

FIAP NEWS

Number One
August 2016

Once upon a time by Morgan O'Neill



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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FIAP Facebook Fan Page



Dear Friends,

It is with great satisfaction that we are publishing today the first issue of FIAP News, our on-line magazine which, "without any editorial claim", will try to put even more in contact the members of our big family.

After the experiment done with the issue "zero" in December 2013, we are finally here with the issue number one thanks to the contribution of all of you.

As you already know, FIAP News' primary objective is to set forth the activities organized in our Clubs and Federations in a spirit of friendship and collaboration, favoring always more the collaboration and the exchange of works and authors among us.

The next issue will be published after the summer and will be entirely dedicated to the FIAP Congress in Korea, in order for all participants to live again the memories and emotions of the event and entice those who have not been able to participate, to attend to the next congress in 2018.

Good light to all!

Riccardo Busi, FIAP President



33rd FIAP Congress - Republic of Korea

22-28 August 2016

The 33rd Family gathering in Seoul!



A biennial event giving all participants the opportunity to hear and to be heard but also to meet colleagues from various countries and especially to meet the friendly Koreans and their civilization.

A meeting aiming at two noble targets: Promotion of the art of photography and friendship!

The Congress is hosted by The Photo Artists Society of Korea (PASK).



33rd Black & White Biennial



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 047/2016

33rd BLACK & WHITE BIENNIAL / KOREA-2016

33ème Biennale Noir et Blanc / Corée 2016

JURY REPORT - RAPPORT DU JURY

JURY MEMBERS - MEMBRES DU JURY

Mr. David P C Tay	MFIAP, HonEFIAP	Singapore
Ms. Keiko Sato	AFIAP, EsFIAP	Japan
Mr. Il-Chang Kim	Senior Judge	Korea

FEDERAL RESULTS - RESULTATS FEDERATIONS

AWARD - RECOMPENSE	Country - Pays	Prints	prints Points	Coherence Points	Total Pts	Indiv. Awards
1. FIAP WORLD CUP	United Kingdom	10	114	59	173	
2. FIAP GOLD MEDAL	Ireland	10	110	55	165	2
3. FIAP SILVER MEDAL	Germany	10	92	72	164	2
4. FIAP BRONZE MEDAL	Turkey	10	109	54	163	
5. FIAP HONOURABLE MENTION	Italy	10	108	54	162	
6. FIAP HONOURABLE MENTION	Vietnam	10	106	54	160	1
7. FIAP HONOURABLE MENTION	Bahrain	10	103	56	159	
8. FIAP HONOURABLE MENTION	Argentina	10	102	54	156	
9. FIAP HONOURABLE MENTION	Yemen	10	103	51	154	1
9. FIAP HONOURABLE MENTION	Korea	10	99	55	154	1

**33rd BLACK & WHITE BIENNIAL / KOREA-2016
33ème Biennale Noir et Blanc / Corée 2016**

FEDERAL RESULTS - RESULTATS FEDERATIONS

NR	Country - Pays	Prints	prints Points	Coherence Points	Total Pts	Indiv. Awards
11	India	10	97	53	150	
12	Scotland	10	94	53	147	
12	Oman	10	97	50	147	
14	Greece	10	92	52	144	
15	Slovenia	10	94	49	143	
16	Belgium	10	84	55	139	
17	Czech	10	91	47	138	
18	Bangladesh	10	88	49	137	
18	New Zealand	10	90	47	137	
18	Sri Lanka	10	88	49	137	
21	Latvia	10	94	42	136	
22	Austria	10	87	46	133	
22	Malaysia	10	89	44	133	
22	Serbia	10	108	25	133	
25	Bosnia	10	86	44	130	
25	Denmark	10	83	47	130	
25	Malta	10	84	46	130	
25	Saudi Arabia	10	85	45	130	
29	Switzerland	10	83	46	129	
30	San Marino	10	84	44	128	
30	Slovakia	10	82	46	128	
30	Spain	10	83	45	128	
33	Anddora	10	82	45	127	
33	Norway	10	83	44	127	
35	Chile	10	84	42	126	
36	Cyprus	10	78	46	124	
37	Bulgaria	10	84	39	123	
38	Luxembourg	10	79	41	120	
38	FYRO Macedonia	10	77	43	120	
38	Netherlands	10	80	40	120	
38	Belarus	10	80	40	120	
42	Macau	10	74	42	116	
43	Hongkong	10	73	41	114	
44	Panama	10	71	37	108	
45	Sweden	10	72	35	107	
46	Croatia	10	69	37	106	
46	Cuba	10	71	35	106	
48	Japan	10	72	23	95	





33rd BLACK & WHITE BIENNIAL / KOREA-2016

33ème Biennale Noir et Blanc / Corée 2016

INDIVIDUAL RESULTS - RESULTATS INDIVIDUELS

AWARD	AUTHOR	COUNTRY	TITLE
RECOMPENSE	AUTEUR	PAYS	TITRE
FIAP GOLD Medal	Abduliah Mohammad Othman	Yemen	Msugahuy Tradition
FIAP Silver Medal	Soo-Bae Park	Korea	Kissing
FIAP Silver Medal	Morgan O'Neill	Ireland	Once Upon a Time
FIAP Bronze Medal	Tran Tuy	Vietnam	Quality Checking
FIAP Bronze Medal	Stephan Lagerwisch	Germany	Optimist
FIAP Bronze Medal	Yillman Boettcher	Germany	Grooving
Special Mention	Nial Whelehan	Ireland	Hand Laid Bare

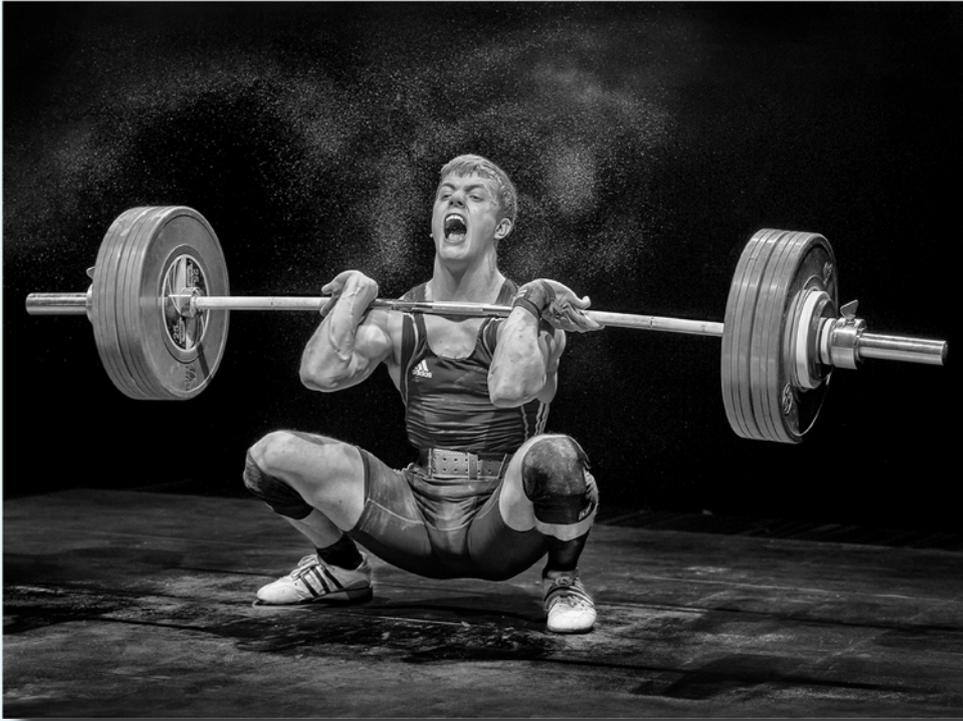
AUTHORS FROM THE WINNER COUNTRY

AUTEURS DU PAYS VAINQUEUR

United Kingdom - Royaume Uni

AUTHOR-AUTEUR	AWARD-PRIX	TITLE-TITRE
Roger Evans	FIAP HONOURABLE MENTION	The Lifter
Ed Roper	FIAP HONOURABLE MENTION	At Full Stretch
Robery Millin	FIAP HONOURABLE MENTION	Flying Kick
Malcolm Cook	FIAP HONOURABLE MENTION	No Fear
Phil Barber	FIAP HONOURABLE MENTION	Keep your eye on the ball
Nick Jackson	FIAP HONOURABLE MENTION	Mad MAN
Bob Given	FIAP HONOURABLE MENTION	Wet Jumper
Keith Elgin	FIAP HONOURABLE MENTION	A Firm Grip
Louis Dawson	FIAP HONOURABLE MENTION	Out for the Count
Terry Dommelly	FIAP HONOURABLE MENTION	I will not be Caught

33rd Black & White Biennial
Winner country: United Kingdom



Roger Evans - The Lifter



Ed Roper - At Full Stretch



Robert Millin - Flying Kick



Malcolm Cook - No fear



Phil Barber - Keep your eye on the ball



Nick Jackson - Mad Men





Bob Given - Wet Jumper



Keith Elgin - A Firm Grip



Louis Dawson - Out For The Count



Terry Donnelly - I will not be caught





38th FIAP Youth Print Biennial

The 38th FIAP Youth Print Biennial was organized this year in Oman by PSO (the Photographic Society of Oman). 13 Countries participated in Total with 391 Photos, 176 Photos in Category I and 215 Photos in Category II.

Members of the Jury: Kurt Batschinski (HonEFIAP) from Austria, Isa Ibrahim from Bahrain (MFIAP, EFIAP/g) and Ahmed Al Shukaili (EFIAP) from Oman, met on 12th of April 2016 and judged the photos for about 7 hours.

Oman won the World cups in both categories. Omani Youth photographers got 424 points out of 600 in Category I, whereas Germany won the FIAP Gold Medal in same Category with 366 Points, and Russia won the FIAP Silver Medal with 354 points , after comes Austria with 352 points and the FIAP Bronze Medal.

In Category II Oman came in the first place with 473 points out of 600, whereas Italy won the FIAP Gold Medal with 435 Points, and Germany came third and won the FIAP Silver Medal with 373 Points. Then Hungary comes in the Fourth Place with 367 points and won the FIAP Bronze medal.



Kurt BATSCHINSKI, HonEFIAP
 Director of the FIAP Youth Service
 Nürnbergerstrasse 43 – A-9500 Villach, AUSTRIA
 Tel : + 43-660-2527700 - E-Mail : k.batschinski@fiap.net

INFO : 042/2016 E

38th FIAP YOUTH PRINT BIENNIAL MUSCAT, OMAN – 2016

JURY REPORT

CATEGORY I

MEMBERS OF JURY	
Batschinski Kurt, HonEFIAP-----	Austria
Isa Elbrahim, MFIAP, EFIAP/g-----	Bahrain
Ahmed Al Shukaili, EFIAP -----	Oman

FEDERAL RESULTS – Category I					
	Award	Countries	Number of Works	Authors	Points
1	World Cup	Oman	20	13	424
2	FIAP Gold Medal	Germany	20	17	366
3	FIAP Silver Medal	Russia	20	16	354
4	FIAP Bronze Medal	Austria	20	19	352
5	FIAP Diploma	Cyprus	20	14	324
6	FIAP Diploma	Slovakia	20	20	312
7	FIAP Diploma	Czech Republic	20	18	310
8	Accept	Hungaria	16	9	236
9	Accept	Luxembourg	10	5	170
10	Accept	Norway	4	2	74
11	Accept	Japan	6	3	63

38th FIAP Youth Print Biennial 2016 Results
INDIVIDUAL AWARDS - Category I



AWARD: Fiap Gold Medal
AUTHOR: AlHudhaili Walaal
COUNTRY: OMAN
TITLE: Hope amid the siege



AWARD: PSO Bronze Medal
AUTHOR: Majer Judith
COUNTRY: AUSTRIA
TITLE: Portrait Katharina



AWARD: Fiap Silver Medal
AUTHOR: Kostolna Nikola
COUNTRY: SLOVAKIA
TITLE: Which one is better?



AWARD: PSO Diploma
AUTHOR: AlHadrami Ahmed
COUNTRY: OMAN
TITLE: Old man



AWARD: Fiap Bronze Medal
AUTHOR: Zsofia Matyas
COUNTRY: HUNGARY
TITLE: With Umbrella



AWARD: PSO Diploma
AUTHOR: Brunder Louisa
COUNTRY: GERMANY
TITLE: Meine Schwester



AWARD: PSO Gold Medal
AUTHOR: Schwarz Fabian
COUNTRY: GERMANY
TITLE: Erste Fahrversuche



AWARD: PSO Diploma
AUTHOR: Valeria Simonova
COUNTRY: RUSSIA
TITLE: Fear



AWARD: PSO Silver Medal
AUTHOR: Zsanett Denes
COUNTRY: HUNGARY
TITLE: Birds



FIAP Gold - Oman - Walaal Al Hudhaili



FIAP Silver - SLOVAKIA - Nikola Kostolna



FIAP Bronze - Hungary - Matyas Zsofia



PSO Gold - Germany - Fabian Schwarz



PSO Silver - Hungary - Denes Zsanett



PSO Bronze - Austria - Judith Majer



PSO Diploma - Oman - Ahmed Al Hadrami



PSO Diploma - Germany - Roche Hazel



PSO Diploma - Russia - Valeria Simonova

Kurt BATSCHINSKI, HonEFIAP
 Director of the FIAP Youth Service
 N umbergerstrasse 43 – A-9500 Villach, AUSTRIA
 Tel : + 43-660-2527700 - E-Mail : k.batschinski@fiap.net

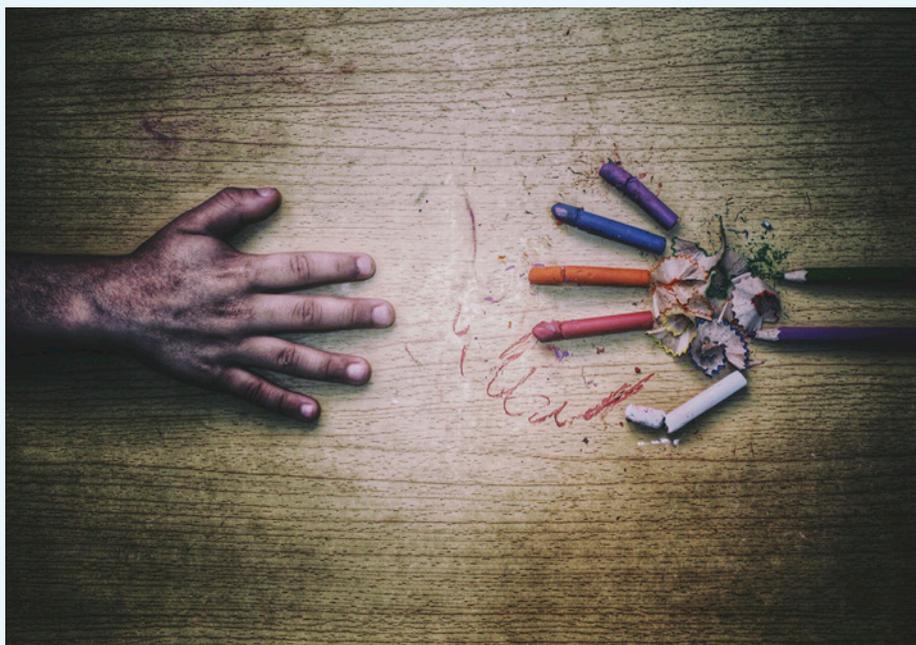
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**38th FIAP YOUTH PRINT BIENNIAL
 MUSCAT, OMAN – 2016**

**JURY REPORT
 CATEGORY II**

MEMBERS OF JURY	
Batschinski Kurt, HonEFIAP	-----Austria
Isa Elbrahim, MFIAP, EFIAP/g	-----Bahrain
Ahmed Al Shukaili, EFIAP	-----Oman

FEDERAL RESULTS – Category II					
	Award	Countries	Number of Works	Authors	Points
1	World Cup	Oman	20	13	473
2	FIAP Gold Medal	Italy	20	11	435
3	FIAP Silver Medal	Germany	20	13	373
4	FIAP Bronze Medal	Hungaria	20	14	367
5	FIAP Diploma	Austria	20	19	343
6	FIAP Diploma	Russia	20	13	326
7	FIAP Diploma	Slovakia	20	16	316
8	Accept	Cyprus	20	15	314
9	Accept	Croatia	20	15	297
10	Accept	Czech Republic	17	10	266
11	Accept	Norway	10	5	168
12	Accept	Luxembourg	4	2	65
13	Accept	Japan	4	2	55



FIAP GOLD - Oman - Loai Al Jabri



FIAP Silver - Oman - Shadha Al Ghammari



38th FIAP Youth Print Biennial 2016 Results INDIVIDUAL AWARDS - Category II



AWARD: Fiap Gold Medal
AUTHOR: AlJabri Loai
COUNTRY: OMAN
TITLE: Goodbye Moment



AWARD: PSO Bronze Medal
AUTHOR: Busi Giovanni
COUNTRY: ITALY
TITLE: Fishing Eagle 1



AWARD: Fiap Silver Medal
AUTHOR: Al Ghammari Shadha
COUNTRY: OMAN
TITLE: Simulation



AWARD: PSO Diploma
AUTHOR: Reem Al Wahshi
COUNTRY: OMAN
TITLE: Behind the glass



AWARD: Fiap Bronze Medal
AUTHOR: Al Ruzaiqi Abdollah
COUNTRY: OMAN
TITLE: Swimmer



AWARD: PSO Diploma
AUTHOR: Noemi Teleki
COUNTRY: HUNGARY
TITLE: Fantasy



AWARD: PSO Gold Medal
AUTHOR: Janos Sandor
COUNTRY: HUNGARY
TITLE: Rain



AWARD: PSO Diploma
AUTHOR: Catherine Makarenko
COUNTRY: RUSSIA
TITLE: Memory



AWARD: PSO Silver Medal
AUTHOR: Brunder Raphaela
COUNTRY: GERMANY
TITLE: Der Schwitzer



FIAP Bronze - Oman - Abdullah Al Ruzaiqi



PSO Gold - Hungary - Janos Sandor



PSO Silver - Germany - Brunder Raphaela



PSO Bronze - ITALY - Giovanni Busi



PSO Diploma - Oman - Reem Al Wahshi





PSO Diploma - Hungary - Noemi Teleki



PSO Diploma - Russia - Catherine Makarenko

”The Best of the Best”

The prize of “Best of the Best” is awarded to the author who has won the highest number of salons with FIAP Patronage (minimum two) during the year. If no author has won the Best Author in at least two salons the “Best of the Best” prize will not be awarded.

In the event of a tie, the winner will be the one who won the Best Author in more different countries. In case of further tie, the winner will be the one who had acceptances in more salons. In case of further tie, the winner will be the one who had acceptances in the biggest number of salons.

The winner of the “Best of the Best” will be invited to the Congress (FIAP will cover the stay).



An evening of the Congress will be dedicated to “Best of the Best” of the two previous years. The “Best of the Best” prize will be a trophy (Non contractual photo), the invitation to the Congress (accommodation) and a dedicated page on FIAP’s website (winner’s portrait + mini Curriculum Vitae + portfolio of 5 to 10 photos).

The award ceremony will be during the gala evening of the Congress



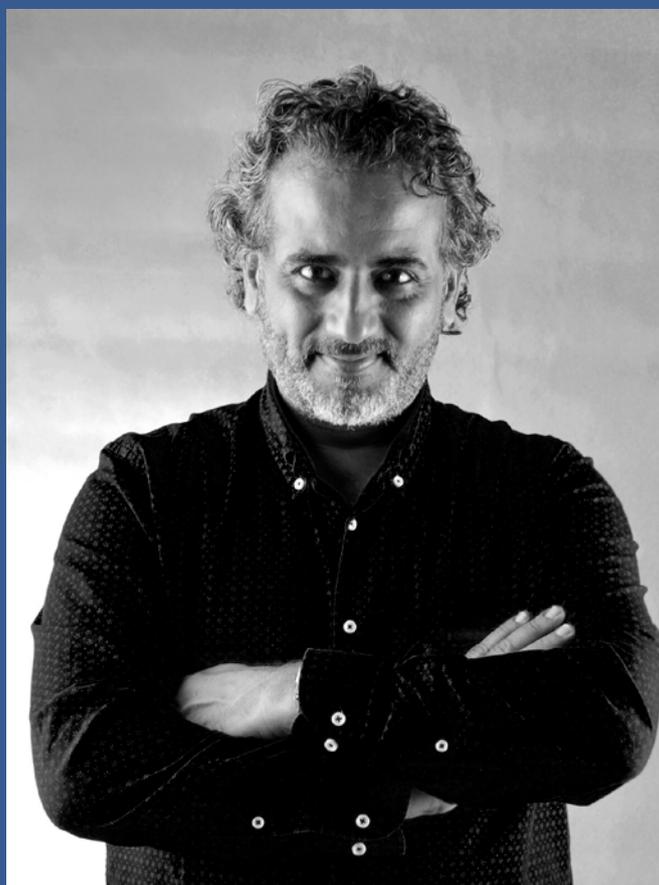
”The Best of the Best 2015” Mamdooh Alsaleh

A Bahraini in love with Photography

It is an obsession since childhood which I used to spend my savings on cameras and processing. A graduate of Travel and Tourism. Another side of my career was in theatre, where I found myself in learning more about fine art, as well as working in TV production and photography. In 2002, I established my own photography studio, specialized in weddings and portraits. Working in this field gives me the pleasure of transferring travel photography, and people’s life and interests to the others; I have treasured photos during my trips around the world which I hope to share their stories worldwide.

If you feel about yourself you must feel about others this is the way I capture the life photography.

Proud to be member of FIAP.



Mamdooh Alsaleh



Hena

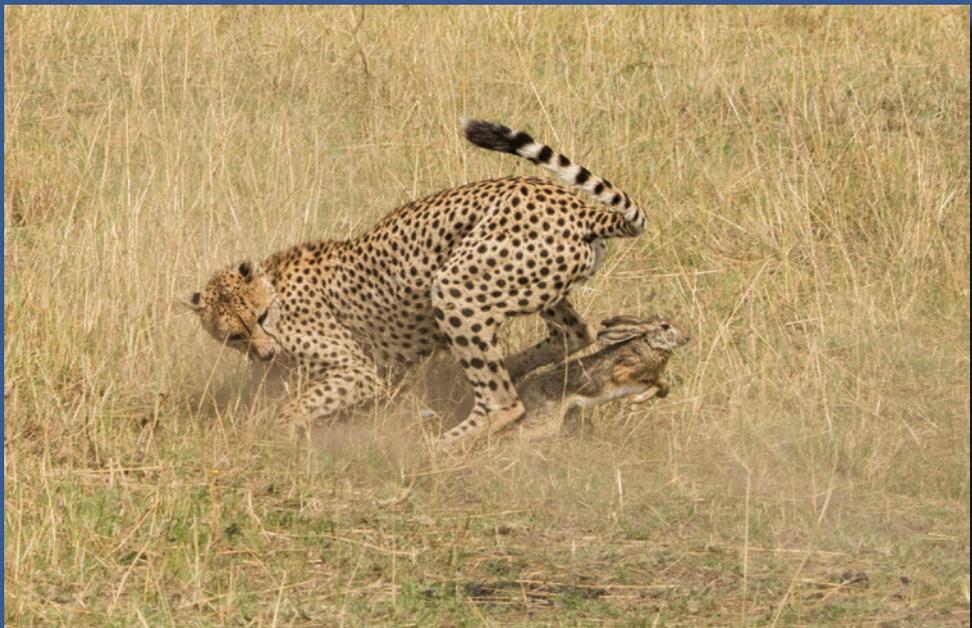


Grandson





Feeding time



Catch me





Black Tiger



Agadir





Turmi



Tom Sawyer



Tea Party



Smoking time





Shower time



Pushkar Barber



Painful tears



Omrateh





Mara Queen



Lowland





Little sister



Kangaroo Style





Highland



High Distance



”The Best of the Best 2014”

Daniel Lybaerth

Born (1947) in Belgium, but lives in the Netherlands since 1973. In the 80's: ELDAF..... and several times International jury-member (Belgium-Netherlands-France).

Chairman and Co-founder FC West Zeeuws Vlaanderen - Oostburg (NI). Co-founder FC Dow-Terneuzen (NI). Member FC Olympdia Lembeek (B).

Won many prizes with prints and slides (more than 3000 acc. with more than 300 different titles and more than 350 Awards) in many different sections, in 1998 EFIAP/P and about the same year PSA Galaxy 4 in Colour-Slides.

Analog: AFIAP (1987) - EFIAP (1990) – EFIAP/b (1995) – EFIAP/s (1996) – EFIAP/g (1997) – EFI-AP/p (1998).

P.S.A. : Slides : CS 4e galaxy, ND ***, PJ ***. Prints: MP ***, CP ****, MP-Small **, CP-Small ***.

Stopped with photography a few years later due to health reasons, but started Photography again digitally around 2006.

Digital: In 2012 started my first international contest again (Digital).

2012 : 502 intern. accept. and 22 Awards

2013 : 1549 intern. accept. and 86 Awards – 1 FIAP Blue Pin.

2014 : 2420 intern. accept. and 282 Awards – 11 FIAP Blue Pin + FIAP Award Best of the Best.

2015 : 3958 intern. accept. with 369 Awards – 9 FIAP Blue Pin.

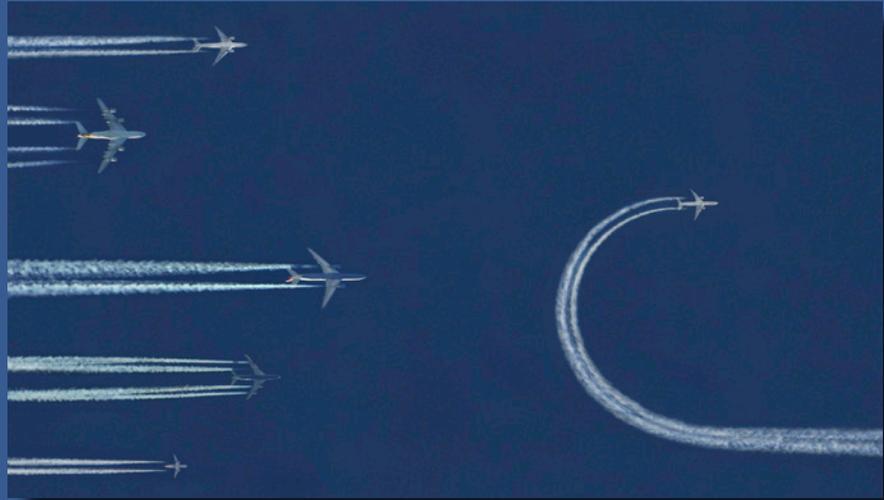
PSA Who's Who :

2013 :	14e PIDC	8e PIDM		
2014 :	6e PIDC	6e PIDM	19e Nature	11e Travel
2015 :	5e PIDC	4e PIDM		13e Travel



Isendica Experiment 2





Gecorrigeerde vlucht



Landschap en fietser

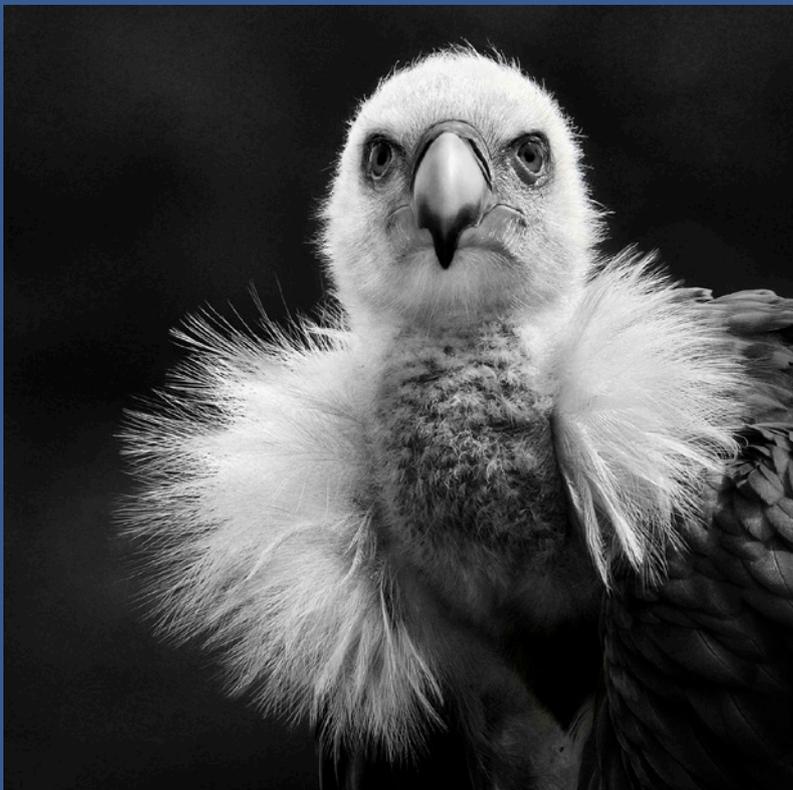


Het grote gat





Monojesse en Justin exp003



Gierenkop in ZwW





Verdriet in Doel in ZwW



Drie schapen



Fazant



Wat kom je doen





Blauwgroene liefde



Fazant Pauzeert





Pelikanengefladder



Scherpenheuvel





Vrouwje achter raam



A Man of answers



Ik wil het niet zien



Groep kuifmakaken





Met paard en kar



Voedertijd



Opening of the 6th FIAP Exhibition Centre

UK FIAP Exhibition Centre at Smethwick Photographic Society

Around 100 people attended the Official Opening of the UK FIAP Exhibition Centre at Smethwick Photographic Society on Saturday 4th June 2016 by the FIAP President Riccardo Busi. Also in attendance was Roy Thomas the President of the PAGB, Gordon Jenkins Vice President of the PAGB and Ian Bailey President of the MCPF. Mike Sharples President of Smethwick Photographic Society introduced Riccardo Busi who said how pleased he was to be opening this 6th FIAP Exhibition Centre and recalled his last visit to the building when he opened the FIAP Colour Print Biennial last year. He then presented a FIAP Flag to Roger Parry the Director of the Exhibition Centre and Secretary of Smethwick PS. He also presented FIAP Head Scarves to Judith Parry SPS Trustee and Barbara Lawton Smethwick PS Past President.

On display were the prints from the FIAP 10th World CUP which created much interest to all of the visitors at the event.

Roger Parry, EFIAP, ESFIAP, MPAGB, ARPS, HonPAGB is Exhibition Centre Director



Smethwick Photographic Society - FIAP Exhibition Centre



Roger Parry - Director of the new FIAP EC





The FIAP Flag of the new Exhibition Center



FIAP Medal of friendship to Roy Thomas, President of the PAGB



Mike Sharples President of Smethwick Photographic Society





Mike Sharples - Roger Parry - Judith Parry - Riccardo Busi - Roy Thomas



Roger Parry - Judith Parry - Riccardo Busi





Dave Coats - FIAP Liaison Officer with Riccardo Busi





New FIAP Brochure

Over time things have changed, and we need to keep FIAP from becoming outdated. Hence, FIAP's Board of Directors has directed Promotions and Partnership Service to undertake a Brand Refresh exercise, with the objective of infusing new vigor into the identity of the new FIAP organisation that was recently inaugurated in Luxemburg.

The Brand Refresh exercise has involved revamping the visual elements that will communicate FIAP's branding such as FIAP's Brochure, business card, stationary and the like. This is to ensure that FIAP's branding is implemented consistently across all of FIAP's marketing materials and platforms.

Subtle refinements to the logotype and new typeface were introduced to give it a distinctive look and feel, and a new FIAP BROCHURE has been developed to represent FIAP in a fresh and contemporary way. This will help to increase brand awareness, and build momentum on FIAP's expanding influence in international photography.



The FIAP Brochure will be printed in different languages: English, French, German, Spanish. With the assistance of FIAP members, the Brochure has also been translated into:

Chinese (Mr Ren Shugao, Eastern International Photographic Art Association);

Arabic (Mr Ibrahim Al Busaidi, Oman Photographic Society);

Korean (Dr Jun Shil Keun, Photographic Artist Society of Korea);

and Japanese (Ms Keiko Sato, Japan International Photographic Federation).



Printed copies of the Brochure will be available at the forthcoming FIAP Congress in Seoul, 22-28 August 2016.

The new Brochure will be designed to enhance FIAP's presence online and on its website which has become a very important communication platform for a modern international organisation.



Art Photo Indonesia

Based in Jakarta, Indonesia - Member ILFIAP

Our Mission is to connect, encourage, and expand cooperation, communication, collaboration and networking with national and international photographic organizations and individuals both national and international to the development of photography in global scale, especially in Indonesia.

In 2015 we conducted "Wonderful Indonesia Photo Trip" attended by 29 photographers from 10 countries (Australia, Italy, Morocco, Oman, Saudi Arabia, Thailand, Turkey, United Arab Emirates, United Kingdom and Indonesia). The photo destinations were East Java (Banyuwangi, Ijen crater, Mount Bromo) and Bali. In this program, we had the opportunity to exchange information and knowledge about photography in a global scale, to cooperate and strengthen the networking between photographers from different countries. Also the opportunity to take part in presenting many potential Indonesia's tourism to the world.

This event leads to the Photo exhibition "Wonderful Indonesia" in Istanbul, Turkey, 6th-19th February 2016. Collaboration between Art Photography of Indonesia with Sile Sanat Sarayi (ILFIAP Member in Turkey) and Buyukcemece Photography Club. 100 photos about Indonesia from 10 Turkish photographers and 10 Indonesian photographers exhibited successfully in Istanbul. The Exhibition was opened by His Excellency Indonesian Ambassador for Turkey and Major of Buyukcekmece Istanbul.

After Turkey, on 4th-10th April 2016, we conducted "Wonderful Indonesia" Photo exhibition in Bangkok, Thailand. 100 photos were displayed from Indonesian photographers and Thai photographer in the biggest mall in Thailand, Siam Paragon Mall. The Exhibition was opened by Indonesia Embassy and attended by many countries' representatives.

We are organizing 2 International Salon Circuit Competition : Cross Continental Circuit (CCC), a salon circuit from 3 continents, 3 countries (Indonesia, Germany, USA) and Zone circuit, a salon in two countries (Indonesia and United Arab Emirates).

Recently, we organized an international instagram photo competition, a free competition to boarder the networking and friendship.



Website: www.artphotoindo.com

Facebook page : [Art Photography of Indonesia](#) - Facebook group : [ArtPhoto Indonesia](#)

Instagram : [@artphotoindonesia](#) - Email: artphotoindo@gmail.com

Director: Agatha Anne Bunanta, MBA, HonCNPS, HonSSS, APSA, GMPSA, EFIAP/p, ARPS, GPU-Cr4

Photos include :

International Photo Trip 2015

Exhibition in Turkey - Exhibition in Thailand - Cross Continental Circuit



Opening Ceremony of Wonderful Indonesia Photo exhibition by Indonesia Ambassador for Turkey and Mayor of Buyukcekmece Istanbul Turkey



Organizer and the Judges in Cross Continental Circuit Salon - 3 Continents 3 Countries



Wonderful Photo Exhibition in Istanbul-Turkey



Wonderful Indonesia Photo Trip attended by 10 countries



Wonderful Indonesia Photo Exhibition in Bangkok - Art Photography of Indonesia



The Drawing exhibition Kantiour English High School in Nepal

The Drawing Exhibition/ students of Kantiour English High School at Kyoto International Community House (<http://www.kcif.or.jp>) from 29th June to 3rd July.

It was held as one event of 60th Anniversary of Japan Nepal diplomatic relation, by recognition Foreign Ministry of Japan. It was organized by JANETI (Japan Nepal Think Tank Institute) and JIPF (Japan International Photographic Federation).

Japan has lots of earthquakes; recently we have huge earthquakes and serious damages. This exhibition showed drawings by students, not photographs, not by photographers but JIPF has tried to support Nepalese high school students which their mental problem while supporting material after big earthquake as possible as we can.

The aim of this exhibition is to share the tender feeling of the Nepalese students they felt during the earthquake in Nepal in 2015 through their drawing. Their drawing maybe simple but lots of messages might be hiding behind it which should be considered, should be learnt and should be felt on phase of reconstruction of Nepal.

In Nepal, lots of people are still struggling and ordinary people have not enough materials. They lost cameras, so JIPF has collected cameras and lenses for donation to explain, or record after the earthquake in 2015. The students of Kantiour English High School have been drawing pictures after the earthquake.

There were around 100 drawing from that school for this exhibition and school children were invited to see them. We hope they will exchange messages and talk about their own situations and create nice relations as good friends.

Fortunately this exhibition received lots of support. At the opening ceremony we had many guests, Nepal ambassador, KCIF president, senior director of International Relations office of Kyoto City and NHK national TV, local media and others.

This event comprised not only drawings of KCIF but also lectures by JANETI about Nepal and Nepalese crafts.



60th anniversary for Japan and Nepal





Poster of the exhibition



(2016/06/29 at 09:14)

Opening ceremony – by the Ambassador of Nepal



Opening ceremony

At the civic center





Janeti



Janeti



Nepalese students



After the opening ceremony





20th JIPF International Joint Photographic Exhibition

Under FIAP Auspices

This year, JIPF decided to hold this exhibition, not competition, through FIAP members. Our aim is to exhibit great images found in the heart of the artists and to show people of all skill levels how their cameras can free both the spirit and vision and to encourage our younger generation to participate in future events.

Conditions of entry: Free entry, no award granting and no judging.

Maximum number of photos submitted: 10 per country.

Closing date: 31st August, 2016. Send image file to t-ichida@jipf.jp.

Digital file: longest side 3000 mp, 300dpi (The entrant permits the organizers to reproduce their digital prints free of charge for publication and/or display in the media related to the exhibition. This may include low resolution posting on a website). The prints will then be destroyed after one year of the exhibitions tour.

CD catalogue: will be sent on 15th November.

Theme: free, color and monochrome (no nude).

Exhibitions: 25th - 30th October at Kyoto Multiple of Museum of Art/Kyoto, annex

Matsuyama prefectural museum

Kainan Multiple city museum / Wakayama prefecture

Syotoku-kan / Aomori prefecture

Sponsors / advertisements:

Kyoto-Prefecture, Kyoto City International relations office

NHK / Kyoto broadcasting station

Kyoto International Exchange center

Yomiuri Newspaper

Mainichi Newspaper

Kyoto Newspaper

Junior high school, high school and photo shops in Kyoto and others

Kyoto is one of the famous tourist spots in Japan and attracts people from all over the country and the world every year. JIPF organized previous exhibitions in Kyoto Multiple Museum of Art <https://www2.city.kyoto.lg.jp/bunshi/kmma/> for countless times and we expect many visitors as well for this exhibition.

Events organized under FIAP Auspices do not give the right to acceptances for FIAP Distinctions (Doc 2014/318, Art.7).

Chairman: Toshiaki ICHIDA

Keiko SATO: FIAP Liaison Officer, Japan



Asia

1st Lion City International Salon (LCIS 2016)

The Photographic Society of Singapore

The LCIS had achieved a new benchmark and set a new milestone in the number of entries received. We received an impressive total number of 8464 entries from amateur and professional photographers across the globe. Altogether, there were 451 entrants coming from 57 countries. The works of the participants were of exceptional quality and the judges had an uphill task in selecting the award winners.

The awards presentation was held on 13 May 2016 at the Selegie Arts Centre.

Exhibition:

14 - 30 May, Selegie Arts Centre.

1st Lion City International Salon 2016

Official Opening Ceremony
13 May 2016, 7 pm

Venue:
Loke Wan Tho Gallery
Selegie Arts Centre
30 Selegie Road, S188351

Screening of Images
14 - 16 May 2016, 2pm to 6pm

Exhibition
14 - 30 May 2016,
Weekdays 2pm to 7pm
Weekends 2pm to 6pm
Public Holiday: closed

第一届
狮城国际摄影沙龙



PSSO President, Mr Goh Kim Hui presented his opening speech and the awards to the local winners.



A group photo with the winners and their awards

From left: Goh Thien Chee (PSA HM), Ng Chee Gee (UPI HM), Lee Chian Ping (FIAP HM), Goh Teck Leong (FIAP HM), Goh Kim Hui (PSS President), See Chin Foo (PSAHM), Lee Hin Mun (FIAP HM), Heng Zee Kek (PSS HM), Jack Goh (LCIS Salon Chairman).





FIAP Distinctions Exhibition

Opening Ceremony on 17 June 2016

What an unforgettable evening with our local photographers who received FIAP Distinctions recently.

An exhibition showcases some of the works by the recipients which display excellent artistic qualities and recognized in many international salons.

PSS President and FIAP Liaison Officer Goh Kim Hui presented the FIAP Certificates to the recipients during the ceremony.

Congratulations to the following members:

- AFIAP: Jack Goh,
Lim Leong Kiat,
Vincent Liew,
Low Poh Ai

EFIAP/B: Teo Giap Chiu.

The Exhibition will remain open from 19 - 30 June 2016 at Loke Wan Tho Gallery, Selegie Arts Centre, Singapore.



FIAP Distinctions Exhibition

Official Opening
17 June 2016, 7.30 pm

Loke Wan Tho Gallery
Selegie Arts Centre
30 Selegie Road, Singapore 188351


Jack Goh
AFIAP


Lim Leong Kiat
AFIAP


Vincent Liew
AFIAP


Low Poh Ai
AFIAP


Teo Giap Chiu
EFIAP/B

Featuring exciting works from members
who received FIAP distinctions recently

Exhibition:
19 - 30 June 2016
Weekdays: 2 pm to 7 pm
Weekends: 12 pm to 6 pm





A group photo after the opening ceremony

From left: Vincent Liew AFIAP, Lim Leong Kiat AFIAP, Goh Kim Jui (PSS President), Teo Giap Chiu EFIAP/B, Low Poh Ai AFIAP, Jack Goh AFIAP.



63rd Singapore International Photography Awards 2016

SIPA 2016 is calling for entry now!

As low as US\$20 for 2 sections, or 6 sections for just US\$40.00 (1 Small Print and 5 Digital sections), you could take part in this prestigious salon which offer a highly commended and quality designed catalogue.

FIAP, PSA & GPU patronages.

You are cordially invited to participate in the 63rd Singapore International Photography Awards (SIPA) which was established to promote photography worldwide.

SIPA is organised by The Photographic Society of Singapore (PSS), the National Federation recognised by FIAP in Singapore and the national body representing photography art in Singapore on an annual basis.

We are looking forward to receiving your excellent photos!

Closing date: 19 September 2016.

Website: <http://www.sipa.org.sg/>



63rd Singapore International Photography Awards 2016

CALL FOR ENTRIES

SUBMISSION DEADLINE
19 Sept 2016
Online submission: online.sipa.org.sg
Judging date: 24-25 Sept 2016
Visit www.sipa.org.sg for more details

5 DIGITAL & 1 PRINT SECTIONS

Open Monochrome
Digital Monochrome only
FIAP, GPU and PSA PD-A

OPEN COLOUR
Digital Colour only
FIAP, GPU and PSA PD-C

PRINTS
Digital Colour / Monochrome
FIAP, GPU and PSA PD-C

PRINTS
Digital Colour / Monochrome
FIAP, GPU and PSA PD-C

SMALL PRINT OPEN
Colour / Monochrome
FIAP, GPU and PSA PD-C

POINTS

PSL FIAP, PSA, GPU Gold Medal
5 points

PSL FIAP, PSA, GPU Silver Medal
4 points

PSL FIAP, PSA, GPU Bronze Medal
3 points

PSL FIAP, PSA, GPU Honour Mention
2 points

Acceptance
1 point

The 63rd Singapore International Photography Award (SIPA) will be awarded on the subject who accumulates the highest number of points from the various sections in one year. 50% in case of a tie. The winning photo will also benefit of the highest number of votes. The winning photo will be included in the exhibition catalogue.

The Photographic Society of Singapore (PSS) is pleased to announce the introduction of 3 new exhibition sections to increase the participation through online submission of our SIPA exhibition.

In addition, a SIPA Best Pro will be awarded to the Best Author who achieved the highest number of vote acceptance.

Organized by **PSS** The Photographic Society of Singapore

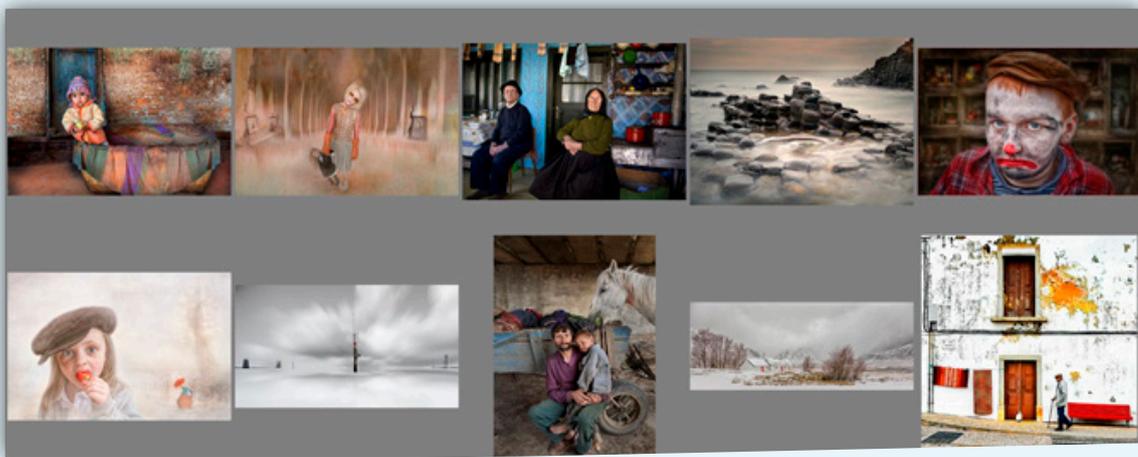
Patronage: **FIAP** (Fédération Internationale de l'Art Photographique), **PSA** (Professional Society of America), **GPU** (Gesellschaft für Photographische Kunst)

Irish Photographic Federation

FIAP Distinctions Exhibition

In May 2016 the Irish Photographic Federation held their annual National Club Championships. All clubs in Ireland affiliated to the IPF were eligible to submit a panel of 10 colour prints and 10 monochrome prints. This year the IPF arranged for Vanessa Slawson FRPS AFIAP, Anne Sutcliffe FRPS and Nick Scott FRPS EFIAP to be the judges.

Drogheda Photographic Club were placed 1st in the Colour Print section and 2nd in the Mono Print section, making them the overall winner and recipients of the Sean Casey Memorial Trophy.



1st Colour - Drogheda Photographic Club

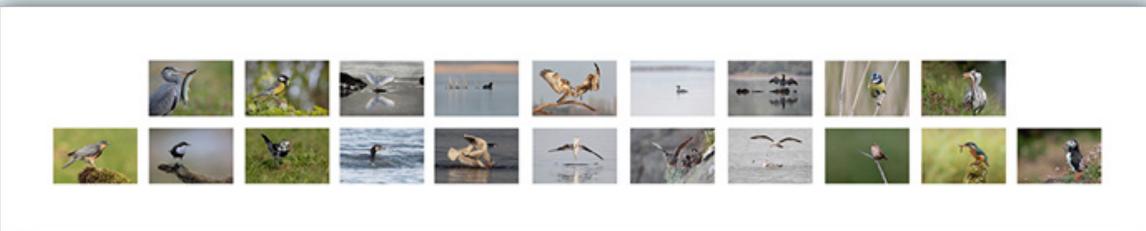
An IPF Gold Medal was presented to Chris Ducker AIPF EFIAP for his Colour Print “Souvenirs de Paris” which was the top scoring Colour Print and a Gold Medal was presented to John Butler FIPF FRPS for his print “The Wake of Dani Popan” which was the top scoring Monochrome Print.

During the weekend the IPF also had a Distinctions Assessment sitting. At this two Fellowships were awarded to Michael Linehan and to Dominic Reddin. And a total of 20 Licentiateships were also awarded.

We also presented the FIAP Distinction certificates and pins to the successful applicants. This year there were 10 AFIAP, 8 EFIAP and 2 EFIAP/b distinctions awarded.

Congratulations to all who took part – to all who assisted in organising what was a marvellous weekend – and to all who received prizes and distinctions.

There are lots more details about the weekend and the IPF on our website www.irishphoto.ie



Michael Linehan FIPF, Celbridge Camera Club





The Winners - Judy Boyle, Frank Condra, Deirdre Watson, Vadim Lee with Leon and Zara Lee pictured with Drogheda's monochrome panel



Presentation of EFIAPb to Judy Boyle



Presentation of EFIAPb to Helen Hanafin



Europe



Gold Medal - Monochrome - The Wake of Dani Popan
John Butler - Drogheda Photographic Club



Gold Medal - Colour - Souvenirs de Paris
Chris Ducker - Dublin Camera Club



2nd Mono - Drogheda Photographic Club

Mr. Morgan O'Neill FIPF- ARPS- EFIAP/s



My name is Morgan O'Neill and I am a member of the Cork camera group in the south of Ireland.

I began my photography journey 14 years ago. I got very passionate about my photography which led me to achieving my Fellowship from the Irish photographic Federation, my Associateship from the Royal Photographic Society and I have also gained my EFIAP/silver Distinction.

I have been an active judge for many years and I have sat as a member with the Irish photographic Federation Distinction panel.

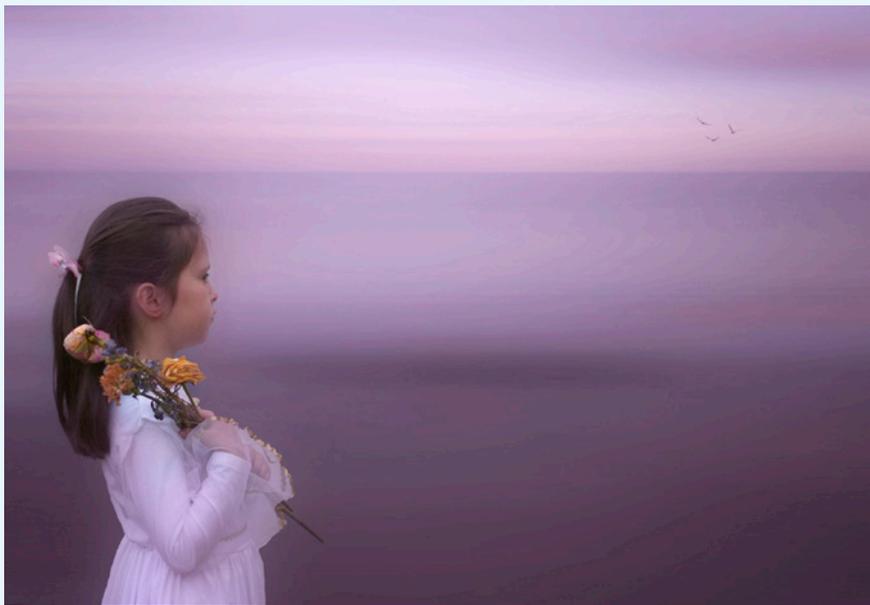
I enjoy all aspects of photography with Portraiture being my main subject. I love creating images of

what I see and what I feel, it gives me a powerful means of expression. My inspiration comes from the love of the renaissance paintings and I have a strong interest in Rembrandt's art. I am so lucky to have a beautiful daughter Kailan, and Son Morgan. They have both modeled for my photography. Kailan began her "modeling career" aged three. She's ten years old now and I'm so fortunate that she still models for me today.

I have been participating in salons since 2006. I feel salons are a great way to test your photography standards and a great source of inspiration. Salons have also helped me make friends with many photographers around the world.

My greatest achievement to date is winning the Open Colour theme award in the 9th Emirates Photography competition. I was fortunate enough to be able to travel to the award ceremony with my wife Siobhan. I can honestly say I have met some of the nicest people I could only have dreamt of.

Last but not least may I say my ambition in photography is "Never to lose interest".



Girl and birds



Girl at piano



Girl and flower



Mr. Morgan O'Neill FIPF- ARPS- EFIAP/s



Girl and basin



Girl and apple



Europe



Falling apple



The Wait





Bird watcher



Apple girl sleeps





Sorry



Kim

Cork Camera Group, Ireland Silver Medal 10th FIAP Club's World



Mr. Morgan O'Neill FIPF- ARPS- EFIAP/s



Once upon a time
Cork Camera Group, Ireland
Silver Medal 33rd FIAP
Black and White Print Biennial



Pen pal



Europe



Lotabeg girl



Lost mood



Mr. Morgan O'Neill FIPF- ARPS- EFIAP/s



Learning to cook

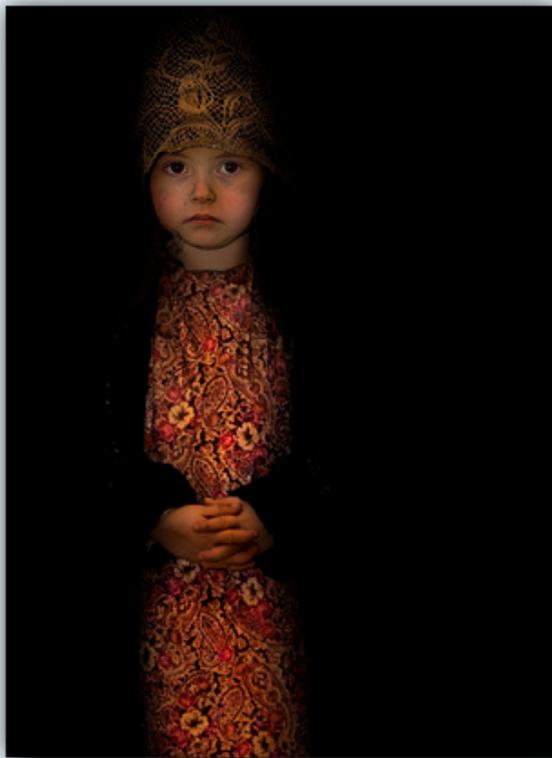


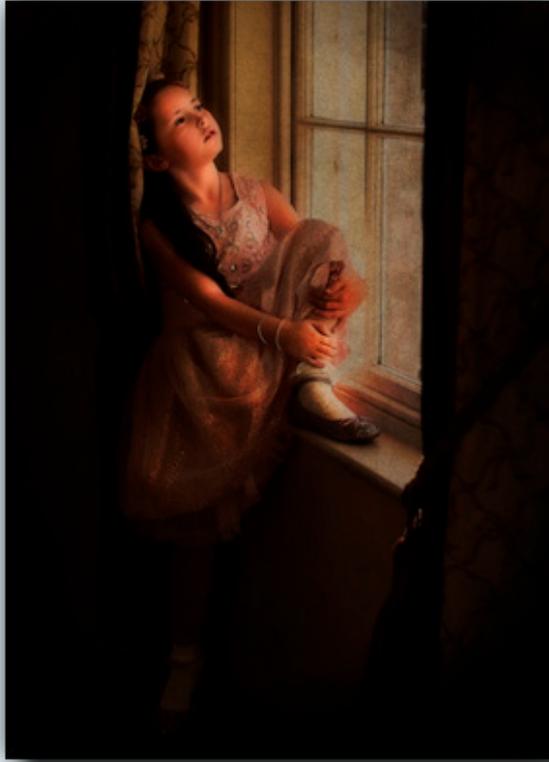
Europe

Kails



Kails





Girl looking out window



Girl at play



Girl in the mirror



Pierluigi Rizzato

Pierluigi Rizzato has been a photographer for over thirty five years, dedicating great passion and commitment to his work in nature photography.

His images rely on a profound understanding of the characteristics of his subjects, which he has acquired through study and research, and patient observation on the field. The photographs, whose variety of colours and careful composition contribute to their surprising aesthetics, offer in addition a "scientific" reading of animal behaviour, because they "freeze" the subject in its natural movement.

His photographs have earned him more than 400 awards abroad, winning photographic contests in 41 countries in the world, and more than 2700 accepted works (2000 in FIAP Salons). Among all, it is standing out the Grand Prix of the Trierenberg Austrian Super Circuit in 2005, the largest annual salon of photography on the globe, more than 50.000 competing images by photographers coming from over 100 countries.

He is one of the members of the Italian team that won 10 FIAP World Cup, 9 times in the Nature section, gaining the first individual prize in 2003, 7 Odette Bretscher Trophy and in 2014 the FIAP



World Cup "Friendship and Solidarity". In 2004 and in 2007 he won the first prize in the Italian Championship for Nature Photography. Pierluigi gained 42 awards in the most important world nature contests (requiring the production of the Raw file), Gdt, Glanzlichter, Nature Best's Magazine, Asferico, Oasis, Montier en der, Melvita, Golden Turtle. In 2016 he won the Best Italian Oasis Photographer.

In 2005 he received the AFI honour (Artista Fotogra-

fo Italiano), in 2009 IFI honour (Insigne Fotografo Italiano), in 2014 MFIAP (Maitres Photographes de la FIAP) and in 2015 EFIAP/p Honour (Excellence de la Federation Internationale de l'Art Photographique Niveaux Platinum).

He has had personal exhibitions at Padova, Rovigno (Croazia), Garda, Kuusamo (Finland), Bassano del Grappa, Brescia, Asolo, Adria, Dolo, Trieste, Carbonia, Garda, Sassoferrato, Torino, Bologna, Treviso, Pisa and four collective in China (Macao, Zhoushan, Qinghai) and Singapore. He issued a book "In the Animal Kingdom – from Alaska to the Serengeti".

In 2013 he has been voted "Photographer of the Year" from FIAF and for this event a book has been published: "Animal instinct". Pierluigi is the Director of FIAP Ethics Service.

Website: www.pierluigirizzato.com





Bitin the leg



The best





Short eared owl



Salmon eye



Europe



Protection



My salmon





Love fighting



Lioness hunting





Lioness hunt



Leopard and prey



Kingfishers mating

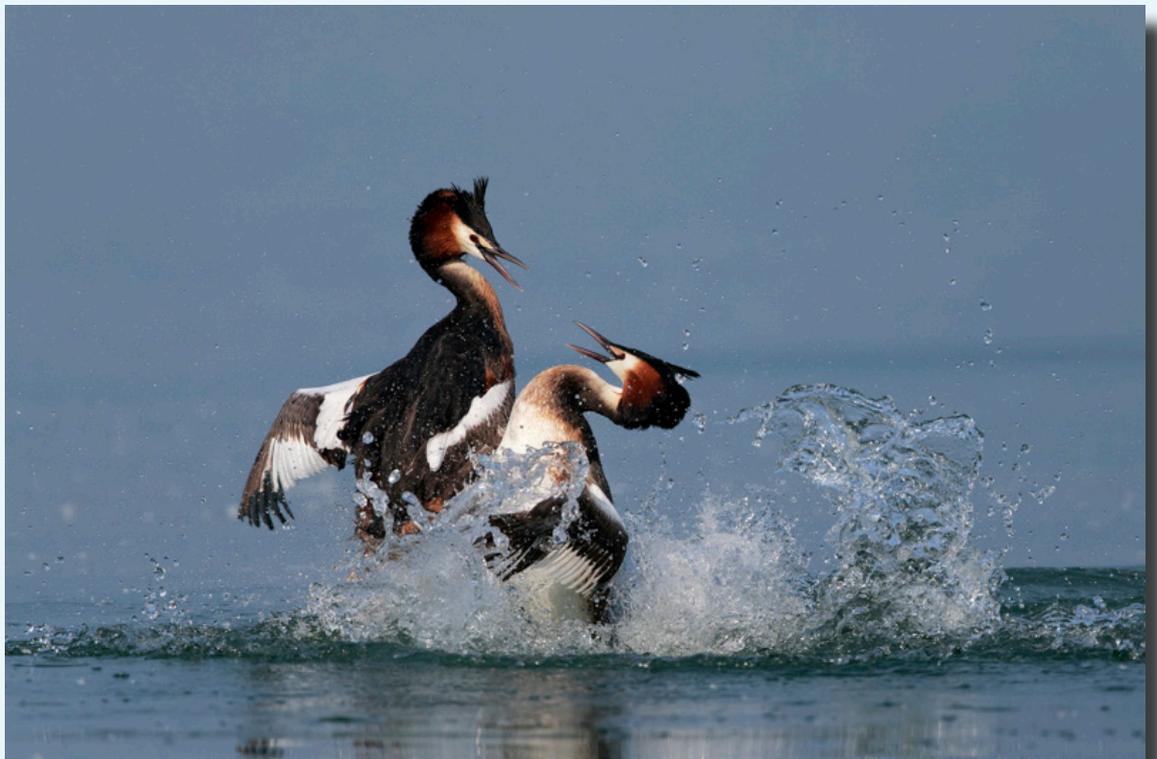


Hunting in the rain





Herbivores



Grebes fight n.1



Fight with hippo



Cheetah killing gnu





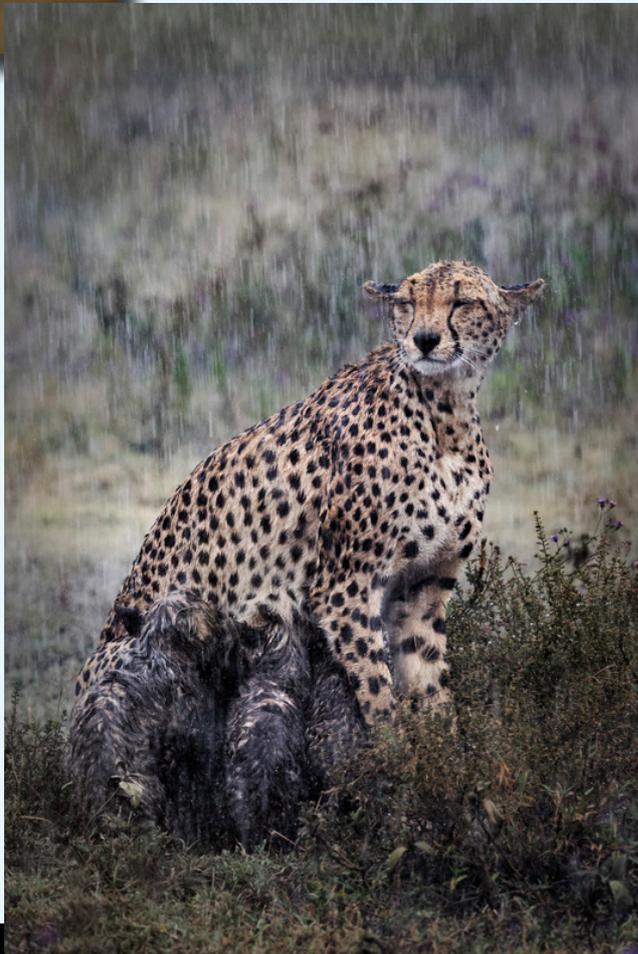
Cheetah hunting



Bustard chased



Cheetah and rainbow



Heavy rain



2nd International Meeting of the Nature Photographers 2016

Dobarz Dobarz is a small village in Poland, located in the middle of the Biebrza National Park. That is where the 2nd Meeting of the Nature Photographers took place this year, organized by Dorota Kycia- the liaison officer from Poland.

The meeting was attended by wildlife photographers from Austria, Belgium, the Netherlands, France, Luxembourg and Hungary, among them several photographers belonging to FIAP. Within a few days, from 22 to 29 April, photographers had the opportunity to photograph moose, beavers, battalions, storks and other wild animals. Volunteers had the opportunity to participate in the balloon flights over the meandering river Biebrza.

The guides of the Biebrza National Park were leading small groups of nature photographers showing the beauty and diversity of Polish nature.

The opening of the exhibition of the photos taken by nature photographers during the 1st Meeting of Nature Photographers 2015 took place on the 28th of April in the European Storks Village in Pentowo at the Storks Gallery.

The Biebrza National Park protects peatland located in the marshy, lowland river valley - the biggest and best preserved complex in the European Union.

The BNP covers mainly wetlands, what makes it one of the wildest and most inaccessible areas in Poland. An enormous diversity of plants, animal species and almost natural ecosystems has survived in the Biebrza River valley.

Amongst various species of mammals living in the BNP, elk is the one of the most spacial ones. The Biebrza Valley became the largest refuge area for elks in Poland. A few groups of wolves, numerous beavers and otters also find the Biebrza Valley a splendid habitat. Despite of that, wetlands of the Biebrza Valley are renowned throughout the Europe as a very important breeding, feeding and transit site for hundreds of thousands of waterfowl and wetland birds. For such endangered species as the aquatic warbler, spotted eagle or the great snipe, the Biebrza Valley becomes one of the last remaining refuge areas in Europe.



2nd International Meeting of Nature Photographers 2016



The exhibition at the Storks Gallery in Pentowo. Photo Marek Tomaszuk

280 species of birds were recorded here, what makes around 70 % of the total number of bird species living in Poland.

The BNP was added to the RAMSAR Convention list in 1995 as one of the most important wetland sites all over the world. The Biebrza River valley was also incorporated into the European Ecological Natura 2000 Network, protecting the most valuable nature ecosystems in the European Union. As a result, many species of flora and fauna including birds (spotted eagle, black grouse, great snipe, aquatic warbler), mammals (beaver, otter, wolf) as well as plants (fen orchid, marsch saxifrage and eastern pasque flower) are particularly protected in the Biebrza River valley.



The exhibition. Photo Marek Tomaszuk





The international exhibition of nature photography at the Storks Gallery in Pentowo Poland. Photo Marek Tomaszuk



Photo Istvan Keller - Austria



Photo Dorota Kycia
Poland



Photo Toon Vissers
Netherlands



Photo André Beaurain
France





Photo Romain Nero - Luxemburg

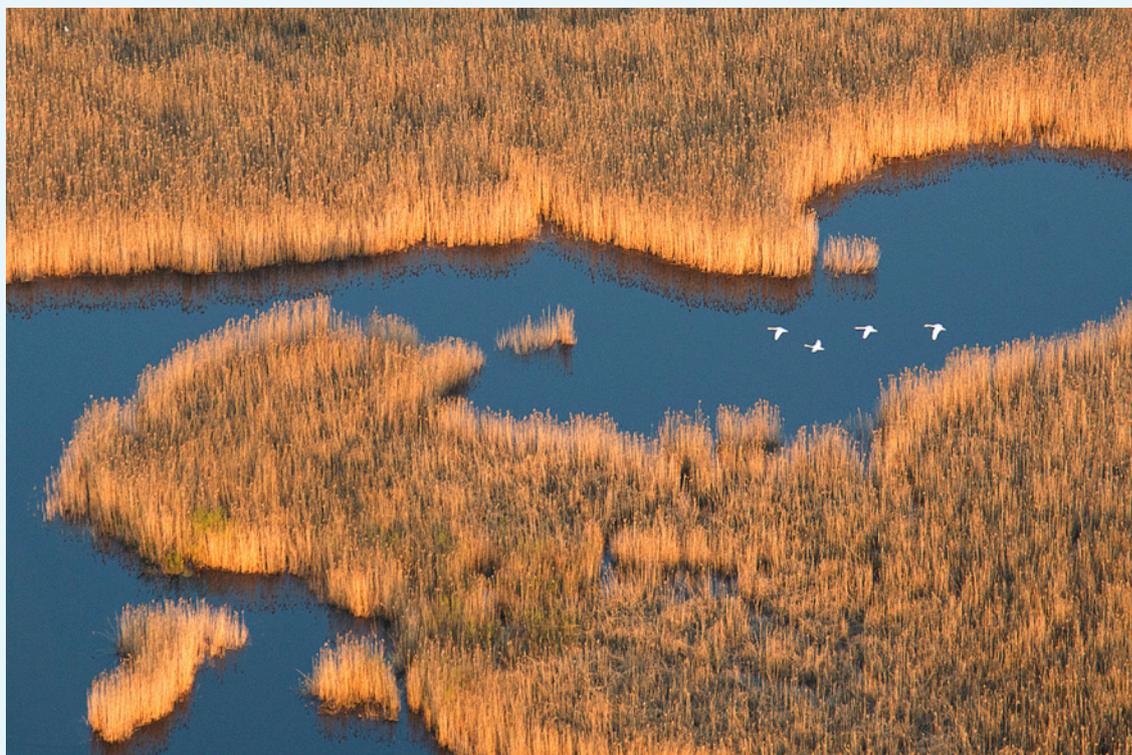


Photo Romain Nero - Luxemburg

1st salon of SFF in Creative Photography - Slovakia

The first Salon of Creative Photography of the members of the Slovak Federation of Photographers, member of FIAP (Federation Internationale de l'Art Photographie) , was held on Saturday, June 18, in Nove Zamky, Slovakia . The Federation was founded in 2015, as a new professional organization of photographers in Slovakia and also as an organization representing the Slovak photographers in the international organization FIAP.

The works of the Federation members at the exhibition demonstrate the quality of Slovak photographers, as evidenced by the success of young Slovak participants at the 38th FIAP YOUTH PRINT BIENNIAL in Oman. In the first category, 16 years and under, the Slovak collection of photographs finished in sixth place. Nikola Kostolna won a silver FIAP medal in individual category. Slovakia finished in seventh place in the 16 to 21 age category.

Successful applicants from Slovakia received their FIAP awards at the opening of the exhibition, which was followed by the Second General Assembly of the Slovak Federation of Photographers. We believe that our Federation will become a full pledged member of the FIAP family.

Milan Veliky, AFIAP, Liaison Officer of The Slovak Federation of Photographers, member of FIAP



Photos by Milan Veliky





The Third Season in “FOTOGRAD Negova”

The “Year of Snake” has started. Snake is the Sixth Animal in the Chinese Zodiac, which represents Luck. The third season of photo exhibitions in the fifth FIAP Exhibition Centre started on Friday April 22nd. The “FOTOGRAD Negova” received the status of FIAP exhibition centre just one year after the first exhibitions were opened in Negova (Slovenia).



The castle Negova is located on northeast of Slovenija not far from Gornja Radgona the city at the Mura river and on the other side of the river is Austria and Bad Radkersburg city (Radgona in Slovene).

The opening ceremony was on April 22nd 2016, when the “Day of Earth” was celebrated.

The ceremony was attended by the Mayor of Gornja Radgona Mr Stanislav Rojko, president of Photographic Association of Slovenia Mr Ivo Borko, director of Kultprotur Ms Norma Bele, Mr Stojan Kerbler, the doyen of Slovene photographers and about 100 visitors.

This time four exhibitions were opened and during the first days of September four more exhibitions will follow.

Ms Zora Plešnar, KMF FZS, AFIAP is with her almost 92 years one of oldest Slovenian photographers and she is still active. The portfolio of 64 works named Photographs 1970 – 2012 she made mainly when crossing the Europe. She presents cycles called Reflections, Passing by, Above clouds, Horses from Lipica, Birth of the town, Celebrations, we can see only a small part of the photographs she made in more than 40 years. Zora Plešnar has always experimented with the medium of photography. Her opus is marked by photographic images, in which she creates, performs and records the appearance of elusiveness, mirroring and reflections. The latter constitute the essence of author’s observations and her credo: also the reflections capture everything. In all her works the gaze is directed forward.



Ms Štefi P. Borko, MF FZS, EFIAP/p. Štefi is one of most successful photographers in Slovenia: Her collection of 22 photographs “Synergies” is tuching.

She is a sensitive photographer, who takes photo of elderly people, with a great deal of kindness, especially in nursing homes. The portraees are distracted with an animal and so they are not aware of the photographer’s presence. Since she is a veterinarian herself, she manages to

quickly establish a genuine contact between the person and the animal. The animal contact makes the elderly person happy, forgetting his/her current troubles, and remember his/her life so far.

Reflections 26 photograph from Mr Laszlo Juhasz, EFIAP, MF FSS, MUOSZ from Hungary. He is as an author hard to define, since he is constantly changing styles. He is full-heartedly committed to photography, either as a reporter or as an experimental or a creative photographer. Not only does he capture the reality but he also interprets it in his own way. He identifies the essence and beauty of everything which is, at first sight, hidden by the abundance of information. Aiming for a perfect composition and relying on clear shapes and lines, he presents the world around us as a simple entity.

In recent years Mr Petar Sabol, EFIAP/b from Croatia draw attention on photographing very beautiful bird Kingfisher, what is also a title of the exposition of 23 pictures he selected.



In a photographic monitoring of kingfisher's life, a unique, colourful bird, with even more unusual survival patterns of behaviour, Sabol has found inspiration for his multi-photographic creation. His shots testify to its systematic and focused photographic monitoring and visual study of this kind of bird that has taken him, both with its appearance and with its daily and seasonal rituals of flying and feeding. Sabol, not only with the telephoto lens and from the immediate vicinity, but also systematically records live visuals and habits of the creature and takes photos even in the most interesting and most challenging photographic situations under water at the moment of preying.



The opening of new season was on the "Day of Earth" April 22nd 201



Mr Ivo Borko, president of FZS and director of FEC FOTOGRAD Negova



Mrs Norma Bale, director of Kultprotur and Mayor of Gornja Radgona Mr. Stanislav Rojko

Exhibitors: from left to right László Juhász, Štefi P. Borko, Zora Plešnar, Petar Sabol and Ivo Borko



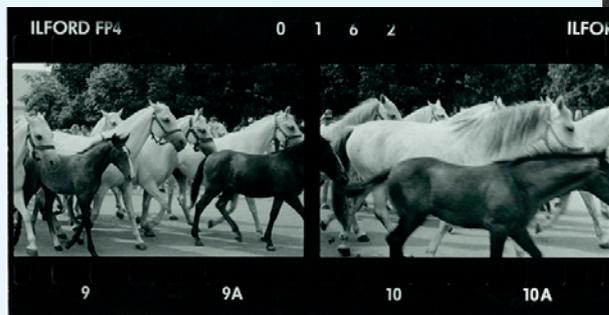


Ms Plešnar in discussion with director of Kultprotur Ms Norma Bele - Gallery "Negovske čelade"

Exhibition on new panels in last year's opening in gallery "Negovske čelade"



From Ms Zora Plešnar portfolio





Štefi P. Borko - Gallery "Kamnita dvorana"



Grandmother's companion brought to Štefi many awards on international salons

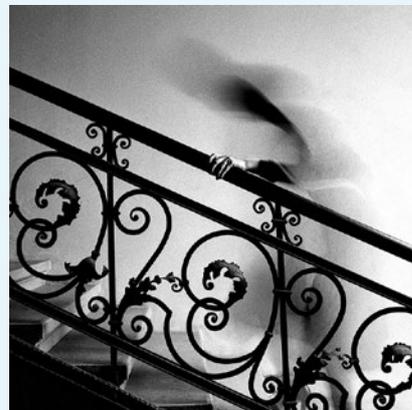


László Juhász - Gallery "Turška glava"

Three seasons of Exhibitors in "FOTOGRAD Negova"



- 2014: - Aleksandr Čufar: Nature – The Four Seasons
 - Vasja Doberlet: Auto-reflections
 - Luis Alberto Franke: Patagonia
 - Stojan Kerbler: People from Haloze
 - Jure Kravanja: Graphics
 - Rafael Podobnik: Awarded Photographs
- 2015: - Ivo Borko: Crused Castle and other Stories
 - Herman Čater: Forgotten
 - Matjaž Čater: Between the Worlds
 - Mitja Ličar and Tilen Sotler: Co-linearity
 - Ioannis Lykouris: Somatographies
 - Maja Šivec: Light of Life
 - Photo Society Janez Puhar Kranj and Museum of Gorenjska:
 Kranjska Photography from Janez Puhar till Today
- 2016: - Štefi P. Borko: Synergies
 - Franc Črv: Man and Steel
 - László Juhász: Reflections
 - Zora Plešnar: Photographs 1970 – 2012
 - Petar Sabol: King Fisher
 - Giuseppe Tomelleri: Landscapes in the Fog
 - Marko Vogrič: Mouse on the Trip
 - FSM : Contemporarx Trends in Macedonian Photography



Europe



On the day of Earth Castle Negova many children visited the exhibition



Kingfisher under the water catches fish



Kingfisher with quarry

PHOTOGRAPHIC EXCHANGE CHILE – GREECE 2014 - 2016



From 2014 until this year, the Chilean Photographic Federation (FCHF) and the Hellenic Photographic Society (HPS) have been realizing an exchange of photographic exhibitions, both of them with 50 photographs belonging to 23 authors.



The subject of each one has been chosen by itself: Contemporary Greece (black and White) by HPS and Natural Landscape of Chile (Colour) by FCHF. The Chilean Federation organized a national contest so as to select the photographs which can represent best the various natural beauty of Chile because it is an idealistic country for landscape and nature thanks to its diversified geography owning almost all the climates of our planet, except the tropical and the monsoon ones.

HPS chose to show not only the famous beauty of Ancient Greece but also the modern achievements and the customs of its inhabitants today.

The common aim of this exchange is to let two geographically distant countries know each other and so create, through photographic arts, bonds of friendship through a best understanding.

In Chile Contemporary Greece has been exhibited in the most populated cities of the country such as Concepcion and its surroundings, Valparaiso, Santiago and in smaller ones such as Osorno and Los Angeles. The places for exhibitions have been different: cultural spaces, museum, university, library, photo club.

This year, in Santiago of Chile, the Embassy of Greece decided to celebrate Greece National Day through the opening of the exhibition with the Ambassadors, Embassy staff and members of the Greek community in Chile.

In Greece, Natural Landscape of Chile was exhibited twice in Athens with Chilean special products, wine, dances and film and the presence of diplomatic authorities. It was also presented to the island of Mytilene (Lesvos) from 12 to 20 December 2015 and then in Crete, Heraklion, from 15 to 30 January 2016. Finally, it was shown with Contemporary Greece for four months (February – May 2016) in the Archaeological Museum of the city of Kavala with the Consul and Cultural Attaché of Chile for its opening.

Foreign Office of Chile published an article to celebrate such an important cultural event with the following title: "Chile and Greece strengthen their friendship through photography" fulfilling this way the proposal of this photographic exchange.

So two national federations affiliated to FIAP have allowed that two countries know each other better and have been achieving one of the aims of the international federation: "to create, under the banner of photography, brotherhood links and friendly relations between the affiliated federations and to support the development of friendship between people with a view to strengthening the peace in the world".



Poster - Exhibition in Concepcion August 2014

Martina VASSELIN, EFCHF, AFIAP, EsFIAP, FIAP Liaison Officer for Chile





Exhibition in Athens - November 2014



San Pedro de la Paz Auditorium May 2014



San Pedro de la Paz Cultural Center May 2014



Exhibition in Athens Hellenic Photographic Society Center November 2014



Exhibition Natural Landscape of Chile - Athens November 2014



San Pedro de la Paz Exhibition May 2014





Opening with Ioannis Lykouris, FIAP General Secretary and M. Martin Donoso, Cultural Attaché of Chile in Greece - Athens Nov. 2014



Mrs Martina Vasselin, FIAP LO, with San Pedro de la Paz Mayor and SPP Cultural Center Directress, May 2014 and Consul of Chile in Greece Nov. 2014



Acknowledgment to M. Martin Donoso, Cultural Attaché and Consul of Chile in Greece Nov. 2014



Exhibition in Natural History Museum in Concepcion - August 2014

Photography Exhibition
"NATURAL LANDSCAPE OF CHILE"
 FEDERACION CHILENA DE FOTOGRAFIA (FCHF)
 19th - 30th November 2014

Hellenic Photographic Society
 GYTHEIOU 12 AMPELOKIPI
 Opening Day Wednesday 19th, November at 19:30
 MONDAY - SATURDAY 6-9 PM.

The exhibition is held under the auspices of the Embassy of Chile

SPONSORS

www.efc.com.gr / ofitice@efc.com.gr

Poster - Exhibition at the Hellenic Photographic Society, Athens 19-30/11/2014

SOUTH AMERICA



Talcahuano Catholic University October 2014



Exhibition in Talcahuano Catholic University October 2014



Photo Club Members with con Fernando Varela, Talcahuano Cultural Corporation Manager - October 2014





OBRAS EXPUESTAS

PANAGIAS KOSTAS
 PARASKEVAKIS DIMITRIS
 PASSIROGLOU STAVROS
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 PASSIROGLOU STAVROS
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 SPARIS MANOS
 TATAKIS AVGOUSTIS
 TATAKIS AVGOUSTIS
 TOUSSIMIS DIMITRIS
 TSIGKAS GIORGOS
 TSOULELIS EFSTRATIOS
 ZARAFOTIS DIMITRIS

RIO- ANTIRIO BRIDGE
 KORINTHOS
 NAFLION
 ATHENS ACADEMY I
 ATHENS ACADEMY II
 ATHENS ACADEMY- SOCRATES
 ATHENS
 PIRAEUS HARBOUR
 SANTORINI ISLAND
 ATHENS
 ATHENS OLYMPIC STADIUM
 KARPATIOS ISLAND
 PLAKA- ATHENS



HELLENIC PHOTOGRAPHIC SOCIETY

La Sociedad Fotográfica Helénica (Hellenic Photographic Society) es una prestigiosa institución fundada en Atenas en 1952 que abarca al conjunto de Grecia y cuyos creadores han desempeñado un papel primordial en la promoción y difusión de la fotografía griega tanto dentro como fuera de Grecia. Por más de 60 años, ha organizado un concurso nacional con una exposición itinerante por todo el país. También ha organizado varias bienales de la FIAP y salones internacionales y, entre los años 2000-2010, fue sede del Festival Internacional de la Fotografía Artística. A través de sus socios que participan en todas estas competencias, ha recibido un número apreciable de medallas y premios.

En el año 2013, inauguró el programa Cultura Helénica Moderna cuyo objetivo es promover la civilización moderna y contemporánea de Grecia, por lo cual recibió los auspicios de los ministerios de Cultura y Deporte, Turismo y Relaciones Exteriores del país. Los temas que trata son variados: retratos, paisajes, bodegones, desnudos, temas sociales y diversos estilos artísticos.

GRECIA CONTEMPORÁNEA

El tomar fotos de la Grecia contemporánea es totalmente atractivo.

Por una parte tenemos los regalos naturales del lugar: la luz, única en el mundo; el mar azul, como ningún otro; los colores, vivos y brillantes, como en ningún otro lugar; y la gente, cálida y prudente.

Por otra parte, tenemos las más recientes realizaciones de las ciudades, con altos edificios, arquitectura moderna, complejas redes de carreteras e impresionantes puentes, todo en un continuo y fructífero diálogo con la arquitectura tradicional de las islas, con la vida sencilla en el campo, con las tradiciones familiares, con la solidaridad religiosa y la evolución de la civilización antigua con la vida moderna de nuestro país, lo cual, nosotros, los Griegos, apreciamos tanto.

Por esta razón, lo que buscamos con esta colección de fotografías es hacer que otros pueblos, en especial provenientes de países distantes, como nuestros amigos de Chile, puedan ver nuestro país a través de nuestros ojos y sentir nuestra tierra a través de nuestra alma.

Stathis Efstathiadis, EFIAP, Hon. EFIAP,
 Curador de la Exposición

OBRAS EXPUESTAS

BELLOU KALL I
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 EFSTATHIADIS EFSTATHIOS
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 EFSTATHIADOU ANNA
 GATSOUKIS NIKOLAOS
 IATROPOULOS SPYROS
 IATROPOULOS SPYROS
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 IOANNIDIS HARALAMPOS
 IOANNIDIS HARALAMPOS
 IOANNIDIS HARALAMPOS
 KAZAZIS GEORGE
 KINDONIS HRISTOS
 KINDONIS HRISTOS
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 KIOSSEOGLOU DIMITRIS
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 LYKOURIS IOANNIS
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 LYKOURIS IOANNIS
 MILLIS TASSOS
 MILLIS TASSOS
 MYTILINOS GIORGOS
 MYTILINOS GIORGOS
 MYTILINOS GIORGOS

THESSALONIKI
 ATHENS ACADEMY
 PIRAEUS HARBOUR
 ACROPOLIS MUSEUM
 ANCIENT AGORA ATHENS
 GREEK DANCE KATAKOLO
 KERKYRA ISLAND
 ATHENS MARATHON
 SYNTAGMA ATHENS
 KAVALA
 VOLOS
 SYROS THEATER
 PYRGOS SANTORINI
 ZAGORA PELION
 KOS ISLAND
 ATHENS
 PELION
 SANTORINI ISLAND
 ARCHEOLOGICAL MUSEUM
 ATHENS I
 ATHENS II
 AEROPAGITOU STREET ATHENS
 ATHENS ART EXHIBITION
 ATHENS ARCHEOLOGICAL MUSEUM
 TEMPLE OLYMPIAN ZEUS. ATHENS
 ATHENS I
 ATHENS II
 ACROPOLIS MUSEUM
 SYNTAGMA SQUARE
 RIO- ANTIRIO BRIDGE
 PELION
 ATHENS- SYNTAGMA
 ATHENS AVENUE
 KAVALA
 SANTORINI ISLAND
 HALKIDIKI



Valparaiso Municipality Hall November 2015



M. Alex Guerra Sclavos, Consul of Greece in Valparaiso - November 2015



Consuls of Germany and Greece in Valparaiso with FCHF President and FIAP LO - November 2015



Chile y Grecia afianzan su amistad a través de la fotografía

Lunes 14 de marzo de 2016

Unas 50 obras fotográficas de autores chilenos participaron en la exposición Cultura Helénica Moderna-Kavala 2016, organizada por la Sociedad Helénica de Fotografía, la Embajada de Chile en Grecia, la Municipalidad de Kavala y el Museo Arqueológico de esa ciudad, ubicada al norte de Atenas.

El encuentro reúne exclusivamente a fotógrafos griegos y chilenos, como una manera de profundizar los lazos entre ambos países, a través de proyectos culturales. Los autores nacionales, todos miembros de la Federación Chilena de Fotografía (FCHF) son Ilse Kubierschky, Sonia Vásquez, Simone Ono, Miriam Moreno,

Miguel Guerrero, Miguel Baeza, Mauricio Von Leyser, Martina Vasselín, Manuel Opazo, Ketty Vergara, Jorge Águila, Gonzalo Padilla, Galvarino Arias, Flavia Michell, Eduardo Perea, Edmundo Osses, Diana Wagner, Cecilia Araya, Carmen Stoiber, Aref Cosma, Ángelo Canepa, Ana Ewert y Alfredo Santamaría.

El grupo muestra sus diversas aproximaciones a la geografía de nuestro país, en este montaje que permanecerá en la ciudad de Kavala hasta mayo, para luego continuar mostrándose en Salónica, Mitilene, Xanthi y Drama, todas regiones del norte griego.

En la ceremonia de inauguración, el Cónsul de nuestra Embajada, Martín Donoso, destacó el creciente interés existente en ese país por la cultura chilena. Durante su intervención, en idioma griego, se refirió a la vinculación bilateral en materia cultural, mencionando acciones como la proyección y trabajo del Centro de Estudios Griegos Bizantinos y Neohelénicos de la Universidad de Chile, que ha traducido al castellano más de 180 obras de literatura



M. Martín Donoso, Cultural Attaché and Consul of Chile in Greece

clásica y neo helénica; el proyecto de la estación Grecia del Metro de Santiago; la participación de grupos de teatro helénico en las dos últimas versiones del Festival Teatro a Mil en Chile; la significación del nombre Navarino para la isla chilena en Magallanes - bautizada así en honor a la renombrada batalla naval, efectuada en 1827



durante la independencia de Grecia; la avenida Grecia y Rotonda Atenas de nuestra capital; las recientes traducciones al idioma griego de obras de Diamela Eltit, Elicura Chihuailaf y Pablo Simonetti, entre otras manifestaciones de esta fraternidad binacional.





ΚΑΒΑΛΑ 2016

Έκθεση Χιλιανών και Ελλήνων Φωτογράφων

Στον χώρο του Αρχαιολογικού Μουσείου της Καβάλας



Εγκαίνια Σάββατο 6 Φεβρουαρίου 2016 ώρα 7.30 μμ

Διάρκεια Έκθεσης 6 Φεβρουαρίου έως 24 Απριλίου 2016



ΔΗΜΟΣ ΚΑΒΑΛΑΣ



Poster - Exhibition "Chilean and Greek Photographers" at the Archaeological Museum in Kavala February - April 2016



Exhibition in Kavala 2016



Opening of the Exhibition in the Archaeological Museum in Kavala February 2016



Honorary Diploma
An example of acknowledgment to a Chilean photographer



Με κάθε επισημότητα εγκαινιάστηκε το απόγευμα του περασμένου Σαββάτου στο Αρχαιολογικό Μουσείο Καβάλας η έκθεση Χιλιανών και Ελλήνων φωτογράφων, παρουσία της δημόσιας Καβάλας Δημήτρας Τσανάκα, των βουλευτών κ. κ. Εμμανουηλίδη και Παπαφίλιππου, της διευθύντριας του Μουσείου Σταυρούλας Δαδάκη, καθώς και του ακολούθου της Πρεσβείας της Χιλής στην Αθήνα κ. Martin Donoso



Ελλάδα - Χιλή συμμαχία... φωτογραφική

Εγκαινιάστηκε η έκθεση Χιλιανών και Ελλήνων φωτογράφων στη νέα πτέρυγα του Αρχαιολογικού Μουσείου Καβάλας - Πλήθος κόσμου διαπίστωσε από κοντά τα κοινά πολιτιστικά στοιχεία των δύο χωρών

Η δημόσια Καβάλας Δημήτρα Τσανάκα και ο γενικός πρόξενος και μορφωτικός ακόλουθος της Πρεσβείας της Χιλής στην Αθήνα κ. Martin Donoso, εγκαινίασαν το απόγευμα του περασμένου Σαββάτου στη νέα πτέρυγα του Αρχαιολογικού Μουσείου Καβάλας, την έκθεση φωτογραφίας των Χιλιανών και Ελλήνων φωτογράφων που διοργανώνεται στο πλαίσιο του διακρατικού προγράμματος «Hellenic Modern Culture - Kavala 2016». Η έκθεση φωτογραφίας τελεί υπό την αιγίδα της πρεσβείας της Χιλής στην Ελλάδα, ενώ την καλλιτεχνική επιμέλεια και οργάνωσή της έχει η Ελληνική Φωτογραφική Εταιρεία (ΕΦΕ) και θα διαρκέσει μέχρι τον Μάιο του 2016, τις ώρες λειτουργίας του αρχαιολογικού μουσείου Καβάλας. Το «παρόν» στην λαμπρή εκδήλωση έδωσαν, μεταξύ άλλων, οι βουλευτές Καβάλας του ΣΥΡΙΖΑ Δημήτρης Εμμανουηλίδης και Γιώργος Παπαφίλιππου, ο πρόεδρος της ΕΦΕ Σπύρος Ιατροπούλος, η αρχαιολόγος, προϊσταμένη της Εφορείας Αρχαιοτήτων

Καβάλας - Θάσου και διευθύντρια του Αρχαιολογικού Μουσείου Καβάλας Σταυρούλα Δαδάκη, αντιδήμαρχοι του δήμου Καβάλας, πρόεδροι πολιτιστικών συλλόγων, καθώς και πλήθος φίλων των τεχνών. Τόσο η κ. Τσανάκα, όσο και η κ. Δαδάκη, εξέφρασαν την ικανοποίησή τους για την φιλοξενία της έκθεσης στην Καβάλα, ενώ η κ. Δαδάκη, αφού τόνισε ότι ένας από τους στόχους του Μουσείου, είναι να προάγει τον πολιτισμό και μέσα από τέτοιες εκδηλώσεις, έδωσε ένα συμβολικό δώρο στον ακόλουθο της Πρεσβείας της Χιλής στην Αθήνα, ο οποίος με την σειρά του ευχαρίστησε τον δήμο Καβάλας και την κ. Δαδάκη για την φιλοξενία, τονίζοντας, μεταξύ άλλων, ότι παρά τα χιλιόμετρα που χωρίζουν τις δύο χώρες, Ελλάδα και Χιλή έχουν πάρα πολλά κοινά πολιτιστικά στοιχεία, «ενώ στην Χιλή αγαπάμε πάρα πολύ την Ελλάδα», όπως ανέφερε σε άπταιστα ελληνικά ο κ. Martin Donoso. Αμέσως μετά οι παρευρισκόμενοι ξεναγήθηκαν στην έκθεση, η οποία περιλαμβάνει ασπρόμαυρες και

έγχρωμες φωτογραφίες, οι οποίες εστιάζουν κυρίως σε τοπία, υπό το καλλιτεχνικό βλέμμα Ελλήνων και Χιλιανών φωτογράφων. Όσον αφορά το πρόγραμμα «Hellenic Modern Culture 2013 -2015», σχεδιάστηκε από τον πρόεδρο της ΕΦΕ Σπύρο Ιατροπούλο και περιλάμβανε επαφές με διάφορους πολιτιστικούς φορείς για φωτογραφικές χώρες και δράσεων σημαντικών πολιτιστικών φορέων της σύγχρονης Ελλάδας, στον τομέα της τέχνης και του πολιτισμού, για να δημιουργηθεί το φωτογραφικό υλικό από τα μέλη της ΕΦΕ για εκθέσεις που θα παρουσιάζονται στο εξωτερικό. Παράλληλα για το σκοπό του προγράμματος προσκλήθηκαν όλοι όσοι ενδιαφέρονταν για τον σύγχρονο Ελληνικό Πολιτισμό και δεν ήταν μέλη της ΕΦΕ με σκοπό να τον απεικονίσουν φωτογραφικά και να συμμετάσχουν στους τρεις φωτογραφικούς διαγωνισμούς που θα διοργανωνόνταν, για να δημιουργηθούν οι εκθέσεις που θα περιόδευσαν στο εξωτερικό.

Article in a Greek newspaper about the exhibition "Greece - Chile" - February 2016



Con el Patrocinio de la Sociedad Fotográfica Helénica, la Federación Internacional de Arte Fotográfico y la Federación Chilena de Fotografía

La Presidenta de la Federación Chilena de Fotografía Sra. Ana Ewert Rojas y el Presidente del Foto Cine Club de Chile, don Jorge Águila García, tienen el agrado de invitarle a la inauguración de la exposición fotográfica "Grecia Contemporánea", a realizarse el día martes 5 de abril de 2016, a las 19:30 hrs., en nuestra sede ubicada en Calle del Arzobispo 0611, Providencia.

En esta oportunidad además, la Embajadora de Grecia en Chile, ofrecerá un cóctel con motivo de la celebración del Día Nacional de Grecia del 25 de Marzo.



Con el patrocinio de la Sociedad Fotográfica Helénica, la Federación Internacional del Arte Fotográfico y la Federación Chilena de Fotografía y con ocasión de la celebración del Día Nacional de Grecia del 25 de marzo.

La Embajadora de Grecia, Excm. Sra. Aglaía Baltá, tiene el agrado de invitarle a un cóctel de inauguración de la exposición fotográfica "Grecia Contemporánea", a realizarse el día martes 5 de abril 2016, a las 19:30 hrs., en el Foto Cine Club de Chile, calle del Arzobispo 0611, Providencia.

Por favor confirmar asistencia:
secretaria@mfa.gr



Article in "El Mercurio", the oldest newspaper in Chile
Friday 8 April 2016

Translation:

Contemporary Greece in images.

An exhibition of more than 50 black and white photographs which depicts the classical and contemporary Greece began this week in the "Foto Cine Club de Chile" headquarters through a ceremony presided by the ambassadress of Greece, Mrs Aglaia Balta. It deals with "an incomparable display that Greece will continue in the time, harmonizing its past with its present, giving us unique images of its wonderful historical beauty and natural landscapes" the ambassadress mentioned during the exhibition about the initiative, outcome of the collaboration between the Hellenic Photographic Society and the Chilean Photographic Federation, both of them affiliated to the International Federation of Photographic Art (FIAP). With this exhibition in Santiago, a circuit is completed with the inclusion of Concepcion, Osorno and Valparaiso. As an exchange, a similar exhibition on landscapes is presented in Greece with photos by distinguished Chilean photographers.



Mrs Aglaia Balta, Ambassador of Greece in Chile and Presidents of FCC de Chile and FCHF - April 2016



The Ambassador with members of the Greek Embassy and members of Greek community



FCCCH and FCHF Staffs with Mrs Aglaia Balta, Ambassador of Greece and Embassy Staff, Santiago - April 2016



FCCCH and FCHF Staffs with Mrs Aglaia Balta, Ambassadors of Greece and Embassy Staff, Santiago, April 2016



Exhibition in Chile Photo Cine Club April-May 2016



Exhibition in Santiago April-May 2016



Foto Club de Chile Entrance for Opening Santiago April 2016



Ο Πολιτιστικός Σύλλογος Άνω Αμπελοκήπων

Φέρνει την Χιλή στη γειτονιά μας

Στις 15 Ιούνη 2016 7.30μμ

Στην αίθουσα του Πάρκου ΚΑΠΑΨ (Λάκωνος 9)



Έκθεση φωτογραφίας



Προβολή ταινίας



Παραδοσιακοί χοροί χιλής



Σε συνεργασία με :

- Τη NEW STAR και τον κινηματογράφο Αλκυονίδα
- Την πρεσβεία της Χιλής
- Την ελληνική Φωτογραφική Εταιρεία

Με την ευγενική προσφορά του DK OIKOS WINES



Τηλέφωνα επικοινωνίας: Νικήτας Δημέας: 6944738640 Θανάσης Αγγέλου: 6972284208

Poster - Exhibition "Chile in our Neighborhood" at the Cultural Center in Athens - June 2016

FIAP News Macro Area Directors

Responsible of FIAP Macro Area: Mr Joan Burgues Martisella
AFIAP, HonEFIAP



j.burgues@fiap.net

Responsible of Africa Macro Area: Mrs Jill Sneesby
FIAP LIAISON OFFICER



jillsneesby@telkomsa.net



Responsible of Asia Macro Area: Mrs Keiko Sato

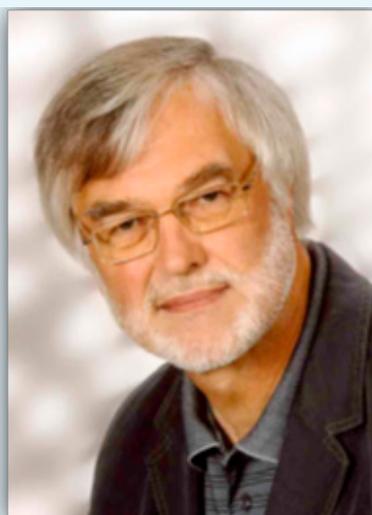
FIAP LIAISON OFFICER



keiko@ou-quelquepart.net

Responsible of Europe Macro Area: Mr Wolfgang Wiesen

EFIAP/s, ESFIAP, KDVF



jillsneesby@telkomsa.net



Responsible of Middle East Macro Area: Mr Ahmed Albusaidi

DIRECTOR OF THE PHOTOGRAPHIC SOCIETY OF OMAN



ahmed.fiap@gmail.com

RESPONSIBLE OF NORTH AMERICA MACRO AREA: MR KEITH VAUGHAN

FPSA, EFIAP, HONFCAPA



Keith.Vaughan@SMU.CA



Responsible of Oceania Macro Area: Mrs Lynn Clayton
APSNZ, EFIAP



lynnmc@ihug.co.nz



Responsible of South America Macro Area: Mr Nicolás M. J. Berlingieri
EFIAP/s, ESFIAP, KDVF



nberlingieri@gmail.com

Piero Alessandra

Piero Alessandra since the early college years he began to take an interest in photography as a way of expression and communication; during those years he collaborated with the Florentine magazines Pan Arte and Pegasus by publishing articles and photographs.

In 1971, the Technical Research Centre Cinema, recognized by the Ministry of Education, conferred him the qualification of photographer with the best grade and honours.

In the historic center of Florence, Italy, he opened his first photographic studio, Studio ILC (Image Language and Creativity) where he managed a retail of photo developing and printing.

His first solo Florentine photographic exhibition took place in 1978 at the Cenobio Fiorentino.

He collaborated with the Florentine newspaper, local television, and published articles and pictures for many other national magazines. He also collaborated with editors for the creation and publication of art books and he began an intense photographic cooperation with painters, sculptors and gallery owners.

In these years he used analogue cameras and professional equipment with the 24x36 format, the 6x6, 6x7 medium formats and with large format view camera too.

He has taught technology in colleges since the mid '70s.

Since the early '80s he has been interested in computer: he studied and experimented informatics and then he started programming and teaching. He was director of Sigma Computer School in Florence.

In 1980 he had his first trip to Africa, then from 1997 up to now he has traveled all around the world and started documenting European culture and Animist and Arabic African countries.

The 1981 his photo report shot in Algeria was shown at the theater of Palazzo Pitti in Florence.

In 1996 he realized Tnm.it (Toscana News Magazine), a website dedicated to news, information, entertainment, and multimedia art events in Tuscany. In 2001 he started working with Toscanainfo.it: a website which incorporated the ideas and content of Tnm.it. After this he also published the information and content blog portal Infow.net.

Since early 2000 he has been interested in Computer Graphics. In 2006 he switched to digital: at first this change was almost suffered, but then he moved quite convinced to the new technology.

He put great care in documenting Asian Muslim world and culture and in the last years he travelled to Africa and India where he documented that deep spiritual culture that we often ignore.

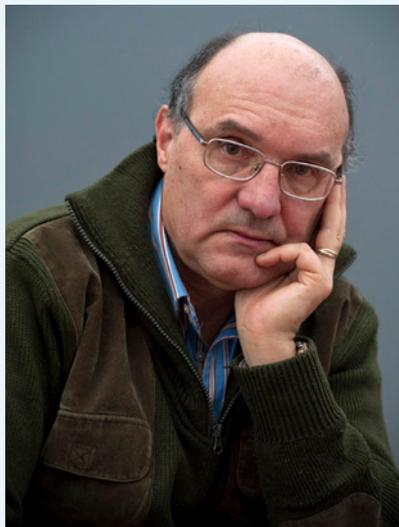
In 2008 National Geographic channel showed his report on Yemen.

In 2008 he started with the creation of the site Photodensity.it where he still publishes digital pictures and movies over the past decade. Subtitle and mission of the site are "Portrait, Travel and Architectural Photography".

He participate to photographic contests, obtaining recommendation and awards and he joined Culpone BFI CAFIAP in Florence, Italy.

Piero Alessandra is professional photographer specializing in fine art printing and use in location and studio Nikon, Sony, Hasselblad and Sinar cameras. His photographs have been featured in several countries of the world.

www.photodensity.it
author@photodensity.it



Nikos Karanikis

Nikos Karanikis, Hon. EFIAP, Hon. President, Cyprus Photographic Society, Director, FIAP Media Relations Service. Lives in Strovolos, Cyprus.

Joined, by coincidence, the Cyprus Photographic Society in 1976. His intention was to attend the CPS AGM at the Nicosia Trust Club. He was ushered into the meeting room by the canteen man and heard the then President saying "we welcome the seventh member of the Directory Board of CPS"! That was that! A person who didn't own a camera and used to borrow one from a relative of his wife has so far devoted over 40 years of his life to the art of photography.

As the Arts Manager of the British Council in Cyprus he organised numerous photographic exhibitions, lectures and seminars by distinguished British photographers and all this activity proved as eye-opening for most of the CPS members.

Initiator of the Cyprus International Online Photo Competitions, that started in 2007. He participated in many national and international jury panels.

Since the Cyprus accession to the European Union in 2004, he organised photographic exhibitions and presentations about Cyprus photography in 10 cities in Germany, Geneva, Helsinki, Prague, Brno, Athens and Qatar.

Nicos likes all sort of photography, mainly photojournalism, landscapes and people.

Vocational education: Cyprus Productivity Centre. Personnel management and Marketing. He attended many seminars in the UK and other countries on management, arts evaluation, employees' assessment and cultural diplomacy.

Nicos is a promoter and organiser of cultural events:
<http://www.alkyon-productions.com>.

E-mail: knicos@cytanet.com.cy



FIAP Directory Board



From left: Nicolás M. J. Berlingieri, David Tay Poey, Ioannis Lykouris, Joan Burgues Martisella, Riccardo Busi, Freddy Van Gilbergen, Herbert Gmeiner, Romain Nero, Kurt Batschinski



EUROPE

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**FiapNews
number One
August 2016**

