Akio Fujii, Chairman of JIPF, officiated the Opening Ceremony of the Japan-Singapore Exchange Exhibition held at the Kyoto Centre of International Relations (Kokoca) on the 24 May.



PSS is proud to showcase its members' works alongside with JIPF members in the prestige exhibition hall. PSS delegates were treated to experience the different lifestyles and tradition custom. Besides visiting the unique temples in Kyoto, we also enjoy the special tea ceremony at the beautiful landscapes of Miyama. One behalf of our delegates, I would like to take this opportunity to thanks:

Mr Akio Fujii, President of JIPF, Mr Toshiaki Ichida, Secretary of JIPF, and Mr Kiyofumi Okumoto, Exhibition Chairman, for the hospitalities throughout our stay in Kyoto.





Mr. Toshiaki Ichida presenting his speech at the Opening Ceremony



PSS President presenting a memento to Mr. Toshiaki Ichida



FIAP Board Member Mr David Tay presenting the FIAP Auspice Medal to Mr. Toshiaki Ichida



A gathering at PSS Members Room



Group photo after the presentation

Mr Akio Fujii reading his speech with a special scroll



Group photo at the entrance of Kokoca, exhibition centre

Ms Keiko Sato became a very important person as an interpreter





FIAP Liaison Officer, Ms Keiko Sato presenting the FIAP Auspice Medal to Mr Lim Chu Teik, PSS Vice President

PSS President presenting a memento to Mr. Akio Fujii



Group photo at Nijo-jo Castle and Fushimi Inari Taisha



Delegates experience the different lifestyles and tradition custom planned by JIPF. Besides visiting the unique temples in Kyoto, we also enjoy the special tea ceremony at the beautiful landscapes of Miyama

2nd Lion City International Salon (LCIS 2017)

Exhibition: 11 - 30 June at Selegie Arts Centre, Singapore.

Presented by The Photographic Society of Singapore, LCIS had become a new benchmark in the number of entries received. We received an impressive total of 8185 entries from and professional photographers across the globe. Altogether, there were 444 entrants coming from 54 countries. The quality of the works submitted were exceptional good and the judges had an challenging time selecting the award winners. The awards presentation was held on 10 June 2017 at the Selegie Arts Centre.

Photos shown of the unforgotten moments captured during the opening ceremony.

Winning works on displayed in the exhibition gallery



Fendy Yeoh (PSA Gold)



Salon Chairman Jack Goh congratulate Wanna Thigh for winning the FIAP Gold and PSS Bronze Medal





Danny Wong (2 PSS HM, IUP HM)



Ng Chee Gee (PSS HM) HM

Low Poh Ai (the 1st Lady award with SEPSS Exhibitor Distinction)



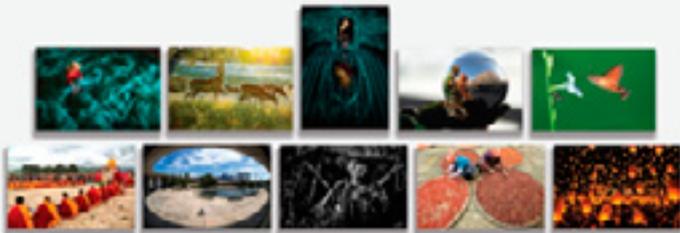
FIAP Distinctions Exhibition



FIAP Distinctions Exhibition

Official Opening
5 August 2017, 2.30 pm

Loke Wan Tho Gallery
Selegie Arts Centre
30 Selegie Road, Singapore 188351



Featuring works from members who received recognitions for FIAP recently

- | | |
|----------------------|-----------------------|
| Michael EE MFAP | Jack Goh EFIAP |
| Lam Lai Leng AFAP | Lim Leong Kiat EFIAP |
| Lim Teck Boon AFAP | Vincent Liew EFIAP |
| Low Poh Ai EFIAP | Heng Zee Kek EFIAP/B |
| Tan Thiam Siong AFAP | Teo Giap Chiu EFIAP/S |

Exhibition:
6 - 30 August 2017
Weekdays: 12 pm to 7 pm
Weekends: 12 pm to 6 pm
Closed on Public Holidays



FIAP Distinctions Exhibition Opening Ceremony and Distinctions Presentation at Selegie Arts Centre on 5 August 2017.

PSS is proud to present the works of 10 of its members who achieved the standard set by the International Federation of Photographic Art (FIAP) recently.

The big prints and treatment to the displays gave a different feel and look while appreciating the works in the exhibition gallery.

PSS President Goh Kim Hui presented certificates to recipients and the gallery was filled with laughter while they were sharing stories behind their success.

Congratulations to the 10 FIAP Distinctions recipients, they are:

- MFIAP: Michael Ee,
 EFIAP/S: Teo Giap Chiu,
 EFIAP/B: Heng Zee Kek,
 EFIAP: Jack Goh, Lim Leong Kiat,
 Vincent Liew, Low Poh Ai.
 AFIP: Lam Lai Leng, Lim Teck Boon,
 Tan Thiam Siong.





Group photo after the opening ceremony



AFIAP recipients Lim Teck Boon, Tan Thiam Siong and Lam Lai Leng receiving certificate from PSS President.





From Left: Lim Teck Boon AFIAP, Heng Zee Kek EFIAP/B, Tan Thiam Siong AFIAP, Lim Leong Kiat EFIAP, Teo Giap Chiu EFIAP/S, Goh Kim Hui (PSS President), Michael Ee MFIAP, Lam Lai Leng AFIAP, Low Poh Ai EFIAP, Jack Goh EFIAP, Vincent Liew EFIAP. Photos credit: Dixon Ng



EFIAP/S recipient Teo Giap Chiu and Heng Zee Kek receiving their certificates



MFIAP recipient Michael Ee receiving his certificate



EFIAP recipients Vincent Liew, Jack Goh, Low Poh Ai and Lim Leong Kiat receiving their certificates



FIAP Memories

A note from Jacques Denis who provided the photos down below: Dr. Maurice Van de Wijer, by profession a doctor of medicine, and a keen photographer, is one of the first in the world to recognize in photography an ideal approach for friendly international contacts. Member of a photographic club of Antwerp (Belgium) from 1918, he participated successfully in many international photographic salons and he made the acquaintance of a great number of foreign photographers and leaders of photographic associations. As doctor of the Belgian national football team he profits from his travels abroad to make, as would a pilgrim, contacts with photographer friends worldwide.



Dr. M. Van de Wijer, founder of FIAP

The idea of an international photographic federation was born in his mind and in 1946 and he took the initiative to found, in the interest of photography, a world organization conceived on the modern basis of assembly of peoples. He contacts Ernest Boesiger (Switzerland), tells him of his idea and offers him the secretary of the International Federation of Photographic Art. One can say that FIAP exists truly since the beginning of 1947, with Maurice Van de Wijer as founder-president and E. Boesiger as secretary, but officially it was founded in 1950 at the 1st Congress in Berne



1987. Speech by Jacques Denis on the occasion of the 90th anniversary of Maurice Van de Wijer. Jacques Denis was in fact the president of the Belgian Federation which organized the event





1987. The celebration of Maurice Van de Wijer's 90th birthday by the Belgian Federation in attendance of the Prime Minister Leo Tindemans



1976. Jacques Denis, Dr. Maurice Van de Wijer



1987. From right to left: Jacques Denis, Maurice Van de Wijer, Prime Minister Leo Tindemans, Gigi the daughter of Van de Wijer and left a photograph of Gigi at an early age, made by Van de Wijer





Photos provided by Riccardo Busi, President of FIAP. At the microphone John NUNS, chairman of the Maltese Photo Federation, and left FIAP Board Member, Sylviu COMANESCU (Romania), Pierre MAFFAIT (Denmark) and Jean-Gérard SECKLER (France). FIAP Vice-President, Gustavo MILLOZZI (Italy), FIAP President, Odette BRETSCHER (Switzerland) and FIAP Secretary General, Maurice DORIKENS (Belgium)



Memorial stamp of the 18th FIAP Biennial for monochrome prints issued by the Republic of San Marino



FIAP President, Odette BRETSCHER (Switzerland) opens the proceedings of the 18th FIAP Congress



From left, Chairman ASFA, Albano SGARBI (San Marino) and Minister of Culture of San Marino, Fausta MORGANTI during the award ceremony of the 18th FIAP Biennial for monochrome prints



Photo Multivision Preparation



From the left. Xenophon ARGYRIS (Greece) awarding Jacques DENIS (Belgium)



A Kodak official gives the award to Bulgaria's representative



The Maltese delegation: from left, President, John Nuns, FIAP Liaisons Officer, Carmel H. Psaila, and Kevin Casha, Board Member



Fausta Morgantyi, Minister of Culture presents the World Cup (silver trophy depicting the coat of arms of the Republic of San Marino) to Jacques DENIS, representative of Belgium. Background Jean Franco Bernucci, FIAP Liaison Officer of San Marino and Albano Sgarbi, ASFA President (San Marino).





From left. Carmel H. Psaila, FIAP Liaison Officer (Malta), FIAP President, Odette Bretscher (Switzerland) and ASFA President, Albano Sgarbi (San Marino) visit the 18th FIAP Biennial for monochrome prints)



FIAP Secretary General, Maurice Dorikens (Belgium) receives a tribute from FIAP President, Odette Bretscher (Switzerland)



From the left. President FIAP Odette Bretscher (Switzerland), President of the Japanese Photo Federation, Sunao Masuda and FIAP Vice President, Gustavo Millozzi (Italy)





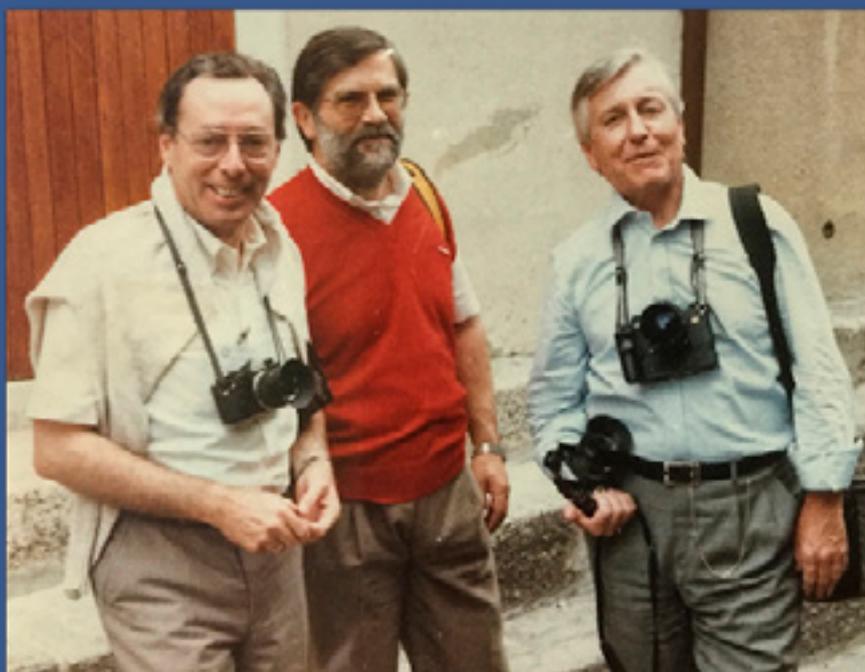
From left. FIAP Secretary General, Maurice Dorikens (Belgium), FIAP President, Odette Bretscher (Switzerland), and critic / gallery artist Lanfranco Colombo (Italy)



Emile Wanderscheid (Luxembourg) visits the 18th FIAP Biennial for monochrome prints



Group photo of participants at the 18th FIAP Congress in front of the San Marino Government Palace



From left. Maurice Dorikens, FIAP Secretary General (Belgium), Albano Sgarbi, President ASFA (San Marino) and critic / gallery artist Lanfranco Colombo (Italy)



Sitting. In the center, the President of the Japanese Photographic Federation, Sunao Masuda sits between FIAP Secretary General, Maurice Dprolems (Belgium) and FIAP President, Odette Bretscher (Switzerland), on the right Madame Klein. Behind, some members of the FIAP Board of Directors and some congressmen



FIAP Secretary General, Maurice Dorikens (Belgium) congratulating the congressmen



The FIAP congressmen are received at the Government Palace by the Heads of State of the Republic of San Marino. From left: Odette Bretscher, FIAP President (Switzerland), Fiorenzo Stolfi, Minister of Tourism, Albano Sgarbi, ASFA Chairman (San Marino), Jean Franco Bernucci, FIAP Liaison Officer (San Marino) and Presidents of the Republic of San Marino, Enzo Colombini and Severino Tura



A note from Nicos Karanikis, HonEFIAP Director of FIAP Media Relations Service

This edition comprises news from many countries but also views and memories from my very productive visit to the first FIAP Exhibition Centre in Montevarchi last July and the award ceremony of the Jewels Photo International Circuit in Vallombrosa, both in Italy.

I very much hope you will enjoy reading about them and also hope to have the opportunity of seeing some more Exhibition Centres and their activities. It seems that the idea of creating these venues has already proved very useful and FIAP is ready to offer its advice and expertise to member-countries to create their own 'photography nurseries' where the art of photography is celebrated and noble objectives and targets can develop and thrive! I am glad to say that in November I will attend the official opening of the FIAP Exhibition Centre in Athens.

Our next edition will circulate in February 2018 and look forward to receiving your news by mid-January, if possible. Don't forget to send on my e-mail knicos@cytanet.com.cy some photos for the section FIAP Memories!

Once again I would like to express my sincere thanks to our good friend Piero Alessandra for producing this excellent edition.

As ever, I would appreciate any feedback you can give to improve future FIAP News.



Nicos Karanikis in the studio of the Associazione Fotoamatori "Francesco Mochi" in Montevarchi



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